

**45:8B-90.1 to 45:8B-90.11**  
**LEGISLATIVE HISTORY CHECKLIST**  
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**LAWS OF:** 2019                    **CHAPTER:** 471

**NJSA:** 45:8B-90.1 to 45:8B-90.11 ("Music Therapist Licensing Act.")

**BILL NO:** A2183                    (Substituted for S1687)

**SPONSOR(S)** Bob Andrzejczak and others

**DATE INTRODUCED:** 1/29/2018

**COMMITTEE:**                    **ASSEMBLY:** Regulated Professions

**SENATE:** Budget & Appropriations

**AMENDED DURING PASSAGE:** Yes

**DATE OF PASSAGE:**                    **ASSEMBLY:** 1/13/2020

**SENATE:** 1/13/2020

**DATE OF APPROVAL:** 1/21/2020

**FOLLOWING ARE ATTACHED IF AVAILABLE:**

**FINAL TEXT OF BILL** (First Reprint enacted)                    Yes

**A2183**

**SPONSOR’S STATEMENT:** (Begins on page 7 of introduced bill) Yes

**COMMITTEE STATEMENT:**                    **ASSEMBLY:** Yes

**SENATE:** Yes

(Audio archived recordings of the committee meetings, corresponding to the date of the committee statement, *may possibly* be found at [www.njleg.state.nj.us](http://www.njleg.state.nj.us))

**FLOOR AMENDMENT STATEMENT:**                    No

**LEGISLATIVE FISCAL ESTIMATE:**                    Yes                    4/23/2018  
1/14/2020

**S1687**

**SPONSOR’S STATEMENT:** (Begins on page 7 of introduced bill) Yes

**COMMITTEE STATEMENT:**                    **ASSEMBLY:** No

**SENATE:** Yes

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<b>FLOOR AMENDMENT STATEMENT:</b>	No
<b>LEGISLATIVE FISCAL ESTIMATE:</b>	Yes 12/31/2019 1/14/2020
<b>VETO MESSAGE:</b>	No
<b>GOVERNOR'S PRESS RELEASE ON SIGNING:</b>	Yes
<b>FOLLOWING WERE PRINTED:</b>	
To check for circulating copies, contact New Jersey State Government Publications at the State Library <a href="tel:6092782640">609) 278-2640 ext.103</a> or <a href="mailto:refdesk@njstatelib.org">mailto:refdesk@njstatelib.org</a>	
<b>REPORTS:</b>	No
<b>HEARINGS:</b>	No
<b>NEWSPAPER ARTICLES:</b>	No

Rwh/cl

P.L. 2019, CHAPTER 471, *approved January 21, 2020*  
Assembly, No. 2183 (*First Reprint*)

1 AN ACT providing for the licensure of music therapists <sup>1</sup>, amending  
2 P.L.2019, c.273.<sup>1</sup> and supplementing Title 45 of the Revised  
3 Statutes.

4  
5 **BE IT ENACTED** by the Senate and General Assembly of the State  
6 of New Jersey:

7  
8 1. This act shall be known and may be cited as the “Music  
9 Therapist Licensing Act.”

10  
11 2. The profession of music therapy in the State of New Jersey  
12 is determined to affect the public safety and welfare, and to be  
13 subject to regulation and control in the public interest in order to  
14 protect the public by setting standards of qualification, education,  
15 training, and experience for music therapists.

16  
17 3. As used in this act:  
18 <sup>1</sup>“Board” means the State Board of Creative Arts Therapies  
19 established in section 4 of P.L.2019, c.273 (C. \_\_\_\_\_).<sup>1</sup>

20 “Board certified music therapist” means an individual who has  
21 completed the education and clinical training requirements  
22 established by the American Music Therapy Association, has passed  
23 the Certification Board for Music Therapists certification  
24 examination or transitioned into board certification, and remains  
25 actively certified by the Certification Board for Music Therapists.

26 <sup>1</sup>**“Committee” means the Music Therapy Advisory Committee**  
27 **established pursuant to section 4 of this act.**<sup>1</sup>

28 “Licensed professional music therapist” means an individual who  
29 holds a current, valid license issued pursuant to section <sup>1</sup>**“11”** 8<sup>1</sup> of  
30 this act.

31 “Music therapist” means any person licensed to practice music  
32 therapy pursuant to the provisions of this act.

33 “Music therapy” means the clinical and evidence based use of  
34 music interventions to accomplish individualized goals within a  
35 therapeutic relationship through an individualized music therapy  
36 treatment plan for the client that identifies the goals, objectives, and  
37 potential strategies of the music therapy services appropriate for the  
38 client using music therapy interventions, which may include music

**EXPLANATION – Matter enclosed in bold-faced brackets [thus] in the above bill is not enacted and is intended to be omitted in the law.**

**Matter underlined thus is new matter.**

**Matter enclosed in superscript numerals has been adopted as follows:**

<sup>1</sup>Senate SBA committee amendments adopted January 6, 2020.

1 improvisation, receptive music listening, song writing, lyric  
2 discussion, music and imagery, music performance, learning  
3 through music, and movement to music. The practice of music  
4 therapy does not include the diagnosis of any physical, mental, or  
5 communication disorder. This term may include:

6 (1) accepting referrals for music therapy services from medical,  
7 developmental, mental health or education professionals; family  
8 members; clients; or caregivers. Before providing music therapy  
9 services to a client for a medical, developmental, or mental health  
10 condition, the licensed professional music therapist shall  
11 collaborate, as applicable, with the client's physician, psychologist,  
12 licensed clinical social worker, or other mental health professional  
13 to review the client's diagnosis, treatment needs, and treatment  
14 plan. Before providing music therapy services to a client for a  
15 speech, language, voice, fluency, cognitive-linguistic, or  
16 swallowing disorder the licensed professional music therapist shall  
17 collaborate, as applicable, with the client's speech-language  
18 pathologist or audiologist to review the client's diagnosis, treatment  
19 needs, and treatment plan. During the provision of music therapy  
20 services to a client, the licensed professional music therapist shall  
21 collaborate, as applicable, with the client's physician, psychologist,  
22 licensed clinical social worker, or other mental health professional.  
23 During the provision of music therapy services to a client for a  
24 speech, language, voice, fluency, cognitive-linguistic, or  
25 swallowing disorder the licensed professional music therapist shall  
26 collaborate, as applicable, with the client's speech-language  
27 pathologist or audiologist;

28 (2) conducting a music therapy assessment of a client to collect  
29 systematic, comprehensive, and accurate information necessary to  
30 determine the appropriate type of music therapy services to provide  
31 for the client;

32 (3) developing an individualized music therapy treatment plan  
33 for the client;

34 (4) carrying out an individualized music therapy treatment plan  
35 that is consistent with any other medical, developmental, mental  
36 health, educational, or rehabilitation services being provided to the  
37 client. When providing educational services a music therapist may  
38 not replace the services typically provided by a speech-language  
39 specialist, and when providing rehabilitation services a music  
40 therapist may not replace the services typically provided by a  
41 speech-language pathologist; however, nothing in this section shall  
42 be construed as prohibiting a music therapist from working with a  
43 client diagnosed with a communication disorder;

44 (5) evaluating the client's response to music therapy and the  
45 individualized music therapy treatment plan, and suggesting  
46 modifications, as appropriate;

47 (6) developing a plan for determining when the provision of  
48 music therapy services is no longer needed in collaboration with the

1 client, any physician, or other provider of health care or education  
2 of the client, any appropriate member of the family of the client,  
3 and any other appropriate person upon whom the client relies for  
4 support;

5 (7) minimizing any barriers so that the client may receive music  
6 therapy services in the least restrictive environment; and

7 (8) collaborating with and educating the client, and the family or  
8 caregiver of the client, or any other appropriate person, about the  
9 needs of the client that are being addressed in music therapy and the  
10 manner in which the music therapy addresses those needs.

11

12 <sup>1</sup>4. There is created in the Division of Consumer Affairs in the  
13 Department of Law and Public Safety under the State Board of  
14 Medical Examiners, a Music Therapy Advisory Committee. The  
15 committee shall consist of five members who are residents of the  
16 State as follows: three members who are music therapists, one  
17 member who is a licensed health care or mental health care  
18 practitioner, and one member who is a public member. Except for  
19 the music therapist members first appointed, three of the members  
20 shall be licensed music therapists under the provisions of this act  
21 and shall have been actively engaged in the practice of music  
22 therapy in the State for at least five years immediately preceding  
23 their appointment.

24 The Governor shall appoint the members with the advice and  
25 consent of the Senate. Each member shall be appointed for a term  
26 of three years, except that of the members first appointed, two shall  
27 serve for a term of three years, two shall serve a term of two years  
28 and one shall serve for a term of one year. Each member shall hold  
29 office until his successor has been qualified and appointed. Any  
30 vacancy in the membership of the committee shall be filled for the  
31 unexpired term in the manner provided for in the original  
32 appointment. No member of the committee may serve more than  
33 two successive terms in addition to any unexpired term to which he  
34 has been appointed.】<sup>1</sup>

35

36 <sup>1</sup>5. Members of the committee shall be reimbursed for  
37 expenses and provided with office and meeting facilities pursuant to  
38 section 2 of P.L.1977, c.285 (C.45:1-2.5).】<sup>1</sup>

39

40 <sup>1</sup>6. The committee shall organize within 30 days after the  
41 appointment of its members and shall annually elect from its  
42 members a chairperson and a vice-chairperson, and may appoint a  
43 secretary, who need not be a member of the committee. The  
44 committee shall meet at least twice a year and may hold additional  
45 meetings as necessary to discharge its duties. A majority of the  
46 committee membership shall constitute a quorum.】<sup>1</sup>

1       <sup>1</sup>**[7.] 4.**<sup>1</sup> The <sup>1</sup>**[committee may have the following powers and**  
2 duties, as delegated by the State Board of Medical Examiners] State  
3 Board of Creative Arts Therapies shall<sup>1</sup>:

4       a. Issue and renew licenses to music therapists pursuant to the  
5 provisions of this act;

6       b. Suspend, revoke or fail to renew the license of a music  
7 therapist pursuant to the provisions of P.L.1978, c.73 (C.45:1-  
8 14 et seq.);

9       c. Maintain a record of every music therapist licensed in this  
10 State, their place of business, place of residence, and the date and  
11 number of their license;

12       d. Prescribe or change the charges for licensures, renewal and  
13 other services performed pursuant to P.L.1974, c.46 (C.45:1-  
14 3.1 et seq.);

15       e. Establish standards for the continuing education of music  
16 therapists; and

17       f. Promulgate rules and regulations <sup>1</sup>**[to carry out matters**  
18 delegated to the committee by the State Board of Medical  
19 Examiners]<sup>1</sup> concerning any provisions of this act, in conformance  
20 with the “Administrative Procedure Act,” P.L.1968, c.410  
21 (C.52:14B-1 et seq.).  
22

23       <sup>1</sup>**[8.] 5.**<sup>1</sup> a. No person shall engage in the practice of music  
24 therapy unless licensed as a professional music therapist pursuant to  
25 the provisions of this act.

26       b. No person shall use the title “licensed professional music  
27 therapist” or the abbreviation “LPMT” or any other title,  
28 designation, words, letters, abbreviations or insignia indicating the  
29 practice of music therapy unless licensed pursuant to the provisions  
30 of this act.  
31

32       <sup>1</sup>**[9.] 6.**<sup>1</sup> Nothing in this act shall be construed to apply to:

33       a. The activities and services of qualified members of other  
34 professions, including physicians, psychologists, psychoanalysts,  
35 registered nurses, marriage and family therapists, social workers,  
36 occupational therapists, professional or rehabilitation counselors,  
37 speech-language pathologists or audiologists, or any other  
38 professional licensed by the State, when acting within the scope of  
39 their profession and doing work of a nature consistent with their  
40 training, provided they do not hold themselves out to the public as  
41 possessing a license issued pursuant to this act or represent  
42 themselves by any professional title regulated by this act.

43       b. The activities of a music therapy nature on the part of  
44 persons enrolled in a recognized training program, provided that  
45 these activities and services constitute a part of a supervised course  
46 of study and that those persons are designated by a title such as

1 “music therapy intern” or other title clearly indicating the training  
2 status appropriate to the level of training.

3 c. The activities and services of any person whose training and  
4 national certification attests to the individual’s preparation and  
5 ability to practice his certified profession or occupation, if that  
6 person does not represent himself by any professional title regulated  
7 by this act.

8  
9 <sup>1</sup>~~10.~~ 7.<sup>1</sup> To be eligible to be licensed as a professional music  
10 therapist, an applicant shall <sup>1</sup>~~fulfill the following requirements~~<sup>1</sup>:

11 a. <sup>1</sup>~~Is~~ be<sup>1</sup> at least 18 years of age;

12 b. <sup>1</sup>~~Is~~ be<sup>1</sup> of good moral character;

13 c. <sup>1</sup>~~Holds~~ hold<sup>1</sup> a bachelor’s degree, or higher degree, in  
14 music therapy, or its equivalent, from a program approved by the  
15 American Music Therapy Association, or any successor  
16 organization, within an accredited educational institution that is  
17 approved by the <sup>1</sup>~~committee~~ board<sup>1</sup>;

18 d. <sup>1</sup>~~Has successfully completed~~ complete<sup>1</sup> a minimum of  
19 1,200 hours of clinical training, with not less than 180 hours of pre-  
20 internship experience and not less than 900 hours of internship  
21 experience, as determined by the <sup>1</sup>~~committee~~ board<sup>1</sup>, provided  
22 that the internship is approved by an accredited educational  
23 institution approved by the <sup>1</sup>~~committee~~ board<sup>1</sup>, or by the  
24 American Music Therapy Association, or any successor  
25 organization, or both; and

26 e. <sup>1</sup>~~Provides~~ provide<sup>1</sup> proof of passing the examination for  
27 board certification offered by the Certification Board for Music  
28 Therapists, or any successor organization, or that the applicant is a  
29 board certified music therapist.

30

31 <sup>1</sup>~~11.~~ 8.<sup>1</sup> a. The <sup>1</sup>~~State Board of Medical Examiners, in~~  
32 ~~consultation with the committee,~~ board<sup>1</sup> shall issue a license to any  
33 applicant who has satisfactorily met all the requirements of this act.

34 b. All licenses shall be issued for a two-year period upon the  
35 payment of the prescribed licensure fee, and shall be renewed upon  
36 filing of a renewal application, the payment of a licensure fee, and  
37 presentation of satisfactory evidence to the <sup>1</sup>~~State Board of~~  
38 ~~Medical Examiners~~ board<sup>1</sup> that in the period since the license was  
39 issued or last renewed any continuing education requirements have  
40 been completed as specified by the <sup>1</sup>~~State Board of Medical~~  
41 ~~Examiners~~ board<sup>1</sup>.

42

43 <sup>1</sup>~~12.~~ 9.<sup>1</sup> Upon payment to the <sup>1</sup>~~State Board of Medical~~  
44 ~~Examiners~~ board<sup>1</sup> of a fee and the submission of a written  
45 application provided by the <sup>1</sup>~~State Board of Medical Examiners~~  
46 board<sup>1</sup>, the <sup>1</sup>~~State Board of Medical Examiners~~ board<sup>1</sup> shall issue

1 a music therapy license to any person who holds a valid license  
2 issued by another state or possession of the United States or the  
3 District of Columbia which has standards substantially equivalent to  
4 those of this State, as determined by the <sup>1</sup>~~committee~~ board<sup>1</sup>.

