### 52:16A-90

#### LEGISLATIVE HISTORY CHECKLIST

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**LAWS OF**: 2005 **CHAPTER**: 47

NJSA: 52:16A-90 (Authorizes Secretary of State to establish NJ Black Cultural and Heritage Initiative Foundation)

BILL NO: A1559 (Substituted for S710)

**SPONSOR(S)** Payne and Coleman

**DATE INTRODUCED:** Pre-filed

COMMITTEE: ASSEMBLY: State Government

**SENATE:** State Government

AMENDED DURING PASSAGE: No

**DATE OF PASSAGE:** ASSEMBLY: February 23, 2004

**SENATE**: February 14, 2005

**DATE OF APPROVAL:** March 21, 2005

FOLLOWING ARE ATTACHED IF AVAILABLE:

FINAL TEXT OF BILL Original version of bill enacted

A1559

**SPONSOR'S STATEMENT**: (Begins on page 5 of original bill) Yes

COMMITTEE STATEMENT: <u>ASSEMBLY</u>: <u>Yes</u>

**SENATE**: Yes

FLOOR AMENDMENT STATEMENT: No

LEGISLATIVE FISCAL ESTIMATE: No

S710

**SPONSOR'S STATEMENT**: (Begins on page 5 of original bill) Yes

COMMITTEE STATEMENT: ASSEMBLY: No

SENATE: Yes

FLOOR AMENDMENT STATEMENT: No

LEGISLATIVE FISCAL ESTIMATE: No

VETO MESSAGE: No

GOVERNOR'S PRESS RELEASE ON SIGNING: No

#### **FOLLOWING WERE PRINTED:**

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REPORTS: No
HEARINGS: No
NEWSPAPER ARTICLES: No

IS 3/29/07

§§1-8 C.52:16A-90 to 52:16A-97

### P.L. 2005, CHAPTER 47, *approved March 21*, 2005 Assembly, No. 1559

1	AN ACT authorizing establishment of the New Jersey Black Cultural
2	and Heritage Initiative Foundation, supplementing chapter 16A of
3	Title 52 of the Revised Statutes

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5 **BE IT ENACTED** by the Senate and General Assembly of the State of New Jersey:

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8 1. The Secretary of State is authorized to establish a nonprofit,

9 educational and charitable organization to be known as the New Jersey

- 10 Black Cultural and Heritage Initiative Foundation. The foundation
- shall be devoted to the sponsoring of activities and the raising of funds
- 12 for the establishment, support and promotion of the New Jersey Black
- Cultural and Heritage Initiative pursuant to section 5 of P.L. , c.
- 14 (C. )(now before the Legislature as this bill). The foundation shall
- 15 be incorporated as a New Jersey nonprofit corporation pursuant to
- 16 P.L.1983, c.127 (C.15A:1-1 et seq.), and organized and operated in
- 17 such manner as to be eligible under applicable federal law for
- 18 tax-exempt status and for the receipt of tax-deductible contributions,
- and shall be authorized to sue and to be sued as a legal entity separate
- 20 from the State of New Jersey.

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- 22 2. The New Jersey Black Cultural and Heritage Initiative 23 Foundation shall be governed by a board of trustees consisting of the
- 24 following 25 members:
- a. the Secretary of State or designee;
- b. Five State employees or special State officers, who shall be selected from, and appointed by the Secretary of State to represent any
- 28 or all, of the following State partner organizations:
- 29 (1) New Jersey State Council on the Arts;
- 30 (2) New Jersey Historical Commission;
- 31 (3) New Jersey Council of the Humanities;
- 32 (4) New Jersey Public Broadcasting Commission;
- 33 (5) Martin Luther King Commemorative Commission;
- 34 (6) Amistad Commission;
- 35 (7) Department of Education;
- 36 (8) Office of Travel and Tourism, New Jersey Commerce and
- 37 Economic Growth Commission;
- 38 (9) Department of Community Affairs;
- 39 (10) Department of Transportation;
- 40 (11) Department of State, Office of Faith-based Initiatives; and
- 41 (12) any other State agency or instrumentality partnering, assisting
- 42 or supporting the purposes of the foundation.

