

52:16A-25

LEGISLATIVE HISTORY CHECKLIST

NJSA 52:16A-25; 18A:73A-1 to 18A:73A-3 (State Council on the Arts--transfer to Department of Education)

LAWS 1981 CHAPTER 43

Bill No. A2081

Sponsor(s) Karcher and others

Date Introduced Sept. 22, 1980

Committee: Assembly Education

Senate State Govt., Federal & Interstate Relations & Veterans Affairs

Amended during passage ~~Yes~~ No

Date of Passage: Assembly Nov. 24, 1980

Senate Jan. 29, 1981

Date of approval Feb. 18, 1981

Following statements are attached if available:

Sponsor statement Yes ~~No~~ (Below)

Committee Statement: Assembly Yes ~~No~~

Senate Yes ~~No~~

Fiscal Note ~~Yes~~ No

Veto Message ~~Yes~~ No

Message on signing Yes ~~No~~

Following were printed:

Reports ~~Yes~~ No

Hearings ~~Yes~~ No

Sponsor's statement:

This bill would transfer the New Jersey State Council on the Arts from the Department of State to the Department of Education.

6/22/81

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CHAPTER 43 LAWS OF N. J. 1981
APPROVED 2-18-81

ASSEMBLY, No. 2081

STATE OF NEW JERSEY

INTRODUCED SEPTEMBER 22, 1980

By Assemblymen KARCHER, DOYLE, PATERNITI, RAND,
SCHUCK, VISOTCKY, T. GALLO, FLYNN, FORTUNATO,
VAN WAGNER, and OTLOWSKI

Referred to Committee on Education

AN ACT to amend the title of "An Act establishing a New Jersey State Council on the Arts in the Department of State and making an appropriation therefor," approved July 29, 1966 (P. L. 1966, c. 214), so that the same shall read "An Act establishing a New Jersey State Council on the Arts in the Department of Education and making an appropriation therefor," and to amend and supplement the body of said act.

1 BE IT ENACTED by the Senate and General Assembly of the State
2 of New Jersey:

1 1. The title of P. L. 1966, c. 214 is amended to read as follows:
2 AN ACT establishing a New Jersey State Council on the Arts
3 in the Department of [State] Education and making an appropri-
4 ation therefor.

1 2. Section 1 of P. L. 1966, c. 214 (C. 52:16A-25) is amended to
2 read as follows:

3 1. There is hereby established in the Department of [State]
4 Education the New Jersey State Council on the Arts to be referred
5 to hereafter as the council.

6 The council shall consist of 15 members, to be appointed by the
7 Governor with the advice and consent of the Senate from among
8 citizens of New Jersey or persons otherwise associated with the
9 State who are known for their competence and experience in con-
10 nection with the performing and creative arts.

11 The term of office of each member shall be 3 years; provided
12 that of the members first appointed, five shall be appointed for
13 terms of 1 year, five for terms of 2 years, and five for terms of
14 3 years. All vacancies shall be filled for the balance of the unexpired
15 term only, in the same manner as original appointments. The
16 members of the council shall not receive any compensation for their

EXPLANATION—Matter enclosed in bold-faced brackets [thus] in the above bill is not enacted and is intended to be omitted in the law.

17 services, but shall be reimbursed for their actual and necessary
18 expenses incurred in the performance of their duties as members
19 of the council.

1 3. (New section) The New Jersey State Council on the Arts in
2 the Department of State, together with its functions, powers and
3 duties, is transferred to the Department of Education.

1 4. (New section) The present members of the council shall
2 continue in office for terms to which they were appointed.

1 5. (New section) The transfer directed by this act shall be made
2 in accordance with the "State Agency Transfer Act," P. L. 1971,
3 c. 375 (C. 52:14D-1 et seq.).

1 6. This act shall take effect immediately.

STATEMENT

This bill would transfer the New Jersey State Council on the Arts
from the Department of State to the Department of Education.

ASSEMBLY EDUCATION COMMITTEE

STATEMENT TO

ASSEMBLY, No. 2081

STATE OF NEW JERSEY

DATED: OCTOBER 16, 1980

PROVISIONS:

Assembly Bill No. 2081 transfers the New Jersey State Council of the Arts from the Department of State to the Department of Education.

BACKGROUND:

The New Jersey Council of the Arts maintains, supports and promotes many functions and activities that are similar to the public interests served by the Department of Education. Therefore, the Department of Education is the most compatible agency in which the council may reside. The Assembly Education Committee supports this thought.

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SENATE STATE GOVERNMENT, FEDERAL AND
INTERSTATE RELATIONS AND VETERANS
AFFAIRS COMMITTEE

STATEMENT TO
ASSEMBLY, No. 2081

STATE OF NEW JERSEY

DATED: JANUARY 26, 1981

The purpose of this bill is to transfer the Council of the Arts from the Department of State to the Department of Education. The committee reported this bill without recommendation.

FROM THE OFFICE OF THE GOVERNOR

FOR IMMEDIATE RELEASE

FOR FURTHER INFORMATION

FEBRUARY 18, 1981

KATHRYN FORSYTH

Governor Brendan Byrne today signed the following bills:

A-2081, sponsored by Assemblyman Alan Karcher (D-Middlesex), which transfers the New Jersey State Council on the Arts from the Department of State to the Department of Education.

The transfer places the Council on the Arts together under one department with other culturally oriented agencies such as the State Museum, State Library, and State Historical Commission.

However, the Council will continue to deal directly with the Treasury Department on matters pertaining to its budget, thereby maintaining its status as a quasi-independent agency.

A-2024, sponsored by Assemblyman Ernest F. Schuck (D-Camden), which validates a bond issue for the Chesilhurst school district provided that a supplemental debt statement was filed and no action has commended contesting the election.

A-2171, sponsored by Assemblyman ~~Water Rand~~ (D-Camden) which appropriates \$24 million from the 1979 Transportation Rehabilitation and Improvement Bond Act for county and municipal road aid.

The money will be used for projects involving resurfacing, restoration and reconstruction of county and municipal roads, and the bill specifies that no county is to receive less than \$1 million of these funds.

In determining priority for funding of county and municipal projects within each county's allotment, the Commissioner of Transportation will be guided by criteria relating to traffic volumes, safety considerations, local readiness to obigate funds and local taxing capacity.