5  
6 <sup>1</sup>~~[13.] 10.~~<sup>1</sup> For 360 days after the date procedures are  
7 established by the <sup>1</sup>~~[State Board of Medical Examiners]~~ board<sup>1</sup> for  
8 applying for licensure under section <sup>1</sup>~~[10]~~ 7<sup>1</sup> of this act, any person  
9 may qualify as a licensed professional music therapist, upon  
10 application for licensure and payment of the appropriate fee,  
11 provided the applicant furnishes satisfactory evidence to the <sup>1</sup>~~[State~~  
12 ~~Board of Medical Examiners]~~ board<sup>1</sup> that he is either:

- 13 a. a board certified music therapist; or  
14 b. designated as a registered music therapist, certified music  
15 therapist, or advanced certified music therapist, and in good  
16 standing, with the National Music Therapy Registry.

17  
18 <sup>1</sup>~~[14.] 11.~~<sup>1</sup> a. The <sup>1</sup>~~[State Board of Medical Examiners, in~~  
19 ~~consultation with the committee,]~~ board<sup>1</sup> shall require each licensed  
20 professional music therapist, as a condition of biennial license  
21 renewal to:

- 22 (1) Submit proof of maintenance of the applicant's status as a  
23 board certified music therapist; and  
24 (2) Complete any continuing education requirement imposed by  
25 the <sup>1</sup>~~[State Board of Medical Examiners, in consultation with the~~  
26 ~~committee,]~~ board<sup>1</sup> pursuant to this section.

27 b. The <sup>1</sup>~~[State Board of Medical Examiners, in consultation~~  
28 ~~with the committee,]~~ board<sup>1</sup> shall promulgate rules and regulations  
29 for implementing continuing education requirements as a condition  
30 of license renewal for licenses issued pursuant to this act, which  
31 shall include a requirement that every applicant for license renewal  
32 shall have completed a total of at least 40 continuing education  
33 credit hours in a program approved by the Certification Board for  
34 Music Therapists, or any successor organization, over the prior two-  
35 year period.

36  
37 <sup>1</sup>12. Section 4 of P.L.2019, c.273 (C. ) is amended to read  
38 as follows:

39 4. There is created within the Division of Consumer Affairs in  
40 the Department of Law and Public Safety, the State Board of  
41 Creative Arts Therapies. The board shall consist of eleven  
42 members who are residents of the State. Except for the members  
43 first appointed: eight of the members shall be therapists who are  
44 licensed in creative arts therapies, including but not limited to two  
45 members licensed in art therapy, two members licensed in  
46 dance/movement therapy, two members licensed in drama therapy,  
47 and two members licensed in music therapy under the provisions of



1 **[this act]** the “Art Therapist Licensing Act,” P.L.2015, c.199  
2 (C.45:8B-51 et seq.), the “Creative Arts Therapies Licensing Act,”  
3 P.L.2019, c.273 (C. \_\_\_\_\_), or the “Music Therapist Licensing Act,”  
4 P.L. \_\_\_\_\_, c. (C. \_\_\_\_\_) (pending before the Legislature as this bill), as  
5 applicable, and shall have been actively engaged in the practice of a  
6 creative arts therapy for at least five years immediately preceding  
7 their appointment. The remaining members shall be public  
8 members. **The members first appointed shall include: two members**  
9 **licensed in art therapy, two members who practice dance/movement**  
10 **therapy, two members who practice drama therapy, and two**  
11 **members who practice music therapy.**

12 The Governor shall appoint the members with the advice and  
13 consent of the Senate. Each member shall be appointed for a term  
14 of three years, except that of the members first appointed, **[three]**  
15 five shall serve for a term of three years, **[two]** four shall serve for  
16 a term of two years and **[one]** two shall serve for a term of one  
17 year. Each member shall hold office until his successor has been  
18 qualified and appointed. Any vacancy in the membership of the  
19 board shall be filled for the unexpired term in the manner provided  
20 for in the original appointment. No member of the board may serve  
21 more than two successive terms in addition to any unexpired term to  
22 which the member has been appointed.<sup>1</sup>

23 (cf: P.L.2019, c.273, s.4)

24  
25 <sup>1</sup>**[15.] 13.**<sup>1</sup> This act shall take effect on the 180th day following  
26 enactment.

27

28

29

30

31 \_\_\_\_\_  
“Music Therapist Licensing Act.”

**ASSEMBLY, No. 2183**

---

**STATE OF NEW JERSEY**

**218th LEGISLATURE**

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INTRODUCED JANUARY 29, 2018

**Sponsored by:**

**Assemblyman BOB ANDRZEJCZAK**  
**District 1 (Atlantic, Cape May and Cumberland)**  
**Assemblyman R. BRUCE LAND**  
**District 1 (Atlantic, Cape May and Cumberland)**  
**Assemblyman GORDON M. JOHNSON**  
**District 37 (Bergen)**

**Co-Sponsored by:**

**Assemblyman Mukherji and Assemblywoman Murphy**

**SYNOPSIS**

“Music Therapist Licensing Act.”

**CURRENT VERSION OF TEXT**

As introduced.



**(Sponsorship Updated As Of: 4/13/2018)**

1 AN ACT providing for the licensure of music therapists and  
2 supplementing Title 45 of the Revised Statutes.

3

4 **BE IT ENACTED** by the Senate and General Assembly of the State  
5 of New Jersey:

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7 1. This act shall be known and may be cited as the “Music  
8 Therapist Licensing Act.”

9

10 2. The profession of music therapy in the State of New Jersey  
11 is determined to affect the public safety and welfare, and to be  
12 subject to regulation and control in the public interest in order to  
13 protect the public by setting standards of qualification, education,  
14 training, and experience for music therapists.

15

16 3. As used in this act:

17 “Board certified music therapist” means an individual who has  
18 completed the education and clinical training requirements  
19 established by the American Music Therapy Association, has passed  
20 the Certification Board for Music Therapists certification  
21 examination or transitioned into board certification, and remains  
22 actively certified by the Certification Board for Music Therapists.

23 “Committee” means the Music Therapy Advisory Committee  
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25 “Licensed professional music therapist” means an individual who  
26 holds a current, valid license issued pursuant to section 11 of this  
27 act.

28 “Music therapist” means any person licensed to practice music  
29 therapy pursuant to the provisions of this act.

30 “Music therapy” means the clinical and evidence based use of  
31 music interventions to accomplish individualized goals within a  
32 therapeutic relationship through an individualized music therapy  
33 treatment plan for the client that identifies the goals, objectives, and  
34 potential strategies of the music therapy services appropriate for the  
35 client using music therapy interventions, which may include music  
36 improvisation, receptive music listening, song writing, lyric  
37 discussion, music and imagery, music performance, learning  
38 through music, and movement to music. The practice of music  
39 therapy does not include the diagnosis of any physical, mental, or  
40 communication disorder. This term may include:

41 (1) accepting referrals for music therapy services from medical,  
42 developmental, mental health or education professionals; family  
43 members; clients; or caregivers. Before providing music therapy  
44 services to a client for a medical, developmental, or mental health  
45 condition, the licensed professional music therapist shall  
46 collaborate, as applicable, with the client’s physician, psychologist,  
47 licensed clinical social worker, or other mental health professional  
48 to review the client’s diagnosis, treatment needs, and treatment

1 plan. Before providing music therapy services to a client for a  
2 speech, language, voice, fluency, cognitive-linguistic, or  
3 swallowing disorder the licensed professional music therapist shall  
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5 pathologist or audiologist to review the client's diagnosis, treatment  
6 needs, and treatment plan. During the provision of music therapy  
7 services to a client, the licensed professional music therapist shall  
8 collaborate, as applicable, with the client's physician, psychologist,  
9 licensed clinical social worker, or other mental health professional.  
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11 speech, language, voice, fluency, cognitive-linguistic, or  
12 swallowing disorder the licensed professional music therapist shall  
13 collaborate, as applicable, with the client's speech-language  
14 pathologist or audiologist;

15 (2) conducting a music therapy assessment of a client to collect  
16 systematic, comprehensive, and accurate information necessary to  
17 determine the appropriate type of music therapy services to provide  
18 for the client;

19 (3) developing an individualized music therapy treatment plan  
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22 that is consistent with any other medical, developmental, mental  
23 health, educational, or rehabilitation services being provided to the  
24 client. When providing educational services a music therapist may  
25 not replace the services typically provided by a speech-language  
26 specialist, and when providing rehabilitation services a music  
27 therapist may not replace the services typically provided by a  
28 speech-language pathologist; however, nothing in this section shall  
29 be construed as prohibiting a music therapist from working with a  
30 client diagnosed with a communication disorder;

31 (5) evaluating the client's response to music therapy and the  
32 individualized music therapy treatment plan, and suggesting  
33 modifications, as appropriate;

34 (6) developing a plan for determining when the provision of  
35 music therapy services is no longer needed in collaboration with the  
36 client, any physician, or other provider of health care or education  
37 of the client, any appropriate member of the family of the client,  
38 and any other appropriate person upon whom the client relies for  
39 support;

40 (7) minimizing any barriers so that the client may receive music  
41 therapy services in the least restrictive environment; and

42 (8) collaborating with and educating the client, and the family or  
43 caregiver of the client, or any other appropriate person, about the  
44 needs of the client that are being addressed in music therapy and the  
45 manner in which the music therapy addresses those needs.

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47 4. There is created in the Division of Consumer Affairs in the  
48 Department of Law and Public Safety under the State Board of

1 Medical Examiners, a Music Therapy Advisory Committee. The  
2 committee shall consist of five members who are residents of the  
3 State as follows: three members who are music therapists, one  
4 member who is a licensed health care or mental health care  
5 practitioner, and one member who is a public member. Except for  
6 the music therapist members first appointed, three of the members  
7 shall be licensed music therapists under the provisions of this act  
8 and shall have been actively engaged in the practice of music  
9 therapy in the State for at least five years immediately preceding  
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12 consent of the Senate. Each member shall be appointed for a term  
13 of three years, except that of the members first appointed, two shall  
14 serve for a term of three years, two shall serve a term of two years  
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16 office until his successor has been qualified and appointed. Any  
17 vacancy in the membership of the committee shall be filled for the  
18 unexpired term in the manner provided for in the original  
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31 committee shall meet at least twice a year and may hold additional  
32 meetings as necessary to discharge its duties. A majority of the  
33 committee membership shall constitute a quorum.

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35 7. The committee may have the following powers and duties,  
36 as delegated by the State Board of Medical Examiners:

37 a. Issue and renew licenses to music therapists pursuant to the  
38 provisions of this act;

39 b. Suspend, revoke or fail to renew the license of a music  
40 therapist pursuant to the provisions of P.L.1978, c.73 (C.45:1-14 et  
41 seq.);

42 c. Maintain a record of every music therapist licensed in this  
43 State, their place of business, place of residence, and the date and  
44 number of their license;

45 d. Prescribe or change the charges for licensures, renewal and  
46 other services performed pursuant to P.L.1974, c.46 (C.45:1-3.1 et  
47 seq.);

1 e. Establish standards for the continuing education of music  
2 therapists; and

3 f. Promulgate rules and regulations to carry out matters  
4 delegated to the committee by the State Board of Medical  
5 Examiners concerning any provisions of this act, in conformance  
6 with the “Administrative Procedure Act,” P.L.1968, c.410  
7 (C.52:14B-1 et seq.).  
8

9 8. a. No person shall engage in the practice of music therapy  
10 unless licensed as a professional music therapist pursuant to the  
11 provisions of this act.

12 b. No person shall use the title “licensed professional music  
13 therapist” or the abbreviation “LPMT” or any other title,  
14 designation, words, letters, abbreviations or insignia indicating the  
15 practice of music therapy unless licensed pursuant to the provisions  
16 of this act.  
17

18 9. Nothing in this act shall be construed to apply to:

19 a. The activities and services of qualified members of other  
20 professions, including physicians, psychologists, psychoanalysts,  
21 registered nurses, marriage and family therapists, social workers,  
22 occupational therapists, professional or rehabilitation counselors,  
23 speech-language pathologists or audiologists, or any other  
24 professional licensed by the State, when acting within the scope of  
25 their profession and doing work of a nature consistent with their  
26 training, provided they do not hold themselves out to the public as  
27 possessing a license issued pursuant to this act or represent  
28 themselves by any professional title regulated by this act.

29 b. The activities of a music therapy nature on the part of  
30 persons enrolled in a recognized training program, provided that  
31 these activities and services constitute a part of a supervised course  
32 of study and that those persons are designated by a title such as  
33 “music therapy intern” or other title clearly indicating the training  
34 status appropriate to the level of training.

35 c. The activities and services of any person whose training and  
36 national certification attests to the individual’s preparation and  
37 ability to practice his certified profession or occupation, if that  
38 person does not represent himself by any professional title regulated  
39 by this act.  
40

41 10. To be eligible to be licensed as a professional music  
42 therapist, an applicant shall fulfill the following requirements:

43 a. Is at least 18 years of age;

44 b. Is of good moral character;

45 c. Holds a bachelor’s degree, or higher degree, in music  
46 therapy, or its equivalent, from a program approved by the  
47 American Music Therapy Association, or any successor

1 organization, within an accredited educational institution that is  
2 approved by the committee;

3 d. Has successfully completed a minimum of 1,200 hours of  
4 clinical training, with not less than 180 hours of pre-internship  
5 experience and not less than 900 hours of internship experience, as  
6 determined by the committee, provided that the internship is  
7 approved by an accredited educational institution approved by the  
8 committee, or by the American Music Therapy Association, or any  
9 successor organization, or both; and

10 e. Provides proof of passing the examination for board  
11 certification offered by the Certification Board for Music  
12 Therapists, or any successor organization, or that the applicant is a  
13 board certified music therapist.

14

15 11. a. The State Board of Medical Examiners, in consultation  
16 with the committee, shall issue a license to any applicant who has  
17 satisfactorily met all the requirements of this act.

18 b. All licenses shall be issued for a two-year period upon the  
19 payment of the prescribed licensure fee, and shall be renewed upon  
20 filing of a renewal application, the payment of a licensure fee, and  
21 presentation of satisfactory evidence to the State Board of Medical  
22 Examiners that in the period since the license was issued or last  
23 renewed any continuing education requirements have been  
24 completed as specified by the State Board of Medical Examiners.

25

26 12. Upon payment to the State Board of Medical Examiners of a  
27 fee and the submission of a written application provided by the  
28 State Board of Medical Examiners, the State Board of Medical  
29 Examiners shall issue a music therapy license to any person who  
30 holds a valid license issued by another state or possession of the  
31 United States or the District of Columbia which has standards  
32 substantially equivalent to those of this State, as determined by the  
33 committee.

34

35 13. For 360 days after the date procedures are established by the  
36 State Board of Medical Examiners for applying for licensure under  
37 section 10 of this act, any person may qualify as a licensed  
38 professional music therapist, upon application for licensure and  
39 payment of the appropriate fee, provided the applicant furnishes  
40 satisfactory evidence to the State Board of Medical Examiners that  
41 he is either:

42 a. a board certified music therapist; or

43 b. designated as a registered music therapist, certified music  
44 therapist, or advanced certified music therapist, and in good  
45 standing, with the National Music Therapy Registry.