The State partner members of the board of trustees appointed pursuant to this subsection shall serve at the pleasure of the Secretary of State.

c. Nineteen public members shall be selected from a broad cross-section of the views and interests of the community and the member organizations of the foundation, including educators, clergy, civic and business leaders; philanthropists; visual, creative and performing artists; representatives of Black arts, history and cultural organizations; and persons having knowledge of, expertise in, or commitment to preserving New Jersey's Black cultural heritage.

Five of the public members shall be appointed by the Secretary of State upon formation and incorporation of the foundation. Thereafter, at least four more public members shall be elected by the non-profit cultural organizations which become members of the foundation, and the remaining public members shall be nominated by a nominating committee of the board of trustees and appointed by the board of trustees.

The term of office of each public member shall be three years, with each member continuing to serve upon expiration of the term until replaced. Three of the initial public members appointed by the Secretary of State and two of the public members initially elected by member organizations shall serve initial terms of two years.

Vacancies shall be filled and replacements made as provided in the by-laws of the foundation.

3. The foundation's board of trustees shall be authorized, within the limits of its own funds, to employ an executive director and professional, technical and administrative personnel. Employees of the foundation shall not be construed to be employees of the State of New Jersey. The board shall also be authorized to contract for such professional and administrative services as it shall deem necessary. No member of the board of trustees shall engage in any business transaction or professional activity for profit with the Department of State.

4. The Secretary of State shall be an incorporator of the foundation. Upon the incorporation of the foundation and the establishment of the first board of trustees, the board shall adopt bylaws setting forth the structure, offices, powers and duties of the foundation. The Secretary of State shall serve as the initial co-chair of the board of trustees.

5. All funds received by the foundation, other than those necessary to pay the expenses of the foundation, shall be used exclusively for the establishment, support and promotion of the New Jersey Black Cultural and Heritage Initiative. The New Jersey Black Cultural and

- 1 Heritage Initiative shall be an alliance of organizations and institutions
- 2 that comprise the Black arts, history and culture communities in this
- 3 State for the purpose of broadening, deepening and diversifying
- 4 Statewide participation in and appreciation for Black arts, history and
- 5 culture. The duties and goals of the initiative shall be to:
- a. promote understanding and appreciation of the history and artistic and cultural contributions of people of African descent.
- 8 b. provide guidance, support and resources for new and emerging
- 9 Black arts and historical groups and increase the level of
- 10 organizational capacity and program administration of established
- 11 groups.
- 12 c. increase funding and audiences for local Black culture and
- 13 heritage tourism and enrich Black culture and heritage tourism
- 14 programming.
- d. increase and attract corporate sponsorship and participation in
- 16 Black culture and heritage programming and tourism.
- e. increase opportunities for young people to learn about and
- 18 experience Black arts, history and culture in schools and youth
- 19 organizations.
- f. invest in future generations of Black artists and historians by
- 21 providing leadership development activities, apprenticeships,
- 22 mentorships, scholarships and cultural programs.
  - g. enhance computer and Internet access and usage within the
- 24 Black community.
- h. ensure the financial viability of the initiative through a network
- of community partners, advocates and supporters, including, but not
- 27 limited to, celebrities, philanthropists, legislators, State and local
- 28 leaders and corporations.
- i. any other duties and goals deemed appropriate.

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- 31 6. The Department of State is authorized to provide financial
- 32 assistance and those services of employees of the State which may be
- 33 required to form and incorporate the foundation within the limits of
- 34 funds appropriated to the Department of State or made available to the
- 35 Department of State by contribution, gift, donation or otherwise for
- 36 these purposes. Once the foundation is incorporated, it may apply for
- 37 grants in aid from any department or instrumentality of the State of
- 38 New Jersey.

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- 7. All expenses incurred by the foundation shall be payable from
- 41 funds raised by the foundation, and no liability or obligation, in tort or
- 42 contract, shall be incurred by the State for the operation of the
- 43 foundation. The foundation shall obtain private counsel, and shall not
- 44 be represented by the Attorney General or indemnified by the State of
- 45 New Jersey.

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47 8. A certified public accountant shall be selected by the foundation

### A1559 4

1	to annually audit the foundation's funds. The foundation shall contract
2	for and receive such audit annually, and shall submit the audit to the
3	Secretary of State and to the Director of the Division of Budget and
4	Accounting in the Department of the Treasury.
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6	9. This act shall take effect immediately.
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11	Authorizes Secretary of State to establish NJ Black Cultural and
12	Heritage Initiative Foundation.

### ASSEMBLY, No. 1559

# STATE OF NEW JERSEY 211th LEGISLATURE

PRE-FILED FOR INTRODUCTION IN THE 2004 SESSION

Sponsored by:

Assemblyman WILLIAM D. PAYNE
District 29 (Essex and Union)
Assemblywoman BONNIE WATSON COLEMAN
District 15 (Mercer)

#### **SYNOPSIS**

Authorizes Secretary of State to establish NJ Black Cultural and Heritage Initiative Foundation.

### **CURRENT VERSION OF TEXT**

Introduced Pending Technical Review by Legislative Counsel.



Title 52 of the Revised Statutes.

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AN ACT authorizing establishment of the New Jersey Black Cultural

and Heritage Initiative Foundation, supplementing chapter 16A of

5 BE IT ENACTED by the Senate and General Assembly of the State of New Jersey: 6 7 8 1. The Secretary of State is authorized to establish a nonprofit, 9 educational and charitable organization to be known as the New Jersey 10 Black Cultural and Heritage Initiative Foundation. The foundation 11 shall be devoted to the sponsoring of activities and the raising of funds 12 for the establishment, support and promotion of the New Jersey Black Cultural and Heritage Initiative pursuant to section 5 of P.L. , c. 13 (C. )(now before the Legislature as this bill). The foundation shall 14 15 be incorporated as a New Jersey nonprofit corporation pursuant to P.L.1983, c.127 (C.15A:1-1 et seq.), and organized and operated in 16 17 such manner as to be eligible under applicable federal law for tax-exempt status and for the receipt of tax-deductible contributions, 18 and shall be authorized to sue and to be sued as a legal entity separate 19 from the State of New Jersey. 20 21 22 The New Jersey Black Cultural and Heritage Initiative 23 Foundation shall be governed by a board of trustees consisting of the 24 following 25 members: 25 a. the Secretary of State or designee; 26 b. Five State employees or special State officers, who shall be 27 selected from, and appointed by the Secretary of State to represent any or all, of the following State partner organizations: 28 29 (1) New Jersey State Council on the Arts; 30 (2) New Jersey Historical Commission; 31 (3) New Jersey Council of the Humanities; 32 (4) New Jersey Public Broadcasting Commission; (5) Martin Luther King Commemorative Commission; 33 34 (6) Amistad Commission; 35 (7) Department of Education; (8) Office of Travel and Tourism, New Jersey Commerce and 36 37 Economic Growth Commission; (9) Department of Community Affairs; 38 39 (10) Department of Transportation; 40 (11) Department of State, Office of Faith-based Initiatives; and 41 (12) any other State agency or instrumentality partnering, assisting 42 or supporting the purposes of the foundation. 43 The State partner members of the board of trustees appointed 44 pursuant to this subsection shall serve at the pleasure of the Secretary 45 of State.

### A1559 PAYNE, WATSON COLEMAN

1 c. Nineteen public members shall be selected from a broad cross-2 section of the views and interests of the community and the member 3 organizations of the foundation, including educators, clergy, civic and 4 business leaders; philanthropists; visual, creative and performing artists; representatives of black arts, history and cultural organizations; 5 6 and persons having knowledge of, expertise in, or commitment to 7 preserving New Jersey's black cultural heritage.