1       14. a. The State Board of Medical Examiners, in consultation  
2 with the committee, shall require each licensed professional music  
3 therapist, as a condition of biennial license renewal to:

4       (1) Submit proof of maintenance of the applicant's status as a  
5 board certified music therapist; and

6       (2) Complete any continuing education requirement imposed by  
7 the State Board of Medical Examiners, in consultation with the  
8 committee, pursuant to this section.

9       b. The State Board of Medical Examiners, in consultation with  
10 the committee, shall promulgate rules and regulations for  
11 implementing continuing education requirements as a condition of  
12 license renewal for licenses issued pursuant to this act, which shall  
13 include a requirement that every applicant for license renewal shall  
14 have completed a total of at least 40 continuing education credit  
15 hours in a program approved by the Certification Board for Music  
16 Therapists, or any successor organization, over the prior two-year  
17 period.

18

19       15. This act shall take effect on the 180th day following  
20 enactment.

21

22

23

STATEMENT

24

25       This bill provides for the licensure of music therapists and  
26 establishes a Music Therapy Advisory Committee under the State  
27 Board of Medical Examiners in the Division of Consumer Affairs in  
28 the Department of Law and Public Safety. The advisory committee  
29 is to consist of five members who are residents of the State as  
30 follows: three members who have been actively engaged in the  
31 practice of music therapy in the State for at least five years  
32 immediately preceding their appointment; one member who is a  
33 licensed health care or mental health care practitioner; and one  
34 member who is a public member.

35       To be eligible for licensure as a professional music therapist, an  
36 applicant must be at least 18 years of age and be of good moral  
37 character. In addition, the applicant must hold a bachelor's degree,  
38 or higher degree, in music therapy, or its equivalent from a program  
39 approved by the American Music Therapy Association, or any  
40 successor organization, within an accredited educational institution  
41 that is approved by the Music Therapy Advisory Committee. The  
42 applicant shall also have completed: a minimum of 1,200 hours of  
43 clinical training, with not less than 180 hours of pre-internship  
44 experience and not less than 900 hours of internship experience, as  
45 determined by the advisory committee, provided that the internship  
46 is approved by an accredited educational institution approved by the  
47 committee, or by the American Music Therapy Association, or any  
48 successor organization, or both.



1        Additionally, each applicant is required to provide proof of  
2 passing the examination for board certification offered by the  
3 Certification Board for Music Therapists, or any successor  
4 organization, or that the applicant is a board certified music  
5 therapist.

6        “Music therapy” is defined in the bill as the clinical and evidence  
7 based use of music interventions to accomplish individualized goals  
8 within a therapeutic relationship through an individualized music  
9 therapy treatment plan for the client that identifies the goals,  
10 objectives, and potential strategies of the music therapy services  
11 appropriate for the client using music therapy interventions, which  
12 may include music improvisation, receptive music listening, song  
13 writing, lyric discussion, music and imagery, music performance,  
14 learning through music, and movement to music. The practice of  
15 music therapy does not include the diagnosis of any physical,  
16 mental, or communication disorder. The bill also stipulates that,  
17 prior to providing music therapy services to a client referred from a  
18 medical, developmental, mental health or education professional, a  
19 licensed professional music therapist must collaborate with the  
20 client’s licensed clinical social worker, if applicable, in addition to  
21 the client’s physician, psychologist, or other mental health  
22 professional, if applicable. Before and during the provision of  
23 music therapy services to a client for a speech, language, voice,  
24 fluency, cognitive-linguistic, or swallowing disorder, the licensed  
25 professional music therapist must also collaborate, as applicable,  
26 with the client’s speech-language pathologist or audiologist.

27        The bill provides that no person is permitted to engage in the  
28 practice of music therapy unless licensed as a professional music  
29 therapist. Additionally, the bill provides that no person is permitted  
30 to use the title “licensed professional music therapist” or the  
31 abbreviation “LPMT” or any other title, designation, words, letters,  
32 abbreviations or insignia indicating the practice of music therapy  
33 unless licensed pursuant to the provisions of this bill.

34        For a period of 360 days after the date procedures are established  
35 by the State Board of Medical Examiners for applying for licensure  
36 as a music therapist, any person may qualify as a licensed music  
37 therapist, upon application for licensure and payment of the  
38 appropriate fee, provided the applicant furnishes satisfactory  
39 evidence to the State Board of Medical Examiners that the applicant  
40 is either: a board certified music therapist; or designated as a  
41 registered music therapist, certified music therapist, or advanced  
42 certified music therapist, and in good standing, with the National  
43 Music Therapy Registry. As defined in the bill, “board certified  
44 music therapist” means an individual who has completed the  
45 education and clinical training requirements established by the  
46 American Music Therapy Association, has passed the Certification  
47 Board for Music Therapists certification examination or transitioned

1 into board certification, and remains actively certified by the  
2 Certification Board for Music Therapists.

3 Under the bill, professional music therapist licenses are issued  
4 for a two-year period upon the payment of the prescribed licensure  
5 fee. As a condition for license renewal, an applicant must submit  
6 proof of having maintained status as a board certified music  
7 therapist and having completed continuing education requirements,  
8 as stipulated in the bill. For license renewal, an applicant must  
9 complete at least 40 continuing education credit hours in a program  
10 approved by the Certification Board for Music Therapists, or any  
11 successor organization, over the prior two-year period.

# ASSEMBLY REGULATED PROFESSIONS COMMITTEE

## STATEMENT TO

### ASSEMBLY, No. 2183

# STATE OF NEW JERSEY

DATED: JANUARY 29, 2018

The Assembly Regulated Professions Committee reports favorably Assembly Bill No. A2183.

This bill provides for the licensure of music therapists and establishes a Music Therapy Advisory Committee under the State Board of Medical Examiners in the Division of Consumer Affairs in the Department of Law and Public Safety. The advisory committee is to consist of five members who are residents of the State as follows: three members who have been actively engaged in the practice of music therapy in the State for at least five years immediately preceding their appointment; one member who is a licensed health care or mental health care practitioner; and one member who is a public member.

To be eligible for licensure as a professional music therapist, an applicant must be at least 18 years of age and be of good moral character. In addition, the applicant must hold a bachelor's degree, or higher degree, in music therapy, or its equivalent from a program approved by the American Music Therapy Association, or any successor organization, within an accredited educational institution that is approved by the Music Therapy Advisory Committee. The applicant shall also have completed: a minimum of 1,200 hours of clinical training, with not less than 180 hours of pre-internship experience and not less than 900 hours of internship experience, as determined by the advisory committee, provided that the internship is approved by an accredited educational institution approved by the committee, or by the American Music Therapy Association, or any successor organization, or both.

Additionally, each applicant is required to provide proof of passing the examination for board certification offered by the Certification Board for Music Therapists, or any successor organization, or that the applicant is a board certified music therapist.

“Music therapy” is defined in the bill as the clinical and evidence based use of music interventions to accomplish individualized goals within a therapeutic relationship through an individualized music therapy treatment plan for the client that identifies the goals, objectives, and potential strategies of the music therapy services appropriate for the client using music therapy interventions, which may include music improvisation, receptive music listening, song

writing, lyric discussion, music and imagery, music performance, learning through music, and movement to music. The practice of music therapy does not include the diagnosis of any physical, mental, or communication disorder. The bill also stipulates that, prior to providing music therapy services to a client referred from a medical, developmental, mental health or education professional, a licensed professional music therapist must collaborate with the client's licensed clinical social worker, if applicable, in addition to the client's physician, psychologist, or other mental health professional, if applicable. Before and during the provision of music therapy services to a client for a speech, language, voice, fluency, cognitive-linguistic, or swallowing disorder, the licensed professional music therapist must also collaborate, as applicable, with the client's speech-language pathologist or audiologist.

The bill provides that no person is permitted to engage in the practice of music therapy unless licensed as a professional music therapist. Additionally, the bill provides that no person is permitted to use the title "licensed professional music therapist" or the abbreviation "LPMT" or any other title, designation, words, letters, abbreviations or insignia indicating the practice of music therapy unless licensed pursuant to the provisions of this bill.

For a period of 360 days after the date procedures are established by the State Board of Medical Examiners for applying for licensure as a music therapist, any person may qualify as a licensed music therapist, upon application for licensure and payment of the appropriate fee, provided the applicant furnishes satisfactory evidence to the State Board of Medical Examiners that the applicant is either: a board certified music therapist; or designated as a registered music therapist, certified music therapist, or advanced certified music therapist, and in good standing, with the National Music Therapy Registry. As defined in the bill, "board certified music therapist" means an individual who has completed the education and clinical training requirements established by the American Music Therapy Association, has passed the Certification Board for Music Therapists certification examination or transitioned into board certification, and remains actively certified by the Certification Board for Music Therapists.

Under the bill, professional music therapist licenses are issued for a two-year period upon the payment of the prescribed licensure fee. As a condition for license renewal, an applicant must submit proof of having maintained status as a board certified music therapist and having completed continuing education requirements, as stipulated in the bill. For license renewal, an applicant must complete at least 40 continuing education credit hours in a program approved by the Certification Board for Music Therapists, or any successor organization, over the prior two-year period.

# SENATE BUDGET AND APPROPRIATIONS COMMITTEE

## STATEMENT TO

### **ASSEMBLY, No. 2183**

with committee amendments

# **STATE OF NEW JERSEY**

DATED: JANUARY 6, 2020

The Senate Budget and Appropriations Committee reports favorably and with committee amendments Assembly Bill No. 2183.

This bill, as amended, provides for the licensure of music therapists under the State Board of Creative Arts Therapies in the Division of Consumer Affairs in the Department of Law and Public Safety.

To be eligible for licensure as a professional music therapist, an applicant must be at least 18 years of age and be of good moral character. In addition, the applicant must hold a bachelor's degree, or higher degree, in music therapy, or its equivalent from a program approved by the American Music Therapy Association, or any successor organization, within an accredited educational institution that is approved by the board. The applicant shall also have completed: a minimum of 1,200 hours of clinical training, with not less than 180 hours of pre-internship experience and not less than 900 hours of internship experience, as determined by the board, provided that the internship is approved by an accredited educational institution approved by the board, or by the American Music Therapy Association, or any successor organization, or both.

Additionally, each applicant is required to provide proof of passing the examination for board certification offered by the Certification Board for Music Therapists, or any successor organization, or that the applicant is a board certified music therapist.

“Music therapy” is defined in the bill as the clinical and evidence based use of music interventions to accomplish individualized goals within a therapeutic relationship through an individualized music therapy treatment plan for the client that identifies the goals, objectives, and potential strategies of the music therapy services appropriate for the client using music therapy interventions, which may include music improvisation, receptive music listening, song writing, lyric discussion, music and imagery, music performance, learning through music, and movement to music. The practice of music therapy does not include the diagnosis of any physical, mental, or communication disorder. The bill also stipulates that, prior to providing music therapy services to a client referred from a medical,

developmental, mental health or education professional, a licensed professional music therapist must collaborate with the client's licensed clinical social worker, if applicable, in addition to the client's physician, psychologist, or other mental health professional, if applicable. Before and during the provision of music therapy services to a client for a speech, language, voice, fluency, cognitive-linguistic, or swallowing disorder, the licensed professional music therapist must also collaborate, as applicable, with the client's speech-language pathologist or audiologist.

The bill provides that no person is permitted to engage in the practice of music therapy unless licensed as a professional music therapist. Additionally, the bill provides that no person is permitted to use the title "licensed professional music therapist" or the abbreviation "LPMT" or any other title, designation, words, letters, abbreviations or insignia indicating the practice of music therapy unless licensed pursuant to the provisions of this bill.

For a period of 360 days after the date procedures are established by the board for applying for licensure as a music therapist, any person may qualify as a licensed music therapist, upon application for licensure and payment of the appropriate fee, provided the applicant furnishes satisfactory evidence to the board that the applicant is either: a board certified music therapist; or designated as a registered music therapist, certified music therapist, or advanced certified music therapist, and in good standing, with the National Music Therapy Registry. As defined in the bill, "board certified music therapist" means an individual who has completed the education and clinical training requirements established by the American Music Therapy Association, has passed the Certification Board for Music Therapists certification examination or transitioned into board certification, and remains actively certified by the Certification Board for Music Therapists.

Under the bill, professional music therapist licenses are issued for a two-year period upon the payment of the prescribed licensure fee. As a condition for license renewal, an applicant must submit proof of having maintained status as a board certified music therapist and having completed continuing education requirements, as stipulated in the bill. For license renewal, an applicant must complete at least 40 continuing education credit hours in a program approved by the Certification Board for Music Therapists, or any successor organization, over the prior two-year period.

In addition, the bill requires that the membership of the State Board of Creative Arts Therapies include two members licensed in art therapy, two members licensed in dance/movement therapy, two members licensed in drama therapy, and two members licensed in music therapy and requires that the members first appointed to the State Board of Creative Arts Therapies include two members licensed in art therapy, two members who practice dance/movement therapy,

two members who practice drama therapy, and two members licensed in music therapy.

As amended and reported by the committee, this bill is identical to Senate Bill No. 1687, as also amended and reported by the committee.

COMMITTEE AMENDMENTS:

The committee amendments:

(1) remove references to the State Board of Medical Examiners and Music Therapy Advisory Committee and provide for the regulation of music therapists under the State Board of Creative Arts Therapies;

(2) require that the membership of the State Board of Creative Arts Therapies include two members licensed in art therapy, two members licensed in dance/movement therapy, two members licensed in drama therapy, and two members licensed in music therapy;

(3) require that the members first appointed to the State Board of Creative Arts Therapies include two members licensed in art therapy, two members who practice dance/movement therapy, two members who practice drama therapy, and two members who practice music therapy; and

(4) make certain technical changes to the bill.

FISCAL IMPACT:

The Office of Legislative Services (OLS) finds that the bill will cause indeterminate increases in annual State expenditures and revenues. The OLS, however, cannot assess the direction of the net effect of the two increases given the absence of information on the future cost of regulating music therapists and on future license fee and penalty collections.

**LEGISLATIVE FISCAL ESTIMATE**  
**ASSEMBLY, No. 2183**  
**STATE OF NEW JERSEY**  
**218th LEGISLATURE**

DATED: APRIL 23, 2018

**SUMMARY**

**Synopsis:** "Music Therapist Licensing Act."

**Type of Impact:** Annual State revenue and expenditure increases to the General Fund

**Agencies Affected:** Department of Law and Public Safety, Division of Consumer Affairs, and State Board of Medical Examiners

**Office of Legislative Services Estimate**

<b>Fiscal Impact</b>	<b><u>Year 1</u></b>	<b><u>Year 2</u></b>	<b><u>Year 3</u></b>
<b>Annual State Cost Increase</b>		Indeterminate	
<b>Annual State Revenue Increase</b>		Indeterminate	

- The Office of Legislative Services (OLS) finds that the bill will cause indeterminate increases in annual State revenues and expenditures. The OLS, however, cannot assess the direction of the net effect of the two increases given the absence of information on the future cost of regulating music therapists and on future license fee and penalty collections.
- The State will incur an indeterminate annual increase in operating expenditures associated with the licensure and regulation of music therapists, including the cost of establishing and operating the new five-member Music Therapy Advisory Committee.
- Additional annual State revenue will accrue from indeterminate fee payments for the new music therapist licenses and indeterminate fine and penalty payments from violators of statutory and regulatory requirements applicable to the newly licensed profession.