Five of the public members shall be appointed by the Secretary of State upon formation and incorporation of the foundation. Thereafter, at least four more public members shall be elected by the non-profit cultural organizations which become members of the foundation, and the remaining public members shall be nominated by a nominating committee of the board of trustees and appointed by the board of trustees.

The term of office of each public member shall be three years, with each member continuing to serve upon expiration of the term until replaced. Three of the initial public members appointed by the Secretary of State and two of the public members initially elected by member organizations shall serve initial terms of two years.

Vacancies shall be filled and replacements made as provided in the by-laws of the foundation.

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3. The foundation's board of trustees shall be authorized, within the limits of its own funds, to employ an executive director and professional, technical and administrative personnel. Employees of the foundation shall not be construed to be employees of the State of New Jersey. The board shall also be authorized to contract for such professional and administrative services as it shall deem necessary. No member of the board of trustees shall engage in any business transaction or professional activity for profit with the Department of State.

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The Secretary of State shall be an incorporator of the foundation. Upon the incorporation of the foundation and the establishment of the first board of trustees, the board shall adopt bylaws setting forth the structure, offices, powers and duties of the foundation. The Secretary of State shall serve as the initial co-chair of the board of trustees.

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5. All funds received by the foundation, other than those necessary to pay the expenses of the foundation, shall be used exclusively for the 42 establishment, support and promotion of the New Jersey Black Cultural and Heritage Initiative. The New Jersey Black Cultural and 43 44 Heritage Initiative shall be an alliance of organizations and institutions 45 that comprise the black arts, history and culture communities in this State for the purpose of broadening, deepening and diversifying 46

- Statewide participation in and appreciation for black arts, history and 2 culture. The duties and goals of the initiative shall be to:
- a. promote understanding and appreciation of the history and 3 4 artistic and cultural contributions of people of African descent.
- b. provide guidance, support and resources for new and emerging 5 6 black arts and historical groups and increase the level of organizational 7 capacity and program administration of established groups.
- 8 c. increase funding and audiences for local black culture and 9 heritage tourism and enrich black culture and heritage tourism 10 programming.
  - d. increase and attract corporate sponsorship and participation in black culture and heritage programming and tourism.
- 13 e. increase opportunities for young people to learn about and 14 experience black arts, history and culture in schools and youth 15 organizations.
- f. invest in future generations of black artists and historians by 16 providing leadership development activities, apprenticeships, 17 18 mentorships, scholarships and cultural programs.
  - g. enhance computer and Internet access and usage within the black community.
- h. ensure the financial viability of the initiative through a network 22 of community partners, advocates and supporters, including, but not 23 limited to, celebrities, philanthropists, legislators, State and local 24 leaders and corporations.
- 25 i. any other duties and goals deemed appropriate.

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6. The Department of State is authorized to provide financial assistance and those services of employees of the State which may be required to form and incorporate the foundation within the limits of funds appropriated to the Department of State or made available to the Department of State by contribution, gift, donation or otherwise for these purposes. Once the foundation is incorporated, it may apply for grants in aid from any department or instrumentality of the State of New Jersey.

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7. All expenses incurred by the foundation shall be payable from funds raised by the foundation, and no liability or obligation, in tort or contract, shall be incurred by the State for the operation of the foundation. The foundation shall obtain private counsel, and shall not be represented by the Attorney General or indemnified by the State of New Jersey.

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8. A certified public accountant shall be selected by the foundation 43 44 to annually audit the foundation's funds. The foundation shall contract 45 for and receive such audit annually, and shall submit the audit to the Secretary of State and to the Director of the Division of Budget and 46 Accounting in the Department of the Treasury. 47

9. This act shall take effect immediately.

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### STATEMENT

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This bill authorizes the Secretary of State to establish a nonprofit, educational and charitable organization to be known as the New Jersey Black Cultural and Heritage Initiative Foundation, devoted to the sponsoring of activities and the raising of funds dedicated for support and promotion of the New Jersey Black Cultural and Heritage Initiative.

The New Jersey Black Cultural and Heritage Initiative will be an alliance of organizations and institutions that comprise the black arts and history communities in this State for the purpose of broadening, deepening and diversifying Statewide participation in and appreciation for black arts, history and culture. Working with these various groups, the initiative will:

- \* promote the understanding and appreciation of the history and artistic and cultural contributions of people of African descent.
- \* provide guidance, support and resources for new and emerging
   black arts and historical groups, and increase the level of
   organizational capacity and program administration of established
   groups.
- \* increase funding and audiences for local black culture and heritage
   tourism and enrich black culture and heritage tourism programming.
- \* increase and attract corporate sponsorship and participation in
   black culture and heritage programming and tourism.
- \* increase opportunities for young people to learn about and
   experience black arts, history and culture in schools and youth
   organizations.
- \* invest in future generations of black artists and historians by
   providing leadership development activities, apprenticeships,
   mentorships, scholarships and cultural programs.
- \* enhance computer and Internet access and usage within the blackcommunity.
- \* ensure the financial viability of the initiative through a network of
   community partners, advocates and supporters, including, but not
   limited to, celebrities, philanthropists, legislators, State and local
   leaders and corporations.

The bill further provides that the foundation will be incorporated, organized and operated in such manner as to be eligible under applicable federal law for tax-exempt status and for the receipt of tax-deductible contributions. Under the bill, the Secretary of State will serve as a member of the foundation's board of trustees, will be the initial co-chair of the board and will be an incorporator of the

46 foundation. Five members of the board of trustees will be State

### A1559 PAYNE, WATSON COLEMAN

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- 1 employees or special State officers from certain State entities.
- 2 Nineteen trustees will be members of the public of relevant interests
- 3 and backgrounds.
- 4 The bill authorizes the foundation's board of trustees to employ,
- 5 within the limits of its own funds, an executive director and
- 6 professional, technical and administrative personnel. Employees of the
- 7 foundation will not be construed to be employees of the State of New
- 8 Jersey, and the board of trustees may contract for professional and
- 9 administrative services as necessary. The bill requires the first board
- 10 of trustees to adopt bylaws setting forth the structure, offices, powers
- and duties of the foundation.

### ASSEMBLY STATE GOVERNMENT COMMITTEE

### STATEMENT TO

### ASSEMBLY, No. 1559

### STATE OF NEW JERSEY

DATED: FEBRUARY 19, 2004

The Assembly State Government Committee reports favorably Assembly, No. 1559.

This bill authorizes the Secretary of State to establish a nonprofit, educational and charitable organization to be known as the New Jersey Black Cultural and Heritage Initiative Foundation, devoted to the sponsorship of activities for and the raising of funds dedicated to the support and promotion of the New Jersey Black Cultural and Heritage Initiative.

The New Jersey Black Cultural and Heritage Initiative will be an alliance of organizations and institutions that comprise the Black arts and history communities in this State for the purpose of broadening, deepening and diversifying Statewide participation in and appreciation of Black arts, history and culture. Working with these various groups, the initiative, for example, will (1) provide guidance, support and resources for new and emerging Black arts and historical groups; (2) increase and attract corporate sponsorship and participation in Black culture and heritage programming and tourism; and (3) increase opportunities for young people to learn about and experience Black arts, history and culture in schools and youth organizations.

The bill further provides that the foundation will be incorporated, organized and operated in such manner as to be eligible under applicable federal law for tax-exempt status and for the receipt of tax-deductible contributions. Under the bill, the Secretary of State will serve as a member of the foundation's board of trustees, will be the initial co-chair of the board and will be an incorporator of the foundation. Five members of the board of trustees will be State employees or special State officers from certain State entities. Nineteen trustees will be members of the public of relevant interests and backgrounds.