**BILL DESCRIPTION**

This bill provides for the licensure of music therapists and creates the Music Therapy Advisory Committee.

Currently, the State does not regulate the profession of music therapists. Under this bill, music therapists will be required to obtain a biennial license to practice in New Jersey. The



licensure fee will be determined by the State Board of Medical Examiners in consultation with the committee.

The bill also establishes the five-member Music Therapy Advisory Committee under the State Board of Medical Examiners in the Division of Consumer Affairs in the Department of Law and Public Safety. The committee will issue and renew professional licenses; maintain a record of licensed professionals; establish continuing education standards for licensed professionals; and set the charges for licensures, renewals, and other services. Board members will receive no compensation for their services but will be reimbursed for the expenses they will incur in the performance of their duties. In addition, board members will receive the office and meeting facilities necessary for the proper conduct of committee business.

The committee will operate under the provisions of N.J.S.A.45:1-14 et seq., which authorize professional and occupational boards to suspend or revoke any license, levy unspecified fines, or impose unspecified civil penalties if a board concludes that an individual has practiced a regulated profession without a license or has otherwise violated statutory or regulatory provisions applicable to the profession.

## **FISCAL ANALYSIS**

### ***EXECUTIVE BRANCH***

None received.

### ***OFFICE OF LEGISLATIVE SERVICES***

The OLS finds that the bill will cause indeterminate increases in annual State General Fund expenditures and revenues. The OLS, however, cannot assess the direction of the net effect of the two increases given the absence of information on the future cost of regulating music therapists and on future license fee and penalty collections.

The OLS notes that Connecticut, Illinois, Nevada, North Dakota, Oklahoma, Oregon, and Rhode Island currently regulate or license the professional practice of music therapy.

State Revenue Increases: The bill will increase annual State revenue collections from licensure fees, fines, and penalties by indeterminate amounts.

The OLS cannot quantify the licensure fee payments the committee will collect from the biennial licensing requirement because the bill leaves the setting of the specific fee levels to the committee's discretion, and because the number of future license issuances is unknown.

The American Music Therapy Association provided information to the OLS that in 2016 there were 207 music therapists residing in New Jersey who are certified by the Certification Board for Music Therapists. In addition, there were 602 board certified music therapists residing in New York and 492 residing in Pennsylvania, of whom an unknown number may choose to become licensed in New Jersey.

Moreover, the OLS anticipates that the State may annually collect indeterminate fine and penalty payments from violators of statutory and regulatory requirements applicable to the newly licensed profession. The OLS, however, cannot project the amount the State will collect because the bill leaves the setting of the specific fine and penalty levels to the committee's discretion and because the OLS has no information on which to base an estimate of the number and magnitude of future penalty assessments and payments.

State Expenditure Increase: The bill newly establishes the five-member Music Therapy Advisory Committee under the State Board of Medical Examiners in the Division of Consumer Affairs in the Department of Law and Public Safety to newly regulate music therapists. The committee's regulatory activities will increase annual board operating expenses. The OLS, however, cannot determine the increase's magnitude on account of uncertainty regarding the number of professionals who will be regulated and operational decisions the committee will make to implement the bill. In any event, the five committee members will serve without compensation and will only be reimbursed for the expenses they will incur in the performance of their duties.

*Section: Law and Public Safety*

*Analyst: Kristin Brunner Santos  
Senior Fiscal Analyst*

*Approved: Frank W. Haines III  
Legislative Budget and Finance Officer*

This fiscal estimate has been prepared pursuant to P.L.1980, c.67 (C.52:13B-6 et seq.).

# LEGISLATIVE FISCAL ESTIMATE

[First Reprint]

## ASSEMBLY, No. 2183

### STATE OF NEW JERSEY 218th LEGISLATURE

DATED: JANUARY 14, 2020

#### SUMMARY

- Synopsis:** "Music Therapist Licensing Act."
- Type of Impact:** Annual State revenue and expenditure increases.
- Agencies Affected:** Department of Law and Public Safety.

#### Office of Legislative Services Estimate

<b>Fiscal Impact</b>	<b><u>Year 1</u></b>	<b><u>Year 2</u></b>	<b><u>Year 3</u></b>
<b>Annual State Cost Increase</b>		Indeterminate	
<b>Annual State Revenue Increase</b>		Indeterminate	

- The Office of Legislative Services (OLS) finds that the bill will cause indeterminate increases in annual State revenues and expenditures. The OLS, however, cannot assess the direction of the net effect of the two increases given the absence of information on the future cost of regulating music therapists and on future license fee and penalty collections.
- The State will incur an indeterminate annual increase in operating expenditures associated with the licensure and regulation of music therapists by the State Board of Creative Arts Therapies in the Department of Law and Public Safety's Division of Consumer Affairs.
- Additional annual State revenue will accrue from indeterminate fee payments for the new music therapist licenses and indeterminate fine and penalty payments from violators of statutory and regulatory requirements applicable to the newly licensed profession.

#### BILL DESCRIPTION

This bill provides for the licensure of music therapists under the State Board of Creative Arts Therapies in the Division of Consumer Affairs in the Department of Law and Public Safety. The bill establishes licensure requirements, including education and certification standards.

The bill provides that no person is permitted to engage in the practice of music therapy unless licensed as a professional music therapist. Additionally, the bill provides that no person is permitted to use the title “licensed professional music therapist” or the abbreviation “LPMT” or any other title, designation, words, letters, abbreviations or insignia indicating the practice of music therapy unless licensed pursuant to the provisions of this bill.

Under the bill, professional music therapist licenses are issued for a two-year period upon the payment of the prescribed licensure fee. As a condition for license renewal, an applicant must submit proof of having maintained status as a board certified music therapist and having completed continuing education requirements, as stipulated in the bill. For license renewal, an applicant must complete at least 40 continuing education credit hours in a program approved by the Certification Board for Music Therapists, or any successor organization, over the prior two-year period.

In addition, the bill requires that the membership of the State Board of Creative Arts Therapies (P.L.2019,c.273, s.4) include two members licensed in art therapy, two members licensed in dance/movement therapy, two members licensed in drama therapy, and two members licensed in music therapy and requires that the members first appointed to the State Board of Creative Arts Therapies include two members licensed in art therapy, two members who practice dance/movement therapy, two members who practice drama therapy, and two members who practice music therapy.

## FISCAL ANALYSIS

### *EXECUTIVE BRANCH*

None received.

### *OFFICE OF LEGISLATIVE SERVICES*

The OLS finds that the bill will cause indeterminate increases in annual State expenditures and revenues. The OLS, however, cannot assess the direction of the net effect of the two increases given the absence of information on the future cost of regulating music therapists and on future license fee and penalty collections.

The OLS notes that Connecticut, Illinois, Nevada, North Dakota, Oklahoma, Oregon, and Rhode Island currently regulate or license the professional practice of music therapy.

**State Revenue Increases:** The bill will increase annual State revenue collections from licensure fees, fines, and penalties by indeterminate amounts.

The OLS cannot quantify the licensure fee payments the board will collect from the biennial licensing requirement because the bill leaves the setting of the specific fee levels to the board’s discretion, and because the number of future license issuances is unknown.

The American Music Therapy Association provided information to the OLS that in 2016 there were 207 music therapists residing in New Jersey who are certified by the Certification Board for Music Therapists. In addition, there were 602 board certified music therapists residing in New York and 492 residing in Pennsylvania, of whom an unknown number may choose to become licensed in New Jersey.

Moreover, the OLS anticipates that the State may annually collect indeterminate fine and penalty payments from violators of statutory and regulatory requirements applicable to the newly licensed profession. The OLS, however, cannot project the amount the State will collect because the bill leaves the setting of the specific fine and penalty levels to the board’s discretion and because the OLS has no information on which to base an estimate of the number and magnitude of future penalty assessments and payments.

**State Expenditure Increase:** The State will incur an annual expenditure increase with the establishment of the licensure for music therapists under the State Board of Creative Arts Therapies, which is a recently established board in the Division of Consumer Affairs.

*Section: Law and Public Safety*

*Analyst: Kristin Brunner Santos  
Senior Fiscal Analyst*

*Approved: Frank W. Haines III  
Legislative Budget and Finance Officer*

This legislative fiscal estimate has been produced by the Office of Legislative Services due to the failure of the Executive Branch to respond to our request for a fiscal note.

This fiscal estimate has been prepared pursuant to P.L.1980, c.67 (C.52:13B-6 et seq.).

**SENATE, No. 1687**

**STATE OF NEW JERSEY**  
**218th LEGISLATURE**

INTRODUCED FEBRUARY 5, 2018

**Sponsored by:**

**Senator NILSA CRUZ-PEREZ**

**District 5 (Camden and Gloucester)**

**Senator BOB ANDRZEJCZAK**

**District 1 (Atlantic, Cape May and Cumberland)**

**Co-Sponsored by:**

**Senators Van Drew, T.Kean, Diegnan, Ruiz, Bateman, A.R.Bucco and Stack**

**SYNOPSIS**

“Music Therapist Licensing Act.”

**CURRENT VERSION OF TEXT**

As introduced.



**(Sponsorship Updated As Of: 3/5/2019)**

1 AN ACT providing for the licensure of music therapists and  
2 supplementing Title 45 of the Revised Statutes.

3

4 **BE IT ENACTED** by the Senate and General Assembly of the State  
5 of New Jersey:

6

7 1. This act shall be known and may be cited as the “Music  
8 Therapist Licensing Act.”

9

10 2. The profession of music therapy in the State of New Jersey  
11 is determined to affect the public safety and welfare, and to be  
12 subject to regulation and control in the public interest in order to  
13 protect the public by setting standards of qualification, education,  
14 training, and experience for music therapists.

15

16 3. As used in this act:

17 “Board certified music therapist” means an individual who has  
18 completed the education and clinical training requirements  
19 established by the American Music Therapy Association, has passed  
20 the Certification Board for Music Therapists certification  
21 examination or transitioned into board certification, and remains  
22 actively certified by the Certification Board for Music Therapists.

23 “Committee” means the Music Therapy Advisory Committee  
24 established pursuant to section 4 of this act.

25 “Licensed professional music therapist” means an individual who  
26 holds a current, valid license issued pursuant to section 11 of this  
27 act.

28 “Music therapist” means any person licensed to practice music  
29 therapy pursuant to the provisions of this act.

30 “Music therapy” means the clinical and evidence based use of  
31 music interventions to accomplish individualized goals within a  
32 therapeutic relationship through an individualized music therapy  
33 treatment plan for the client that identifies the goals, objectives, and  
34 potential strategies of the music therapy services appropriate for the  
35 client using music therapy interventions, which may include music  
36 improvisation, receptive music listening, song writing, lyric  
37 discussion, music and imagery, music performance, learning  
38 through music, and movement to music. The practice of music  
39 therapy does not include the diagnosis of any physical, mental, or  
40 communication disorder. This term may include:

41 (1) accepting referrals for music therapy services from medical,  
42 developmental, mental health or education professionals; family  
43 members; clients; or caregivers. Before providing music therapy  
44 services to a client for a medical, developmental, or mental health  
45 condition, the licensed professional music therapist shall  
46 collaborate, as applicable, with the client’s physician, psychologist,  
47 licensed clinical social worker, or other mental health professional  
48 to review the client’s diagnosis, treatment needs, and treatment

1 plan. Before providing music therapy services to a client for a  
2 speech, language, voice, fluency, cognitive-linguistic, or  
3 swallowing disorder the licensed professional music therapist shall  
4 collaborate, as applicable, with the client's speech-language  
5 pathologist or audiologist to review the client's diagnosis, treatment  
6 needs, and treatment plan. During the provision of music therapy  
7 services to a client, the licensed professional music therapist shall  
8 collaborate, as applicable, with the client's physician, psychologist,  
9 licensed clinical social worker, or other mental health professional.  
10 During the provision of music therapy services to a client for a  
11 speech, language, voice, fluency, cognitive-linguistic, or  
12 swallowing disorder the licensed professional music therapist shall  
13 collaborate, as applicable, with the client's speech-language  
14 pathologist or audiologist;

15 (2) conducting a music therapy assessment of a client to collect  
16 systematic, comprehensive, and accurate information necessary to  
17 determine the appropriate type of music therapy services to provide  
18 for the client;

19 (3) developing an individualized music therapy treatment plan  
20 for the client;

21 (4) carrying out an individualized music therapy treatment plan  
22 that is consistent with any other medical, developmental, mental  
23 health, educational, or rehabilitation services being provided to the  
24 client. When providing educational services a music therapist may  
25 not replace the services typically provided by a speech-language  
26 specialist, and when providing rehabilitation services a music  
27 therapist may not replace the services typically provided by a  
28 speech-language pathologist; however, nothing in this section shall  
29 be construed as prohibiting a music therapist from working with a  
30 client diagnosed with a communication disorder;

31 (5) evaluating the client's response to music therapy and the  
32 individualized music therapy treatment plan, and suggesting  
33 modifications, as appropriate;

34 (6) developing a plan for determining when the provision of  
35 music therapy services is no longer needed in collaboration with the  
36 client, any physician, or other provider of health care or education  
37 of the client, any appropriate member of the family of the client,  
38 and any other appropriate person upon whom the client relies for  
39 support;

40 (7) minimizing any barriers so that the client may receive music  
41 therapy services in the least restrictive environment; and

42 (8) collaborating with and educating the client, and the family or  
43 caregiver of the client, or any other appropriate person, about the  
44 needs of the client that are being addressed in music therapy and the  
45 manner in which the music therapy addresses those needs.

46

47 4. There is created in the Division of Consumer Affairs in the  
48 Department of Law and Public Safety under the State Board of



1 Medical Examiners, a Music Therapy Advisory Committee. The  
2 committee shall consist of five members who are residents of the  
3 State as follows: three members who are music therapists, one  
4 member who is a licensed health care or mental health care  
5 practitioner, and one member who is a public member. Except for  
6 the music therapist members first appointed, three of the members  
7 shall be licensed music therapists under the provisions of this act  
8 and shall have been actively engaged in the practice of music  
9 therapy in the State for at least five years immediately preceding  
10 their appointment.

11 The Governor shall appoint the members with the advice and  
12 consent of the Senate. Each member shall be appointed for a term  
13 of three years, except that of the members first appointed, two shall  
14 serve for a term of three years, two shall serve a term of two years  
15 and one shall serve for a term of one year. Each member shall hold  
16 office until his successor has been qualified and appointed. Any  
17 vacancy in the membership of the committee shall be filled for the  
18 unexpired term in the manner provided for in the original  
19 appointment. No member of the committee may serve more than  
20 two successive terms in addition to any unexpired term to which he  
21 has been appointed.

22  
23 5. Members of the committee shall be reimbursed for expenses  
24 and provided with office and meeting facilities pursuant to section 2  
25 of P.L.1977, c.285 (C.45:1-2.5).

26  
27 6. The committee shall organize within 30 days after the  
28 appointment of its members and shall annually elect from its  
29 members a chairperson and a vice-chairperson, and may appoint a  
30 secretary, who need not be a member of the committee. The  
31 committee shall meet at least twice a year and may hold additional  
32 meetings as necessary to discharge its duties. A majority of the  
33 committee membership shall constitute a quorum.