The bill authorizes the foundation's board of trustees to employ, within the limits of its own funds, an executive director and professional, technical and administrative personnel. Employees of the foundation will not be construed to be employees of the State of New Jersey, and the board of trustees may contract for professional and administrative services as necessary. The bill requires the first board of trustees to adopt bylaws setting forth the structure, offices, powers and duties of the foundation.

This bill was pre-filed for introduction in the 2004-2005 session pending technical review. As reported, the bill includes the changes required by technical review, which has been performed.

### SENATE, No. 710

## STATE OF NEW JERSEY

### 211th LEGISLATURE

**INTRODUCED FEBRUARY 5, 2004** 

Sponsored by: Senator RONALD L. RICE District 28 (Essex)

Co-Sponsored by: Senator Baer

### **SYNOPSIS**

Authorizes Secretary of State to establish NJ Black Cultural and Heritage Initiative Foundation.

### **CURRENT VERSION OF TEXT**

As introduced.



(Sponsorship Updated As Of: 2/4/2005)

Title 52 of the Revised Statutes.

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of New Jersey:

AN ACT authorizing establishment of the New Jersey Black Cultural

and Heritage Initiative Foundation, supplementing chapter 16A of

BE IT ENACTED by the Senate and General Assembly of the State

1. The Secretary of State is authorized to establish a nonprofit,

9 educational and charitable organization to be known as the New Jersey 10 Black Cultural and Heritage Initiative Foundation. The foundation 11 shall be devoted to the sponsoring of activities and the raising of funds 12 for the establishment, support and promotion of the New Jersey Black Cultural and Heritage Initiative pursuant to section 5 of P.L. , c. 13 (C. )(now before the Legislature as this bill). The foundation shall 14 15 be incorporated as a New Jersey nonprofit corporation pursuant to P.L.1983, c.127 (C.15A:1-1 et seq.), and organized and operated in 16 17 such manner as to be eligible under applicable federal law for tax-exempt status and for the receipt of tax-deductible contributions, 18 and shall be authorized to sue and to be sued as a legal entity separate 19 from the State of New Jersey. 20 21 22 The New Jersey Black Cultural and Heritage Initiative 23 Foundation shall be governed by a board of trustees consisting of the 24 following 25 members: 25 a. The Secretary of State or designee; 26 b. Five State employees or special State officers, who shall be 27 selected from, and appointed by the Secretary of State to represent any 28 or all, of the following State partner organizations: 29 (1) New Jersey State Council on the Arts; 30 (2) New Jersey Historical Commission; 31 (3) New Jersey Council on the Humanities; 32 (4) New Jersey Public Broadcasting Commission; (5) Martin Luther King Commemorative Commission; 33 34 (6) Amistad Commission; 35 (7) Department of Education; (8) Office of Travel and Tourism, New Jersey Commerce and 36 37 Economic Growth Commission; (9) Department of Community Affairs; 38 39 (10) Department of Transportation; 40 (11) Department of State, Office of Faith-based Initiatives; and 41 (12) any other State agency or instrumentality partnering, assisting 42 or supporting the purposes of the foundation. 43 The State partner members of the board of trustees appointed 44 pursuant to this subsection shall serve at the pleasure of the Secretary 45 of State.

c. Nineteen public members shall be selected from a broad cross-

#### **S710** RICE

section of the views and interests of the community and the member organizations of the foundation, including educators, clergy, civic and business leaders; philanthropists; visual, creative and performing artists; representatives of black arts, history and cultural organizations; and persons having knowledge of, expertise in, or commitment to preserving New Jersey's black cultural heritage.

Five of the public members shall be appointed by the Secretary of State upon formation and incorporation of the foundation. Thereafter, at least four more public members shall be elected by the non-profit cultural organizations which become members of the foundation, and the remaining public members shall be nominated by a nominating committee of the board of trustees and appointed by the board of trustees.

The term of office of each public member shall be three years, with each member continuing to serve upon expiration of the term until replaced. Three of the initial public members appointed by the Secretary of State and two of the public members initially elected by member organizations shall serve initial terms of two years.

Vacancies shall be filled and replacements made as provided in the by-laws of the foundation.

3. The foundation's board of trustees shall be authorized, within the limits of its own funds, to employ an executive director and professional, technical and administrative personnel. Employees of the foundation shall not be construed to be employees of the State of New Jersey. The board shall also be authorized to contract for such professional and administrative services as it shall deem necessary. No member of the board of trustees shall engage in any business transaction or professional activity for profit with the Department of State.

4. The Secretary of State shall be an incorporator of the foundation. Upon the incorporation of the foundation and the establishment of the first board of trustees, the board shall adopt bylaws setting forth the structure, offices, powers and duties of the foundation. The Secretary of State shall serve as the initial co-chair of the board of trustees.

5. All funds received by the foundation, other than those necessary to pay the expenses of the foundation, shall be used exclusively for the establishment, support and promotion of the New Jersey Black Cultural and Heritage Initiative. The New Jersey Black Cultural and Heritage Initiative shall be an alliance of organizations and institutions that comprise the black arts, history and culture communities in this State for the purpose of broadening, deepening and diversifying Statewide participation in and appreciation for black arts, history and

#### **S710** RICE

- 1 culture. The duties and goals of the initiative shall be to:
  - a. promote understanding and appreciation of the history and artistic and cultural contributions of people of African descent.
- b. provide guidance, support and resources for new and emerging
  black arts and historical groups and increase the level of organizational
  capacity and program administration of established groups.
  - c. increase funding and audiences for local black culture and heritage tourism and enrich black culture and heritage tourism programming.
- d. increase and attract corporate sponsorship and participation in black culture and heritage programming and tourism.
  - e. increase opportunities for young people to learn about and experience black arts, history and culture in schools and youth organizations.
- f. invest in future generations of black artists and historians by providing leadership development activities, apprenticeships, mentorships, scholarships and cultural programs.
  - g. enhance computer and Internet access and usage within the black community.
  - h. ensure the financial viability of the initiative through a network of community partners, advocates and supporters, including, but not limited to, celebrities, philanthropists, legislators, State and local leaders and corporations.
  - i. any other duties and goals deemed appropriate.

6. The Department of State is authorized to provide financial assistance and those services of employees of the State which may be required to form and incorporate the foundation within the limits of funds appropriated to the Department of State or made available to the Department of State by contribution, gift, donation or otherwise for these purposes. Once the foundation is incorporated, it may apply for grants in aid from any department or instrumentality of the State of New Jersey.

7. All expenses incurred by the foundation shall be payable from funds raised by the foundation, and no liability or obligation, in tort or contract, shall be incurred by the State for the operation of the foundation. The foundation shall obtain private counsel, and shall not be represented by the Attorney General or indemnified by the State of New Jersey.

8. A certified public accountant shall be selected by the foundation to annually audit the foundation's funds. The foundation shall contract for and receive such audit annually, and shall submit the audit to the Secretary of State and to the Director of the Division of Budget and Accounting in the Department of the Treasury.

9. This act shall take effect immediately.

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### **STATEMENT**

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18 19 This bill authorizes the Secretary of State to establish a nonprofit, educational and charitable organization to be known as the New Jersey Black Cultural and Heritage Initiative Foundation, devoted to the sponsoring of activities and the raising of funds dedicated for support and promotion of the New Jersey Black Cultural and Heritage Initiative.