34  
35 7. The committee may have the following powers and duties,  
36 as delegated by the State Board of Medical Examiners:

37 a. Issue and renew licenses to music therapists pursuant to the  
38 provisions of this act;

39 b. Suspend, revoke or fail to renew the license of a music  
40 therapist pursuant to the provisions of P.L.1978, c.73 (C.45:1-14 et  
41 seq.);

42 c. Maintain a record of every music therapist licensed in this  
43 State, their place of business, place of residence, and the date and  
44 number of their license;

45 d. Prescribe or change the charges for licensures, renewal and  
46 other services performed pursuant to P.L.1974, c.46 (C.45:1-3.1 et  
47 seq.);

- 1 e. Establish standards for the continuing education of music  
2 therapists; and
- 3 f. Promulgate rules and regulations to carry out matters  
4 delegated to the committee by the State Board of Medical  
5 Examiners concerning any provisions of this act, in conformance  
6 with the “Administrative Procedure Act,” P.L.1968, c.410  
7 (C.52:14B-1 et seq.).  
8
- 9 8. a. No person shall engage in the practice of music therapy  
10 unless licensed as a professional music therapist pursuant to the  
11 provisions of this act.
- 12 b. No person shall use the title “licensed professional music  
13 therapist” or the abbreviation “LPMT” or any other title,  
14 designation, words, letters, abbreviations or insignia indicating the  
15 practice of music therapy unless licensed pursuant to the provisions  
16 of this act.  
17
- 18 9. Nothing in this act shall be construed to apply to:
- 19 a. The activities and services of qualified members of other  
20 professions, including physicians, psychologists, psychoanalysts,  
21 registered nurses, marriage and family therapists, social workers,  
22 occupational therapists, professional or rehabilitation counselors,  
23 speech-language pathologists or audiologists, or any other  
24 professional licensed by the State, when acting within the scope of  
25 their profession and doing work of a nature consistent with their  
26 training, provided they do not hold themselves out to the public as  
27 possessing a license issued pursuant to this act or represent  
28 themselves by any professional title regulated by this act.
- 29 b. The activities of a music therapy nature on the part of  
30 persons enrolled in a recognized training program, provided that  
31 these activities and services constitute a part of a supervised course  
32 of study and that those persons are designated by a title such as  
33 “music therapy intern” or other title clearly indicating the training  
34 status appropriate to the level of training.
- 35 c. The activities and services of any person whose training and  
36 national certification attests to the individual’s preparation and  
37 ability to practice his certified profession or occupation, if that  
38 person does not represent himself by any professional title regulated  
39 by this act.  
40
- 41 10. To be eligible to be licensed as a professional music  
42 therapist, an applicant shall fulfill the following requirements:
- 43 a. Is at least 18 years of age;  
44 b. Is of good moral character;  
45 c. Holds a bachelor’s degree, or higher degree, in music  
46 therapy, or its equivalent, from a program approved by the  
47 American Music Therapy Association, or any successor

1 organization, within an accredited educational institution that is  
2 approved by the committee;

3 d. Has successfully completed a minimum of 1,200 hours of  
4 clinical training, with not less than 180 hours of pre-internship  
5 experience and not less than 900 hours of internship experience, as  
6 determined by the committee, provided that the internship is  
7 approved by an accredited educational institution approved by the  
8 committee, or by the American Music Therapy Association, or any  
9 successor organization, or both; and

10 e. Provides proof of passing the examination for board  
11 certification offered by the Certification Board for Music  
12 Therapists, or any successor organization, or that the applicant is a  
13 board certified music therapist.

14

15 11. a. The State Board of Medical Examiners, in consultation  
16 with the committee, shall issue a license to any applicant who has  
17 satisfactorily met all the requirements of this act.

18 b. All licenses shall be issued for a two-year period upon the  
19 payment of the prescribed licensure fee, and shall be renewed upon  
20 filing of a renewal application, the payment of a licensure fee, and  
21 presentation of satisfactory evidence to the State Board of Medical  
22 Examiners that in the period since the license was issued or last  
23 renewed any continuing education requirements have been  
24 completed as specified by the State Board of Medical Examiners.

25

26 12. Upon payment to the State Board of Medical Examiners of a  
27 fee and the submission of a written application provided by the  
28 State Board of Medical Examiners, the State Board of Medical  
29 Examiners shall issue a music therapy license to any person who  
30 holds a valid license issued by another state or possession of the  
31 United States or the District of Columbia which has standards  
32 substantially equivalent to those of this State, as determined by the  
33 committee.

34

35 13. For 360 days after the date procedures are established by the  
36 State Board of Medical Examiners for applying for licensure under  
37 section 10 of this act, any person may qualify as a licensed  
38 professional music therapist, upon application for licensure and  
39 payment of the appropriate fee, provided the applicant furnishes  
40 satisfactory evidence to the State Board of Medical Examiners that  
41 he is either:

42 a. a board certified music therapist; or

43 b. designated as a registered music therapist, certified music  
44 therapist, or advanced certified music therapist, and in good  
45 standing, with the National Music Therapy Registry.

1       14. a. The State Board of Medical Examiners, in consultation  
2 with the committee, shall require each licensed professional music  
3 therapist, as a condition of biennial license renewal to:

4       (1) Submit proof of maintenance of the applicant's status as a  
5 board certified music therapist; and

6       (2) Complete any continuing education requirement imposed by  
7 the State Board of Medical Examiners, in consultation with the  
8 committee, pursuant to this section.

9       b. The State Board of Medical Examiners, in consultation with  
10 the committee, shall promulgate rules and regulations for  
11 implementing continuing education requirements as a condition of  
12 license renewal for licenses issued pursuant to this act, which shall  
13 include a requirement that every applicant for license renewal shall  
14 have completed a total of at least 40 continuing education credit  
15 hours in a program approved by the Certification Board for Music  
16 Therapists, or any successor organization, over the prior two-year  
17 period.

18

19       15. This act shall take effect on the 180th day following  
20 enactment.

21

22

23

#### STATEMENT

24

25       This bill provides for the licensure of music therapists and  
26 establishes a Music Therapy Advisory Committee under the State  
27 Board of Medical Examiners in the Division of Consumer Affairs in  
28 the Department of Law and Public Safety. The advisory committee  
29 is to consist of five members who are residents of the State as  
30 follows: three members who have been actively engaged in the  
31 practice of music therapy in the State for at least five years  
32 immediately preceding their appointment; one member who is a  
33 licensed health care or mental health care practitioner; and one  
34 member who is a public member.

35       To be eligible for licensure as a professional music therapist, an  
36 applicant must be at least 18 years of age and be of good moral  
37 character. In addition, the applicant must hold a bachelor's degree,  
38 or higher degree, in music therapy, or its equivalent from a program  
39 approved by the American Music Therapy Association, or any  
40 successor organization, within an accredited educational institution  
41 that is approved by the Music Therapy Advisory Committee. The  
42 applicant shall also have completed: a minimum of 1,200 hours of  
43 clinical training, with not less than 180 hours of pre-internship  
44 experience and not less than 900 hours of internship experience, as  
45 determined by the advisory committee, provided that the internship  
46 is approved by an accredited educational institution approved by the  
47 committee, or by the American Music Therapy Association, or any  
48 successor organization, or both.

1        Additionally, each applicant is required to provide proof of  
2 passing the examination for board certification offered by the  
3 Certification Board for Music Therapists, or any successor  
4 organization, or that the applicant is a board certified music  
5 therapist.

6        “Music therapy” is defined in the bill as the clinical and evidence  
7 based use of music interventions to accomplish individualized goals  
8 within a therapeutic relationship through an individualized music  
9 therapy treatment plan for the client that identifies the goals,  
10 objectives, and potential strategies of the music therapy services  
11 appropriate for the client using music therapy interventions, which  
12 may include music improvisation, receptive music listening, song  
13 writing, lyric discussion, music and imagery, music performance,  
14 learning through music, and movement to music. The practice of  
15 music therapy does not include the diagnosis of any physical,  
16 mental, or communication disorder. The bill also stipulates that,  
17 prior to providing music therapy services to a client referred from a  
18 medical, developmental, mental health or education professional, a  
19 licensed professional music therapist must collaborate with the  
20 client’s licensed clinical social worker, if applicable, in addition to  
21 the client’s physician, psychologist, or other mental health  
22 professional, if applicable. Before and during the provision of  
23 music therapy services to a client for a speech, language, voice,  
24 fluency, cognitive-linguistic, or swallowing disorder, the licensed  
25 professional music therapist must also collaborate, as applicable,  
26 with the client’s speech-language pathologist or audiologist.

27        The bill provides that no person is permitted to engage in the  
28 practice of music therapy unless licensed as a professional music  
29 therapist. Additionally, the bill provides that no person is permitted  
30 to use the title “licensed professional music therapist” or the  
31 abbreviation “LPMT” or any other title, designation, words, letters,  
32 abbreviations or insignia indicating the practice of music therapy  
33 unless licensed pursuant to the provisions of this bill.

34        For a period of 360 days after the date procedures are established  
35 by the State Board of Medical Examiners for applying for licensure  
36 as a music therapist, any person may qualify as a licensed music  
37 therapist, upon application for licensure and payment of the  
38 appropriate fee, provided the applicant furnishes satisfactory  
39 evidence to the State Board of Medical Examiners that the applicant  
40 is either: a board certified music therapist; or designated as a  
41 registered music therapist, certified music therapist, or advanced  
42 certified music therapist, and in good standing, with the National  
43 Music Therapy Registry. As defined in the bill, “board certified  
44 music therapist” means an individual who has completed the  
45 education and clinical training requirements established by the  
46 American Music Therapy Association, has passed the Certification  
47 Board for Music Therapists certification examination or transitioned

1 into board certification, and remains actively certified by the  
2 Certification Board for Music Therapists.

3 Under the bill, professional music therapist licenses are issued  
4 for a two-year period upon the payment of the prescribed licensure  
5 fee. As a condition for license renewal, an applicant must submit  
6 proof of having maintained status as a board certified music  
7 therapist and having completed continuing education requirements,  
8 as stipulated in the bill. For license renewal, an applicant must  
9 complete at least 40 continuing education credit hours in a program  
10 approved by the Certification Board for Music Therapists, or any  
11 successor organization, over the prior two-year period.

# SENATE BUDGET AND APPROPRIATIONS COMMITTEE

## STATEMENT TO

### **SENATE, No. 1687**

with committee amendments

# **STATE OF NEW JERSEY**

DATED: JANUARY 6, 2020

The Senate Budget and Appropriations Committee reports favorably and with committee amendments Senate Bill No. 1687.

This bill, as amended, provides for the licensure of music therapists under the State Board of Creative Arts Therapies in the Division of Consumer Affairs in the Department of Law and Public Safety.

To be eligible for licensure as a professional music therapist, an applicant must be at least 18 years of age and be of good moral character. In addition, the applicant must hold a bachelor's degree, or higher degree, in music therapy, or its equivalent from a program approved by the American Music Therapy Association, or any successor organization, within an accredited educational institution that is approved by the board. The applicant shall also have completed: a minimum of 1,200 hours of clinical training, with not less than 180 hours of pre-internship experience and not less than 900 hours of internship experience, as determined by the board, provided that the internship is approved by an accredited educational institution approved by the board, or by the American Music Therapy Association, or any successor organization, or both.

Additionally, each applicant is required to provide proof of passing the examination for board certification offered by the Certification Board for Music Therapists, or any successor organization, or that the applicant is a board certified music therapist.

“Music therapy” is defined in the bill as the clinical and evidence based use of music interventions to accomplish individualized goals within a therapeutic relationship through an individualized music therapy treatment plan for the client that identifies the goals, objectives, and potential strategies of the music therapy services appropriate for the client using music therapy interventions, which may include music improvisation, receptive music listening, song writing, lyric discussion, music and imagery, music performance, learning through music, and movement to music. The practice of music therapy does not include the diagnosis of any physical, mental, or communication disorder. The bill also stipulates that, prior to providing music therapy services to a client referred from a medical, developmental, mental health or education professional, a licensed

professional music therapist must collaborate with the client's licensed clinical social worker, if applicable, in addition to the client's physician, psychologist, or other mental health professional, if applicable. Before and during the provision of music therapy services to a client for a speech, language, voice, fluency, cognitive-linguistic, or swallowing disorder, the licensed professional music therapist must also collaborate, as applicable, with the client's speech-language pathologist or audiologist.

The bill provides that no person is permitted to engage in the practice of music therapy unless licensed as a professional music therapist. Additionally, the bill provides that no person is permitted to use the title "licensed professional music therapist" or the abbreviation "LPMT" or any other title, designation, words, letters, abbreviations or insignia indicating the practice of music therapy unless licensed pursuant to the provisions of this bill.

For a period of 360 days after the date procedures are established by the board for applying for licensure as a music therapist, any person may qualify as a licensed music therapist, upon application for licensure and payment of the appropriate fee, provided the applicant furnishes satisfactory evidence to the board that the applicant is either: a board certified music therapist; or designated as a registered music therapist, certified music therapist, or advanced certified music therapist, and in good standing, with the National Music Therapy Registry. As defined in the bill, "board certified music therapist" means an individual who has completed the education and clinical training requirements established by the American Music Therapy Association, has passed the Certification Board for Music Therapists certification examination or transitioned into board certification, and remains actively certified by the Certification Board for Music Therapists.

Under the bill, professional music therapist licenses are issued for a two-year period upon the payment of the prescribed licensure fee. As a condition for license renewal, an applicant must submit proof of having maintained status as a board certified music therapist and having completed continuing education requirements, as stipulated in the bill. For license renewal, an applicant must complete at least 40 continuing education credit hours in a program approved by the Certification Board for Music Therapists, or any successor organization, over the prior two-year period.

In addition, the bill requires that the membership of the State Board of Creative Arts Therapies include two members licensed in art therapy, two members licensed in dance/movement therapy, two members licensed in drama therapy, and two members licensed in music therapy and requires that the members first appointed to the State Board of Creative Arts Therapies include two members licensed in art therapy, two members who practice dance/movement therapy,



two members who practice drama therapy, and two members licensed in music therapy.

As amended and reported by the committee, this bill is identical to Assembly Bill No. 2183, as also amended and reported by the committee.

COMMITTEE AMENDMENTS:

The committee amendments:

(1) remove references to the State Board of Medical Examiners and Music Therapy Advisory Committee and provide for the regulation of music therapists under the State Board of Creative Arts Therapies;

(2) require that the membership of the State Board of Creative Arts Therapies include two members licensed in art therapy, two members licensed in dance/movement therapy, two members licensed in drama therapy, and two members licensed in music therapy;

(3) require that the members first appointed to the State Board of Creative Arts Therapies include two members licensed in art therapy, two members who practice dance/movement therapy, two members who practice drama therapy, and two members who practice music therapy; and

(4) make certain technical changes to the bill.

FISCAL IMPACT:

The Office of Legislative Services (OLS) finds that the bill will cause indeterminate increases in annual State expenditures and revenues. The OLS, however, cannot assess the direction of the net effect of the two increases given the absence of information on the future cost of regulating music therapists and on future license fee and penalty collections.

**LEGISLATIVE FISCAL ESTIMATE**  
**SENATE, No. 1687**  
**STATE OF NEW JERSEY**  
**218th LEGISLATURE**

DATED: DECEMBER 31, 2019

**SUMMARY**

**Synopsis:** "Music Therapist Licensing Act."  
**Type of Impact:** Annual State revenue and expenditure increases.  
**Agencies Affected:** Department of Law and Public Safety.

**Office of Legislative Services Estimate**

<b>Fiscal Impact</b>	<b><u>Year 1</u></b>	<b><u>Year 2</u></b>	<b><u>Year 3</u></b>
<b>Annual State Cost Increase</b>		Indeterminate	
<b>Annual State Revenue Increase</b>		Indeterminate	

- The Office of Legislative Services (OLS) finds that the bill will cause indeterminate increases in annual State revenues and expenditures to the State Board of Medical Examiners in the Department of Law and Public Safety’s Division of Consumer Affairs. The OLS, however, cannot assess the direction of the net effect of the two increases given the absence of information on the future cost of regulating music therapists and on future license fee and penalty collections.
- The State will incur an indeterminate annual increase in operating expenditures associated with the licensure and regulation of music therapists, including the cost of establishing and operating the new five-member Music Therapy Advisory Committee.
- Additional annual State revenue will accrue from indeterminate fee payments for the new music therapist licenses and indeterminate fine and penalty payments from violators of statutory and regulatory requirements applicable to the newly licensed profession.

**BILL DESCRIPTION**

This bill provides for the licensure of music therapists and creates the Music Therapy Advisory Committee.

Currently, the State does not regulate the profession of music therapists. Under this bill, music therapists will be required to obtain a biennial license to practice in New Jersey. The licensure fee will be determined by the State Board of Medical Examiners in the Division of Consumer Affairs in the Department of Law and Public Safety in consultation with the committee.

The bill also establishes the five-member Music Therapy Advisory Committee under the State Board of Medical Examiners. The committee will issue and renew professional licenses; maintain a record of licensed professionals; establish continuing education standards for licensed professionals; and set the charges for licensures, renewals, and other services. Board members will receive no compensation for their services but will be reimbursed for the expenses they will incur in the performance of their duties. In addition, board members will receive the office and meeting facilities necessary for the proper conduct of committee business.

The committee will operate under the provisions of N.J.S.A.45:1-14 et seq., which authorize professional and occupational boards to suspend or revoke any license, levy unspecified fines, or impose unspecified civil penalties if a board concludes that an individual has practiced a regulated profession without a license or has otherwise violated statutory or regulatory provisions applicable to the profession.

## **FISCAL ANALYSIS**

### ***EXECUTIVE BRANCH***

None received.

### ***OFFICE OF LEGISLATIVE SERVICES***

The OLS finds that the bill will cause indeterminate increases in annual State expenditures and revenues. The OLS, however, cannot assess the direction of the net effect of the two increases given the absence of information on the future cost of regulating music therapists and on future license fee and penalty collections.

The OLS notes that Connecticut, Illinois, Nevada, North Dakota, Oklahoma, Oregon, and Rhode Island currently regulate or license the professional practice of music therapy.

State Revenue Increases: The bill will increase annual State revenue collections from licensure fees, fines, and penalties by indeterminate amounts.

The OLS cannot quantify the licensure fee payments the committee will collect from the biennial licensing requirement because the bill leaves the setting of the specific fee levels to the committee's discretion, and because the number of future license issuances is unknown.

The American Music Therapy Association provided information to the OLS that in 2016 there were 207 music therapists residing in New Jersey who are certified by the Certification Board for Music Therapists. In addition, there were 602 board certified music therapists residing in New York and 492 residing in Pennsylvania, of whom an unknown number may choose to become licensed in New Jersey.

Moreover, the OLS anticipates that the State may annually collect indeterminate fine and penalty payments from violators of statutory and regulatory requirements applicable to the newly licensed profession. The OLS, however, cannot project the amount the State will collect because the bill leaves the setting of the specific fine and penalty levels to the committee's discretion and because the OLS has no information on which to base an estimate of the number and magnitude of future penalty assessments and payments.

State Expenditure Increase: The bill newly establishes the five-member Music Therapy Advisory Committee under the State Board of Medical Examiners in the Division of Consumer

Affairs in the Department of Law and Public Safety to newly regulate music therapists. The committee's regulatory activities will increase annual board operating expenses. The OLS, however, cannot determine the increase's magnitude on account of uncertainty regarding the number of professionals who will be regulated and operational decisions the committee will make to implement the bill. In any event, the five committee members will serve without compensation and will only be reimbursed for the expenses they will incur in the performance of their duties.

*Section: Law and Public Safety*

*Analyst: Kristin Brunner Santos  
Senior Fiscal Analyst*

*Approved: Frank W. Haines III  
Legislative Budget and Finance Officer*

This legislative fiscal estimate has been produced by the Office of Legislative Services due to the failure of the Executive Branch to respond to our request for a fiscal note.

This fiscal estimate has been prepared pursuant to P.L.1980, c.67 (C.52:13B-6 et seq.).

# LEGISLATIVE FISCAL ESTIMATE

[First Reprint]

## SENATE, No. 1687 STATE OF NEW JERSEY 218th LEGISLATURE

DATED: JANUARY 14, 2020

### SUMMARY

- Synopsis:** "Music Therapist Licensing Act."
- Type of Impact:** Annual State revenue and expenditure increases.
- Agencies Affected:** Department of Law and Public Safety.

#### Office of Legislative Services Estimate

<b>Fiscal Impact</b>	<b><u>Year 1</u></b>	<b><u>Year 2</u></b>	<b><u>Year 3</u></b>
<b>Annual State Cost Increase</b>		Indeterminate	
<b>Annual State Revenue Increase</b>		Indeterminate	

- The Office of Legislative Services (OLS) finds that the bill will cause indeterminate increases in annual State revenues and expenditures. The OLS, however, cannot assess the direction of the net effect of the two increases given the absence of information on the future cost of regulating music therapists and on future license fee and penalty collections.
- The State will incur an indeterminate annual increase in operating expenditures associated with the licensure and regulation of music therapists by the State Board of Creative Arts Therapies in the Department of Law and Public Safety's Division of Consumer Affairs.
- Additional annual State revenue will accrue from indeterminate fee payments for the new music therapist licenses and indeterminate fine and penalty payments from violators of statutory and regulatory requirements applicable to the newly licensed profession.

### BILL DESCRIPTION

This bill provides for the licensure of music therapists under the State Board of Creative Arts Therapies in the Division of Consumer Affairs in the Department of Law and Public Safety.

The bill establishes licensure requirements, including education and certification standards.

The bill provides that no person is permitted to engage in the practice of music therapy unless licensed as a professional music therapist. Additionally, the bill provides that no person is permitted to use the title “licensed professional music therapist” or the abbreviation “LPMT” or any other title, designation, words, letters, abbreviations or insignia indicating the practice of music therapy unless licensed pursuant to the provisions of this bill.

Under the bill, professional music therapist licenses are issued for a two-year period upon the payment of the prescribed licensure fee. As a condition for license renewal, an applicant must submit proof of having maintained status as a board certified music therapist and having completed continuing education requirements, as stipulated in the bill. For license renewal, an applicant must complete at least 40 continuing education credit hours in a program approved by the Certification Board for Music Therapists, or any successor organization, over the prior two-year period.

In addition, the bill requires that the membership of the State Board of Creative Arts Therapies (P.L.2019,c.273, s.4) include two members licensed in art therapy, two members licensed in dance/movement therapy, two members licensed in drama therapy, and two members licensed in music therapy and requires that the members first appointed to the State Board of Creative Arts Therapies include two members licensed in art therapy, two members who practice dance/movement therapy, two members who practice drama therapy, and two members who practice music therapy.

## FISCAL ANALYSIS

### *EXECUTIVE BRANCH*

None received.

### *OFFICE OF LEGISLATIVE SERVICES*

The OLS finds that the bill will cause indeterminate increases in annual State expenditures and revenues. The OLS, however, cannot assess the direction of the net effect of the two increases given the absence of information on the future cost of regulating music therapists and on future license fee and penalty collections.

The OLS notes that Connecticut, Illinois, Nevada, North Dakota, Oklahoma, Oregon, and Rhode Island currently regulate or license the professional practice of music therapy.

**State Revenue Increases:** The bill will increase annual State revenue collections from licensure fees, fines, and penalties by indeterminate amounts.

The OLS cannot quantify the licensure fee payments the board will collect from the biennial licensing requirement because the bill leaves the setting of the specific fee levels to the board’s discretion, and because the number of future license issuances is unknown.

The American Music Therapy Association provided information to the OLS that in 2016 there were 207 music therapists residing in New Jersey who are certified by the Certification Board for Music Therapists. In addition, there were 602 board certified music therapists residing in New York and 492 residing in Pennsylvania, of whom an unknown number may choose to become licensed in New Jersey.

Moreover, the OLS anticipates that the State may annually collect indeterminate fine and penalty payments from violators of statutory and regulatory requirements applicable to the newly licensed profession. The OLS, however, cannot project the amount the State will collect because

the bill leaves the setting of the specific fine and penalty levels to the board's discretion and because the OLS has no information on which to base an estimate of the number and magnitude of future penalty assessments and payments.

**State Expenditure Increase:** The State will incur an annual expenditure increase with the establishment of the licensure for music therapists under the State Board of Creative Arts Therapies, which is a recently established board in the Division of Consumer Affairs.

*Section: Law and Public Safety*

*Analyst: Kristin Brunner Santos  
Senior Fiscal Analyst*

*Approved: Frank W. Haines III  
Legislative Budget and Finance Officer*

This legislative fiscal estimate has been produced by the Office of Legislative Services due to the failure of the Executive Branch to respond to our request for a fiscal note.

This fiscal estimate has been prepared pursuant to P.L.1980, c.67 (C.52:13B-6 et seq.).

# Governor Murphy Takes Action on Legislation

01/21/2020

**TRENTON** – Today, Governor Phil Murphy signed the following bills into law:

**S-62/A-2478 (Singleton, Oroho/DeAngelo, Houghtaling, Space)** – Requires certain contractors to register under "The Public Works Contractor Registration Act"

**S-358/A-4587 (Rice/Sumter, Reynolds-Jackson)** – Establishes database with certain information about individuals elected to public office in this State

**S-376/A-3839 (Madden, Gopal/Moriarty, Lagana, Mukherji, Murphy)** – Eliminates eligibility time limit on tuition benefits for spouses of certain public safety workers killed in performance of their duties

**S-497/A-4626 (Vitale, Madden/Mosquera, McKnight, Vainieri Huttle)** – Allows certain prior statements by children to be admitted into evidence in child abuse and termination of parental rights cases

**S-498/ACS for A-3391 (Vitale, Oroho/DeCroce, Johnson, DiMaso)** – Makes various changes to "Criminal Injuries Compensation Act of 1971"

**S-521/A-4378 (T. Kean, C.A. Brown, Pou, Ruiz/Caputo, Mukherji, Vainieri Huttle)** – Requires NJ State Council on Arts to establish "Artist District" designation and select certain municipalities or areas within municipalities for such designation

**S-589/ACS for A-422 (Weinberg/Mosquera, Jones, Moriarty)** – Requires Secretary of State to establish secure Internet website for online voter registration; authorizes use of digitized signatures from New Jersey Motor Vehicle Commission's database

**S-700/A-3836 (Ruiz, Cunningham/Schaer, Mukherji, Jasey)** – "Higher Education Citizenship Equality Act"; defines domicile for dependent students for purpose of eligibility for State student grants and scholarships, and resident tuition rate

**S-721/A-1751 (Greenstein, Cunningham, Diegnan/Quijano, Benson)** – Authorizes use of certain electric school buses

**S-758/A-1987 (Cunningham, Cruz-Perez/Sumter, Mukherji, Quijano)** – Requires incarcerated individual from State to be counted at residential address for legislative redistricting purposes

**S-765/A-541 (Cunningham, T. Kean, Ruiz/Mazzeo, Jasey, Vainieri Huttle, Sumter, Benson)** – Prohibits Higher Education Student Assistance Authority from referring defaulted loans under New Jersey College Loans to Assist State Students (NJCLASS) Loan Program for certain actions if authority and borrower have entered into settlement agreement

**S-782/A-1110 (Sarlo, Scutari/Downey, Houghtaling, Dancer)** – Increases workers' compensation for loss of hand or foot

**S-834 wGR/A-4186 (Scutari, Greenstein/Jones, Pintor Marin)** – Prohibits resale of non-prescription diabetes test devices by pharmacists

**S-939/A-3331 (Pou/Vainieri Huttle, Lopez, McKnight)** – Requires forms and materials for individuals with developmental disabilities to be available in languages other than English

**S-974/A-3040 (Singleton, T. Kean/Vainieri Huttle, Timberlake, Mosquera)** – Requires newborn infants be screened for spinal muscular atrophy



- S-1032/A-2389 (Vitale, Gopal/Schaer, Benson, Verrelli)** – Concerns expansion of services provided by DHS mental health screening services
- S-1146/A-2365 (Codey, Rice/Vainieri Huttle, Mukherji, Downey)** – Requires hospital patient's medical record to include notation if patient is at increased risk of confusion, agitation, behavioral problems, and wandering due to dementia related disorder
- S-1298/ACS for A-2972 (A.M. Bucco, Singleton/Mazzeo, Dunn, Space)** – Permits municipalities to provide information on property tax bills concerning amount of local tax dollars saved through shared services
- S-1318/A-3156 (Ruiz, Scutari/Lampitt, Mosquera)** – Permits counties and non-governmental, community-based agencies to establish family justice centers which provide coordinated, multi-agency governmental and non-governmental assistance to victims of certain crimes and offenses, including domestic violence, and their family members
- S-1505/A-1707 (Vitale/Vainieri Huttle, Lampitt, Benson, Mosquera)** – Expands membership of NJ Task Force on Child Abuse and Neglect
- S-1647/A-3181 (Diegnan, Codey/Conaway, Vainieri Huttle, Benson, Murphy)** – Prohibits use of coupons, price rebates, and price reduction promotions in sales of tobacco and vapor products
- S-1683/A-4267 (Smith, Greenstein/McKeon, Space, Wirths)** – Concerns regulation of solid waste, hazardous waste, and soil and fill recycling industries
- S-1703/A-715 (Connors, Holzapfel/Gove, Rumpf, DiMaso)** – Exempts disabled veterans from beach buggy permit fees
- S-1791/A-3414 (Weinberg/Johnson, Vainieri Huttle, Houghtaling)** – Requires employers to disclose certain wage information to employees
- S-1796/A-4693 (Addiego, Sweeney/Murphy)** – Permits school district of residence to provide aid in-lieu-of transportation to pupil attending Marine Academy of Science and Technology provided certain conditions are met
- S-1832/A-211 (Ruiz, Sarlo/Chiaravalloti, Zwicker, Pintor Marin)** – Establishes loan redemption program and tuition reimbursement program for certain teachers of science, technology, engineering, and mathematics
- S-2267/A-3616 (Sweeney, Corrado/Burzichelli, Holley, Calabrese)** – Gives State lottery winners option of remaining anonymous indefinitely
- S-2303/A-4843 (Sweeney, Ruiz, Cunningham/Wimberly, Karabinchak, Calabrese)** – Requires establishment of Work and Learn Consortiums by certain educational institutions to establish certificate and degree programs identified in high labor-demand industries
- S-2389 wGR/A-5449 (Singleton/Quijano, Downey, Houghtaling, Moriarty)** – Requires New Jersey State Board of Pharmacy to establish prescription drug pricing disclosure website and certain pharmaceutical manufacturing companies to provide prescription drug price information
- S-2428/A-4965 (Scutari/Quijano, Vainieri Huttle)** – Requires that massage and bodywork therapists and employers carry professional liability insurance
- S-2469/A-3745 (Singleton, Oroho/Wirths, Mazzeo, Space)** – Prohibits person from contracting for public work if person is federally debarred from receiving federal contract
- S-2511/A-4020 (Madden/Mazzeo, Murphy, Johnson)** – Changes title of DEP "conservation officer" to "conservation police officer"
- S-2521/A-4087 (Cryan, Greenstein/Vainieri Huttle, Lopez, Timberlake)** – Requires reporting of inmate abuse by employees of State correctional facilities and establishes reporting and investigation program
- S-2522/A-4090 (Cryan, Greenstein/Vainieri Huttle, Lopez, Timberlake)** – Limits cross gender strip searches in