The New Jersey Black Cultural and Heritage Initiative will be an alliance of organizations and institutions that comprise the black arts and history communities in this State for the purpose of broadening, deepening and diversifying Statewide participation in and appreciation for black arts, history and culture. Working with these various groups, the initiative will:

- \* promote the understanding and appreciation of the history and artistic and cultural contributions of people of African descent.
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   tourism and enrich black culture and heritage tourism programming.
- \* increase and attract corporate sponsorship and participation in
   black culture and heritage programming and tourism.
- \* increase opportunities for young people to learn about and
   experience black arts, history and culture in schools and youth
   organizations.
- \* invest in future generations of black artists and historians by
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- \* enhance computer and Internet access and usage within the blackcommunity.
- \* ensure the financial viability of the initiative through a network of
   community partners, advocates and supporters, including, but not
   limited to, celebrities, philanthropists, legislators, State and local
   leaders and corporations.

The bill further provides that the foundation will be incorporated, organized and operated in such manner as to be eligible under applicable federal law for tax-exempt status and for the receipt of tax-deductible contributions. Under the bill, the Secretary of State will serve as a member of the foundation's board of trustees, will be the initial co-chair of the board and will be an incorporator of the foundation. Five members of the board of trustees will be State

### **S710** RICE

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- 1 employees or special State officers from certain State entities.
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- 5 within the limits of its own funds, an executive director and
- 6 professional, technical and administrative personnel. Employees of the
- 7 foundation will not be construed to be employees of the State of New
- 8 Jersey, and the board of trustees may contract for professional and
- 9 administrative services as necessary. The bill requires the first board
- 10 of trustees to adopt bylaws setting forth the structure, offices, powers
- and duties of the foundation.

### SENATE STATE GOVERNMENT COMMITTEE

### STATEMENT TO

### ASSEMBLY, No. 1559

### STATE OF NEW JERSEY

DATED: JANUARY 31, 2005

The Senate State Government Committee reports favorably Assembly, No. 1559.

This bill authorizes the Secretary of State to establish a nonprofit, educational and charitable organization to be known as the New Jersey Black Cultural and Heritage Initiative Foundation, devoted to the sponsorship of activities for and the raising of funds dedicated to the support and promotion of the New Jersey Black Cultural and Heritage Initiative.

The New Jersey Black Cultural and Heritage Initiative will be an alliance of organizations and institutions that comprise the Black arts and history communities in this State for the purpose of broadening, deepening and diversifying Statewide participation in and appreciation of Black arts, history and culture. Working with these various groups, the initiative, for example, will: 1) provide guidance, support and resources for new and emerging Black arts and historical groups; 2) increase and attract corporate sponsorship and participation in Black culture and heritage programming and tourism; and 3) increase opportunities for young people to learn about and experience Black arts, history and culture in schools and youth organizations.

The bill further provides that the foundation will be incorporated, organized and operated in such manner as to be eligible under applicable federal law for tax-exempt status and for the receipt of tax-deductible contributions. Under the bill, the Secretary of State will serve as a member of the foundation's board of trustees, will be the initial co-chair of the board and will be an incorporator of the foundation. Five members of the board of trustees will be State employees or special State officers from certain State entities. Nineteen trustees will be members of the public of relevant interests and backgrounds.

The bill authorizes the foundation's board of trustees to employ, within the limits of its own funds, an executive director and professional, technical and administrative personnel. Employees of the foundation will not be construed to be employees of the State of New Jersey, and the board of trustees may contract for professional and administrative services as necessary. The bill requires the first board of trustees to adopt bylaws setting forth the structure, offices, powers and duties of the foundation.

This bill is identical to Senate, No. 710 (1R).

### SENATE STATE GOVERNMENT COMMITTEE

### STATEMENT TO

### SENATE, No. 710

with committee amendments

### STATE OF NEW JERSEY

DATED: JANUARY 31, 2005

The Senate State Government Committee reports favorably and with committee amendments Senate, No. 710.

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of trustees to adopt bylaws setting forth the structure, offices, powers and duties of the foundation.

The committee amended the bill to make technical changes to grammar and capitalization, and to correct a reference to the New Jersey Council of the Humanities.

As amended, the bill is identical to Assembly, No. 1559.