## State correctional facilities

**S-2532/A-4086 (Greenstein, Cruz-Perez/Vainieri Huttle, Lopez, Timberlake)** – Requires correctional police officers receive 20 hours in-service training, including four hours in prevention of sexual misconduct, non-fraternization, and manipulation

**S-2555/A-3990 (Gopal, Ruiz/Mukherji, Benson, Karabinchak)** – Allows dependent students whose parents or guardians hold H-1B visas to qualify for in-State tuition at public institutions of higher education provided they meet certain criteria

**S-2564/A-3519 (Turner, Singleton/Benson, McKnight, Jasey)** – Establishes "Restorative Justice in Education Pilot Program" in Department of Education

**SCS for S-2599/ACS for A-1268 (Bateman, Beach/Tucker, Conaway, Lampitt, Quijano)** – Authorizes veterans' property tax exemption and veterans' property tax deduction for honorably discharged veterans of United States Armed Forces who did not serve in time of war or other emergency

**S-2826/A-3274 (Greenstein/Vainieri Huttle, Dancer, Benson)** – Requires institutions of higher education to offer cats and dogs no longer used for educational, research, or scientific purposes for adoption; designated the "Homes for Animal Heroes Act"

**S-2849/A-4590 (A.M. Bucco/DiMaio, Caputo, Dunn)** – Designates Seeing Eye® dog as State Dog

**S-3036/A-1697 (Lagana, Scutari/Dancer, Downey)** – Prohibits medical providers from reporting certain workers' compensation medical charges to collection and credit reporting agencies

**S-3061/A-4603 (Ruiz, Greenstein/Lampitt, Mukherji, Benson)** – Provides corporation business tax and gross income tax credits for businesses that participate in DOL registered apprenticeship programs; establishes grant program for tax-exempt organizations participating in DOL registered apprenticeship programs

**S-3065/A-4657 (Ruiz, Singleton/Armato, Benson, Timberlake)** – Establishes youth apprenticeship pilot program in Department of Education

**S-3067/A-4602 (Ruiz, Singleton/Lampitt, Reynolds-Jackson, Sumter)** – Establishes five year Apprentice Assistance and Support Services Pilot Program

**S-3116/A-4683 (Ruiz/Speight, Munoz, Tucker)** – Requires certain medical facilities to undertake end-of-life planning and training

**S-3117/A-4685 (Ruiz/Speight, Pinkin, Munoz)** – Requires emergency departments to take certain measures concerning palliative care for patients

**S-3126/A-4107 (Gopal/Benson, DeCroce, Chiaravalloti)** – Requires drivers to stop at railroad crossing when on-track equipment is approaching railroad crossing

**S-3170/A-5145 (Cryan, Pou/Quijano, Milam, Land)** – Increases prenotification time and requires severance pay in certain plant closings, transfers, and mass layoffs

**S-3227/A-5261 (Gopal/Tully, Pinkin, Swain)** – Requires restaurants to post signs advising customers to notify servers of food allergies; requires restaurant managers to complete food allergen training

**S-3265/A-3178 (Turner, Codey, Vitale/Conaway, Murphy, Vainieri Huttle)** – Prohibits sale or distribution of flavored vapor products

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**S-3330 wGR/A-5066 (Addiego, Singleton/Jones, Vainieri Huttle, Lampitt, Murphy)** – Establishes pilot program in DCF to study impact of child care services provided by community providers operating in public school facilities; requires community providers to meet certain criteria

**S-3422/A-6056 (Singer, T. Kean/Houghtaling, Downey, Vainieri Huttle)** – Requires declaration of Code Blue

alert when National Weather Service predicts temperatures of 32 degrees Fahrenheit or lower

**S-3468/A-5105 (Sweeney, Singleton/Murphy, Karabinchak, Vainieri Huttle)** – Establishes Task Force on Maximizing Employment for People with Disabilities

**S-3511/A-5298 (Singer, T. Kean/Mukherji, Vainieri Huttle, Downey)** – Authorizes certain health care and social service resources to be made available during Code Blue alert

**S-3581/A-5963 (Singleton/Lopez, Quijano)** – Prohibits certain business financing contracts that contain judgment by confession provisions

**S-3685/A-5345 (Sarlo, Singleton/Mukherji, Conaway, McKnight)** – Establishes program to increase participation of underrepresented students in New Jersey's science and engineering workforce

**S-3756/A-6115 (Ruiz, Sarlo, O'Scanlon/Jasey, Jones, Wirths)** – Requires limited purpose regional school districts to coordinate with constituent districts regarding school calendar and curriculum

**S-3763/A-6116 (Addiego, Bateman, Sarlo/DeAngelo, Dancer, Space)** – Renames joint meetings as regional service agencies; grandfathers existing joint meetings

**S-3869/A-5561 (Sarlo/Burzichelli, Houghtaling)** – Prohibits local governments from imposing fines on alarm companies in certain circumstances

**S-3871/A-5427 (Bateman, Scutari/DePhillips, McKeon)** – Adds member from Retired Judges Association of New Jersey to State Investment Council

**SCS for S-3878/ACS for A-5394 (Ruiz, Weinberg, Cunningham/Moriarty, McKnight, Pinkin)** – Reaffirms and clarifies that Attorney General and Division on Civil Rights may initiate actions in Superior Court to enforce "Law Against Discrimination"

**S-3920 wGR/A-5552 (Pou/Wimberly, Sumter)** – Concerns provision of energy to certain manufacturing facilities by providing exemptions to certain energy related taxes

**S-3923/A-5680 (Madden, Singleton/Giblin, Timberlake, Murphy)** – Concerns labor harmony agreements for hospitality projects

**SCS for S-3939 and 3944/ACS for A-5681 and 5682 (Smith, Greenstein, Bateman, Codey/Pinkin, Lopez, McKeon)** – Establishes Recycling Market Development Council

**S-3985/A-5663 (Smith/McKeon, Pinkin, Vainieri Huttle)** – Amends "Electric Discount and Energy Competition Act" to add definition of "open access offshore wind transmission facility" and revises law concerning "qualified offshore wind projects"

**S-4025/A-5695 (Pou/Wimberly, Sumter)** – Makes FY 2020 language allocation of \$1,000,000 appropriated to Grants for Urban Parks to Hinchliffe Stadium in Paterson

**S-4162/A-6014 (Smith, Greenstein/Vainieri Huttle, Pinkin, Houghtaling)** – Establishes NJ Climate Change Resource Center at Rutgers University; appropriates up to \$500,000

**S-4165/A-4364 (Rice/Giblin, Caputo, Tucker)** – Expands University Hospital board of directors membership from 11 to 13 members

**S-4188/A-6075 (Beach/Murphy, Dancer, Lampitt)** – "Lindsay's Law"; provides tax benefits to organ and bone marrow donors and their employers, and provides paid time off to donors who are State or local government employees

**S-4200/A-5855 (Ruiz, Turner/Coughlin, Lampitt, Holley)** – Requires State to pay difference between federal allocation and total cost of reduced price breakfast or lunch; appropriates \$4.5 million

**S-4247/A-6049 (Gopal, O'Scanlon/Conaway, Houghtaling, Downey)** – Establishes criteria for distribution of Fiscal Year 2020 funding to Community Food Bank of New Jersey and partner organizations

**S-4264/A-5962 (Pou/Wimberly, Sumter, Calabrese)** – Designates State Highway Route 19 as "William J. Pascrell Jr. Highway"

**S-4275/A-6088 (Smith, Greenstein/Burzichelli)** – Allows BPU to increase cost to customers of Class I renewable energy requirement for energy years 2022 through 2024, under certain conditions

**S-4276/A-6109 (Corrado, Bateman/Armato, Calabrese, Land)** – Appropriates \$32,153,936 to State Agriculture Development Committee, and amends 2017 appropriations for stewardship activities, for farmland preservation purposes

**S-4277/A-6112 (Greenstein, Bateman/Freiman, Danielsen, Downey)** – Appropriates \$5,000,000 from constitutionally dedicated CBT revenues to State Agriculture Development Committee for municipal planning incentive grants for farmland preservation purposes

**S-4278/A-6108 (Greenstein, Bateman/Taliaferro, Karabinchak, Kennedy)** – Appropriates \$21 million from constitutionally dedicated CBT revenues to State Agriculture Development Committee for county planning incentive grants for farmland preservation purposes

**S-4279/A-6106 (Smith, Bateman/Houghtaling, Reynolds-Jackson, Pinkin)** – Appropriates \$1,350,000 from constitutionally dedicated CBT revenues to State Agriculture Development Committee for grants to certain nonprofit organizations for farmland preservation purposes

**S-4286/A-5890 (Vitale/Swain, Jones)** – Clarifies procedures concerning collection of child support on behalf of child over age 19 when court has ordered such support

**S-4309/A-6107 (Turner, Cruz-Perez/Mejia, Vainieri Huttie, Zwicker)** – Appropriates \$13,902,723 from constitutionally dedicated CBT revenues to NJ Historic Trust for grants for certain historic preservation projects and associated administrative expenses

**S-4310/A-6114 (Codey, Bateman/Carter, Murphy, Lopez)** – Appropriates \$8,872,682 to DEP from constitutionally dedicated CBT revenues for grants to certain nonprofit entities to acquire or develop lands for recreation and conservation purposes

**S-4311/A-6113 (Greenstein, Bateman/Speight, Mukherji, Verrelli)** – Appropriates \$77,450,448 from constitutionally dedicated CBT revenues and various Green Acres funds to DEP for local government open space acquisition and park development projects

**S-4312/A-6111 (Smith, Bateman/Giblin, Mazzeo, Land)** – Appropriates \$36.143 million from constitutionally dedicated CBT revenues for recreation and conservation purposes to DEP for State capital and park development projects

**S-4313/A-6110 (Corrado, Bateman/Moriarty, McKeon, Swain)** – Appropriates \$33.915 million from constitutionally dedicated CBT revenues to DEP for State acquisition of lands for recreation and conservation purposes, including Blue Acres projects

**SCS for S-4315/ACS for A-6063 (Beach, Turner/Jones, Zwicker)** – Creates fund to reimburse local units of government for cost of certain mail-in ballot procedures; appropriates \$3,000,000

**SJR-51/AJR-189 (Rice, Turner/Verrelli, Reynolds-Jackson, Sumter)** – Establishes the "New Jersey State Commission on Urban Violence"

**SJR-65/AJR-90 (Weinberg, Addiego/DiMaso, Vainieri Huttie, Schepisi)** – Designates March 19th "Women in Public Office Day" in New Jersey

**SJR-80/AJR-121 (Lagana, Weinberg/Jones, Benson, Chiaravalloti, DeCroce)** – Urges federal government to adhere to commitment to improve Northeast Corridor rail infrastructure by providing funding to complete Gateway Program

**SJR-125/AJR-169 (Gopal, Codey/Wolfe, Pinkin)** – Designates the second week of October of each year as "Obesity Care Week" in NJ

- A-344/S-1575 (Murphy, McKeon, Timberlake/Cruz-Perez, Singleton)** – Revises certain aspects of the New Jersey Individual Development Account Program
- A-1040/S-3928 (Houghtaling, Taliaferro/Andrzejczak)** – Establishes NJ "Landowner of the Year" award program
- A-1146/S-4330 (Wimberly, Holley/Pou, Singleton)** – Establishes "New Jersey Investing in You Promise Neighborhood Commission"
- A-1277/S-2629 (Tucker, Holley, Lopez/Singleton, Gopal)** – Requires hospitals and homeless shelters to provide information on services and resources to individuals who are homeless or military veterans
- A-1449/S-3168 (Benson, DeAngelo/Greenstein, Turner)** – Provides job security to certain organ and bone marrow donors
- A-1477/S-3228 (Chaparro, Vainieri Huttle, Benson, Jimenez, Mukherji, Downey/Gopal, Scutari)** – Establishes Statewide Hit and Run Advisory Program to facilitate apprehension of persons fleeing motor vehicle accident scene; designated as "Zackhary's Law"
- A-1478/S-1648 (Chaparro, Vainieri Huttle/Diegnan, T. Kean)** – Revises law governing theater liquor licenses
- A-1604/S-2734 (Conaway, Murphy, Jimenez/Singleton)** – "Recreational Therapists Licensing Act"
- A-1796/S-2609 (McKeon, Downey/Lagana, Gopal)** – Prevents criminal defendant from asserting "gay and transgender panic" defense to murder charge in order to reduce charge to manslaughter committed in heat of passion
- A-1924/S-2930 (Mukherji, A.M. Bucco, DeAngelo, DeCroce/Beach)** – Exempts certain honorably discharged United States military veterans from initial insurance producer licensing fee
- A-1992/S-1780 (Sumter, Benson, Vainieri Huttle, Houghtaling, Wimberly/Diegnan, Turner)** – "New Jersey Call Center Jobs Act"
- A-2183/S-1687 (Land, Johnson/Cruz-Perez, Andrzejczak)** – "Music Therapist Licensing Act"
- ACS for A-2431 wGR/SCS for S-1865 (Benson, Jimenez, DeCroce/Weinberg, T. Kean)** – Requires health insurers to provide plans that limit patient cost-sharing concerning certain prescription drug coverage
- ACS for A-2444 and S-2656/S-2081 (Benson, Lampitt, Pinkin, Mukherji/Turner, Singleton)** – Provides for coverage of comprehensive tobacco cessation benefits in Medicaid
- A-2767/S-2924 (Greenwald, Mosquera, McKnight/Greenstein, Singleton)** – Amends certain provisions of sexual assault statute to clarify elements necessary for conviction
- A-3312/S-1972 (Murphy, Lagana, Downey, Sumter/Gopal, Corrado)** – Requires Legislature to adopt and distribute policy prohibiting sexual harassment; requires members, officers, and employees of Legislature to complete online training on policy once every two years
- A-3670/S-995 (Benson, Giblin, Murphy/Vitale, Weinberg)** – Provides for designation of acute stroke ready hospitals, establishes Stroke Care Advisory Panel and Statewide stroke database, and requires development of emergency medical services stroke care protocols
- ACS for A-4136/SCS for S-2675 (Land, Milam/Andrzejczak, Van Drew)** – Establishes Possession In Excess of Daily Limit Vessel License for black sea bass and summer flounder; dedicates fees therefrom to marine fisheries programs
- A-4147/S-2744 (Lampitt, Houghtaling, Zwicker/Ruiz, Corrado)** – Requires school districts and nonpublic schools to conduct audit of security features of buildings, grounds, and communication systems and to submit audit to NJ Office of Homeland Security and Preparedness and DOE

- A-4150/S-2742 (Lampitt, Jones, Timberlake/Ruiz, Corrado)** – Requires meeting between student and appropriate school personnel after multiple suspensions or proposed expulsion from public school to identify behavior or health difficulties
- A-4151/S-2745 (Swain, Tully, Jasey/Ruiz, Corrado)** – Requires school security training for persons employed by public and nonpublic schools in substitute capacity and for employees and volunteers of youth programs operated in school buildings
- A-4260/S-4335 (Timberlake, Giblin, Tucker, Caputo/Pou, Scutari)** – Prohibits sale of certain toy guns and imitation firearms
- A-4370/S-2919 (Carroll/A.M. Bucco)** – Increases membership of board of trustees of Washington Association of New Jersey
- A-4377/S-2934 (Benson, Land, DeCroce/Greenstein)** – Requires DOT and OIT to develop materials concerning capabilities of airports in NJ and establishes "Public Use Airports Task Force"
- A-4517/S-4341 (Wimberly, Speight, Reynolds-Jackson/Singleton, Cunningham)** – Establishes "New Jersey Eviction Crisis Task Force"
- A-4529/S-3191 (Mazzeo, Armato/Gopal, Andrezejczak)** – Concerns reimbursements to Superstorm Sandy-impacted homeowners subjected to contractor fraud
- A-4563/S-3096 (Zwicker, Benson/Greenstein, Gill)** – Prohibits use of bots to deceive person about origin and content of communication for certain commercial or election purposes
- A-4564/S-3087 (Zwicker, Freiman/Greenstein)** – Establishes "Voting Precinct Transparency Act;" requires filing of election district, county district, and municipal ward boundary data with Secretary of State for posting and download on official website with matching election results data
- A-4699/S-2938 (Moriarty, Burzichelli, Bramnick/Turner)** – Regulates annual report filing services
- A-4803/S-4211 (Greenwald, Johnson, Pintor Marin/Cryan, Vitale)** – Authorizes certain entities to directly bill Victims of Crime Compensation Office for counseling services provided to victims of firearm and stabbing crimes
- A-4822/S-3408 (Wimberly, Tully, Swain/Singleton, Greenstein)** – Permits municipalities to lease vacant municipal land for tiny home occupancy; directs DCA to enhance regulatory guidance on acceptable tiny home construction and use
- A-4904 wGR/S-3347 (Mukherji, Quijano, Mazzeo/Cryan, Sweeney)** – Concerns property taxes due and owing on real property owned by certain federal employees or contractors under certain circumstances
- A-4954/S-3368 (Quijano, Murphy, Carter/Singleton, Greenstein)** – Revises requirements for provision of counseling and support services to emergency services personnel
- ACS for A-4972/SCS for S-1490 (Moriarty/Beach, Scutari)** – Establishes certain consumer protections related to arbitration organizations
- A-4978 wGR/S-3498 (Timberlake, Zwicker, Vainieri Huttle/Greenstein, Cryan)** – Prohibits online education services from using and disclosing certain information, engaging in targeted advertising, and requires deletion of certain information in certain circumstances
- A-5023/S-3467 (McKnight, Mukherji, Chaparro, Chiaravalloti/Cunningham)** – Exempts from DOT permitting requirements certain signs not located in protected areas that have been approved by municipality
- A-5028/S-3523 (Mukherji, Conaway, Pintor Marin/Vitale, Diegnan)** – Establishes "James Nicholas Rentas's Law," revises "New Jersey SmokeFree Air Act"
- A-5029/S-3522 (Sumter, Reynolds-Jackson, Johnson/Rice, T. Kean)** – Requires New Jersey Office on Minority and Multicultural Health to study racial disparities on sexual and reproductive health of African-American women

**A-5031/S-3455 (Speight, McKnight, Timberlake/Ruiz)** – Requires hospital emergency departments to ask person of childbearing age about recent pregnancy history

**A-5314/S-3692 (Zwicker, Milam, Mazzeo/Cryan, Ruiz)** – Requires DHS to study social isolation occurring in certain population groups

**A-5344/S-3833 (Mukherji, Vainieri Huttel, Milam/Gopal, Corrado)** – Establishes uniform standard for acceptable proof of veteran status for veteran's ID cards and various State and local programs

**A-5388/S-3895 (Speight, Pintor Marin, Greenwald/Greenstein, Ruiz)** – Requires specialized in-service training regarding crime victims for police departments in certain high-crime areas

**A-5389/S-3896 (Speight, Pintor Marin, Greenwald/Greenstein, Ruiz)** – Requires training or experience in crime victims' rights for certain members of Victims of Crime Compensation Review Board

**A-5432/S-3796 (Milam, Land/Andrzejczak)** – Requires DEP Commissioner to establish individual transferable quota system for menhaden purse seine fishery

**A-5445/S-3909 (Swain, Tully, Spearman/T. Kean, Corrado)** – Requires AG to establish program to detect fentanyl in State's illegal drug supply and make information related to presence of fentanyl available in database accessible by law enforcement

**A-5511/S-1852 (Spearman, Jones, Reynolds-Jackson/Turner, Cruz-Perez)** – Revises certain penalties for illegal operation of snowmobile, all-terrain vehicle, or dirt bike

**A-5580/S-3842 (Johnson, Moriarty, Greenwald/Weinberg, Sarlo)** – Extends availability period for tax credits for certain expenses incurred for production of certain film and digital media content, raises annual cap related to film production, and provides for annual administration of film tax credits

**A-5583/S-3919 (Pinkin, Lopez, Mukherji/Smith, Bateman)** – Prohibits sale, lease, rent, or installation of certain equipment or products containing hydrofluorocarbons or other greenhouse gases

**A-5630/S-3981 (Pintor Marin, Munoz, Reynolds-Jackson/Weinberg, Corrado)** – Requires Civil Service Commission to establish and maintain hotline for State employees to submit reports of workplace discrimination and harassment

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**A-5667/S-3933 (Mukherji, Vainieri Huttel, Armato, DeCroce, Karabinchak/Singer, Scutari)** – "Charlie's Law"; requires pharmacy practice sites and hospice programs to furnish patients with information and means to safely dispose of unused prescription drugs and medications

**A-5801/S-4064 (Coughlin, Houghtaling, Verrelli/Singleton, Sweeney)** – Concerns responsibility of contractors for wage claims against subcontractors

**A-5817/S-4263 (Mazzeo, Armato/Cunningham, Sweeney, C.A. Brown)** – Allows certain persons to qualify for casino key employee license and casino employee registration

**A-5916/S-4255 (Chiaravalloti, McKnight, Karabinchak/Cunningham, Weinberg)** – Authorizes DOH to notify elected officials of financial distress of certain hospitals

**A-5918/SCS for S-3741 and 4253 (Chiaravalloti, McKnight/Weinberg, Cunningham, Vitale)** – Expands hospital reporting requirements

**A-5970/S-4201 (Lopez, Speight, Chaparro/Codey)** – Amends list of environmental infrastructure projects approved for long-term funding for FY2020 to include new projects, remove certain projects, and modify estimated loan amounts for certain projects

**A-5971/S-4202 (Mukherji, Pintor Marin, Spearman/Bateman, Corrado)** – Authorizes NJ Infrastructure Bank to expend additional sums to make loans for environmental infrastructure projects for FY2020

**A-5972/S-4203 (Pinkin, Benson, Zwicker/Greenstein, Singleton)** – Makes changes to New Jersey Infrastructure Bank's enabling act

**A-5977/S-4282 (Greenwald, Downey, Vainieri Huttie/Vitale, Singleton)** – Provides for establishment of Regional Health Hub Program as replacement to Accountable Care Organization Demonstration Project, and designates existing accountable care organizations and look-alike organizations as Regional Health Hubs

**A-6119/S-4336 (Egan, Houghtaling/Madden)** – Revises "The Public Works Contractor Registration Act" and amends definition of registered apprenticeship program

**AJR-35/SJR-159 (McKnight, Chaparro, Chiaravalloti, DeCroce/Cunningham, Greenstein)** – Designates third full week in March as "Domestic Violence Services Awareness Week" to bring awareness of services available to domestic violence victims

**AJR-103/SJR-70 (Rooney, DePhillips, Murphy/Corrado)** – Permanently designates January as "NUT Carcinoma Awareness Month" in New Jersey

**AJR-118/SJR-157 (McKnight, Timberlake, McKeon/Pou, Madden)** – Designates April of each year as "Financial Literacy Month" in New Jersey

**AJR-180/SJR-112 (DeAngelo, McKnight, Murphy/Singleton, Corrado)** – Designates February in each year as "Career and Technical Education Month" in New Jersey

**Governor Murphy declined to sign the following bills, meaning they expire without becoming law:**

**S-691/A-657 (Ruiz, Pou/Jasey, Caputo, Pintor Marin, Sumter, Wimberly)** – Requires that if a school district satisfies 80% or more of the required NJ Quality Single Accountability Continuum standards in an area of district effectiveness under State intervention, the State must return that area to local control

**S-1083/A-544 (Cruz-Perez, Gopal/Mazzeo, Houghtaling, Holley, Dancer)** – Establishes loan program and provides corporation business tax and gross income tax credits for establishment of new vineyards and wineries

**S-2421/A-1030 (Smith, Bateman/Johnson, Kennedy, Benson, DeAngelo)** – Concerns installation of electric vehicle charging stations in common interest communities

**S-2425/A-3851 (Singleton, Andrzejczak/Conaway)** – Revises law relating to common interest communities

**S-2429/A-4028 (Scutari, Pou/Bramnick, Downey)** – Requires automobile insurers to disclose policy limits upon request by an attorney under certain circumstances

**S-2835/A-3926 (Singleton, Ruiz/Conaway, Lampitt, Murphy)** – Requires public schools to administer written screenings for depression for students in certain grades

**S-2897/A-1433 (Madden, Singer/Benson, Wimberly, Carter)** – Requires DCA to establish procedures for inspection and abatement of mold hazards in residential buildings and school facilities, and certification programs for mold inspectors and mold hazard abatement workers

**S-2957/A-4712 (Stack/Mukherji, Chaparro)** – Establishes five-year moratorium on conversions of certain residential rental premises in qualified counties

**S-2958/A-4535 (Sarlo, Oroho/Zwicker, DePhillips, DeCroce)** – Establishes the "Energy Infrastructure Public-Private Partnership Act"

**S-3062/A-2049 (Ruiz, Greenstein/Howarth, Benson, Murphy)** – Provides corporation business tax and gross income tax credits for businesses that employ apprentices in DOL registered apprenticeships

**S-3063/A-4655 (Ruiz/Armato, Vainieri Huttie, DeAngelo)** – Provides tuition fee waiver apprenticeship courses



**S-3137/A-1308 (Sweeney, Oroho, Singleton/Greenwald, Milam, Land)** – The "Electronic Construction Procurement Act"

**S-3252/A-4713 (Greenstein, Stack/DeAngelo, Quijano)** – "New Townhouse Fire Safety Act"; requires automatic fire sprinkler systems in new townhomes

**S-3263/A-4837 (T. Kean, Diegnan/Vainieri Huttie, Chiaravalloti, McKnight)** – Revises and updates membership and purpose of Advisory Council on the Deaf and Hard of Hearing in DHS

**S-3270/A-5095 (Pou/McKeon, Freiman, DeCroce)** – Establishes certain requirements for stop loss insurance offered to small employers

**S-3393/ACS for A-5384 and 5157 (Sarlo, Addiego/Mazzeo, Murphy, Houghtaling, Calabrese, Armato, Dancer)** – Allows certain preserved farms to hold 14 special occasion events per year; imposes further event restrictions on residentially-exposed preserved farms

**S-3770/A-6118 (Sarlo, Oroho, Sweeney/Greenwald, Jones)** – Establishes "New Jersey Economic and Fiscal Policy Review Commission" to provide ongoing review of State and local tax structure, economic conditions, and related fiscal issues

**S-3888/A-5585 (Ruiz/Dancer, Pintor Marin)** – Extends document submission deadlines under Economic Redevelopment and Growth Grant program and Urban Transit Hub Tax Credit program

**S-4035/A-5702 (Pou, Singleton/Wimberly, Reynolds-Jackson, Sumter)** – Makes Fiscal Year 2020 supplemental appropriation of \$1,700,000 for Thomas Edison State University

**S-4281/A-6094 (Smith, Diegnan/Danielsen, Pinkin)** – Requires State to sell and convey to Educational Services Commission of New Jersey certain land and improvements known as Piscataway Regional Day School

**S-4331/A-4727 (Diegnan, Madden/Karabinchak, Holley, Jones)** – Requires person taking written examination for permit to watch video of rights and responsibilities of driver stopped by law enforcement; requires testing on rights and responsibilities of driver stopped by law enforcement

**A-491/S-4340 (Jimenez/Sacco, Stack)** – Enhances PFRS accidental death pension for surviving spouse by providing for minimum of \$50,000 annually

**A-1044/S-1441 (Houghtaling, Downey, DiMaio, Space/Doherty, Madden)** – Requires Director of Division of Taxation to examine feasibility of centralized property tax information system to verify property taxes paid by homestead property tax reimbursement claimants

**A-1045/S-2856 (Houghtaling, Downey, Dancer/Gopal, Oroho)** – Clarifies sales tax collection responsibilities of horse-boarding businesses in New Jersey

**A-1526/S-1048 (Zwicker, Johnson/Vitale)** – Concerns payment of independent contractors

**A-2731/S-3407 (Taliaferro, Space/Sweeney, Oroho)** – Removes statutory limitation on number of permits that may be issued by Division of Fish and Wildlife for the taking of beaver

**A-4382/S-2815 (Pinkin, Lopez, Kennedy/Beach, Smith)** – Requires paint producers to implement or participate in paint stewardship program

**A-4463/S-3927 (Freiman, Egan, Karabinchak/Oroho, Andrzejczak)** – Establishes "Electronic Permit Processing Review System"

**A-4788/S-3880 (Karabinchak, Freiman, Calabrese/Diegnan)** – Establishes expedited construction inspection program

**A-5072/S-3496 (Karabinchak, Johnson, Mukherji/Greenstein, Cryan)** – "Defense Against Porch Pirates Act"; creates new category of theft, with penalties including mandatory restitution and community service, for taking package delivered to residence by cargo carrier

**A-5446/S-3907 (Land, Reynolds-Jackson, Verrelli/T. Kean, Lagana)** – Requires reporting of opioid deaths

**A-5629/S-3980 (Pintor Marin, Munoz/Weinberg, Corrado)** – Clarifies provisions concerning disclosure of existence and content of discrimination or harassment complaints; requires certain disclosures to person against whom complaint is made

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**ACS for A-5922 and 5923/SCS for S-4223 and 4224 (Conaway, Vainieri Huttle, Lopez, Pinkin/Vitale, Sweeney)** – Revises requirements for sale of tobacco and vapor products; increases penalties for prohibited sales; increases fees for cigarette and vapor business licensure

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