

COMMITTEE STATEMENT (CONT):

SENATE: Yes Commerce
Budget &
Appropriations

(Audio archived recordings of the committee meetings, corresponding to the date of the committee statement, *may possibly* be found at www.njleg.state.nj.us)

FLOOR AMENDMENT STATEMENT: No

LEGISLATIVE FISCAL ESTIMATE: Yes 12/5/2018

VETO MESSAGE: Yes (Conditional)

GOVERNOR'S PRESS RELEASE ON SIGNING: Yes

FOLLOWING WERE PRINTED:

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REPORTS: No

HEARINGS: No

NEWSPAPER ARTICLES: No

Rwh/CL

P.L. 2019, CHAPTER 273, *approved December 19, 2019*
Assembly, No. 1220 (*First Reprint*)

1 AN ACT providing for the licensure of ¹**[drama therapists and**
2 **dance/movement]** creative arts¹ therapists, and supplementing
3 Title 45 of the Revised Statutes.

4

5 **BE IT ENACTED** by the Senate and General Assembly of the
6 State of New Jersey:

7

8 1. This act shall be known and may be cited as the “ ¹**[Drama**
9 **Therapists and Dance/Movement Therapists]** Creative Arts Therapies¹
10 Licensing Act.”

11

12 2. The ¹**[professions of drama therapy and dance/movement**
13 **therapy]** creative arts therapy professions¹ in the State of New Jersey
14 are determined to affect the public safety and welfare, and to be
15 subject to regulation and control in the public interest in order to
16 protect the public by setting standards of qualification, education,
17 training, and experience for ¹**[clinical drama therapists, clinical**
18 **dance/movement therapists, associate drama therapists, and associate**
19 **dance/movement]** professional creative arts therapists and associate
20 creative arts¹ therapists.

21

22 3. As used in this act:

23 “Board” means the State Board of ¹**[Marriage and Family Therapy**
24 **Examiners]** Creative Arts Therapists.¹

25 “Board Certified Dance/Movement Therapist” means a person who
26 practices dance movement therapy and is certified by the
27 Dance/Movement Therapy Certification Board.

28 ¹**[“Committee” means the Drama Therapy and Dance/Movement**
29 **Therapy Advisory Committee established pursuant to section 4 of this**
30 **act.]**

31 “Creative arts therapist” means any person licensed to practice a
32 creative arts therapy pursuant to the provisions of this act.

33 “Creative arts therapy” means the integrated use of
34 psychotherapeutic principles with art media, the creative process,

EXPLANATION – Matter enclosed in bold-faced brackets **[thus]** in the above bill is not enacted and is intended to be omitted in the law.

Matter underlined thus is new matter.

Matter enclosed in superscript numerals has been adopted as follows:

¹Assembly amendments adopted in accordance with Governor's recommendations May 16, 2019.

1 creative expression, or creative movement to assist individuals,
2 families or groups in:

3 (1) increasing awareness of self and others;

4 (2) coping with symptoms, stress, and traumatic experiences;

5 (3) enhancing cognitive abilities;

6 (4) identifying and assessing clients' needs in order to implement
7 therapeutic intervention to meet developmental, behavioral, mental,
8 and emotional needs; and

9 (5) other related psychotherapeutic remedies.¹

10 “Dance/movement therapist” means any person licensed to
11 practice dance/movement therapy pursuant to the provisions of this
12 act.

13 “Dance/movement therapy” means the integrated use of
14 dance/movement and psychotherapeutic principles in a creative
15 process which furthers the emotional, physical, cognitive, and social
16 integration of the individual by utilizing, as a behavioral health
17 discipline, the application of fundamental mental health,
18 psychological, developmental and mind/body principles in order to:
19 (1) facilitate human development and adjustment throughout the
20 lifespan; (2) identify and assess clients with mental, emotional, or
21 behavioral disorders that interfere with mental health or adequate
22 functioning in order to implement therapeutic intervention to meet
23 developmental, behavioral, mental and emotional needs; (3) conduct
24 assessment for the purposes of evaluation and establishing treatment
25 goals and objectives; and (4) plan, implement and evaluate treatment
26 interventions designed to meet developmental, behavioral, mental and
27 emotional needs for individuals or groups.

28 “Drama therapist” means any person licensed to practice drama
29 therapy pursuant to the provisions of this act.

30 “Drama therapy” means the integrated use of psychotherapeutic
31 principles, theater and creative processes to further the emotional,
32 physical, cognitive, and social well-being of the individual. As a
33 behavioral health discipline, the application of fundamental mental
34 health, psychological, developmental, and mind/body principles are
35 synthesized in an experiential process in order to: (1) facilitate human
36 development and adjustment throughout the lifespan; (2) identify and
37 assess clients with mental, emotional or behavioral disorders that
38 interfere with mental health or adequate functioning in order to
39 implement therapeutic intervention to meet developmental, behavioral,
40 mental and emotional needs; (3) conduct assessment for the purposes
41 of evaluation and establishing treatment goals and objectives; and (4)
42 plan, implement and evaluate treatment interventions designed to meet
43 developmental, behavioral, mental, and emotional needs for
44 individuals or groups.

45 “Drama Therapy Board Certified Trainer” means a person who has
46 been practicing drama therapy for a minimum of five years and is
47 certified by the North American Drama Therapy Association.

1 ¹“Licensed associate art therapist” means an individual who holds
2 a current, valid license issued pursuant to section 11 of P.L.2015,
3 c.199 (C.45:8B-61).¹

4 “Licensed associate dance/movement therapist” means an
5 individual who holds a current, valid license issued pursuant to section
6 13 of this act.

7 “Licensed associate drama therapist” means an individual who
8 holds a current, valid license issued pursuant to section 12 of this act.

9 “Licensed clinical dance/movement therapist” means an individual
10 who holds a current, valid license issued pursuant to section 11 of this
11 act.

12 “Licensed clinical drama therapist” means an individual who holds
13 a current, valid license issued pursuant to section 10 of this act.

14 ¹“Licensed professional art therapist” means an individual who
15 holds a current, valid license issued pursuant to section 10 of
16 P.L.2015, c.199 (C.45:8B-60).¹

17 “Registered Dance/Movement Therapist” (R-DMT) means a
18 person who practices dance/movement therapy and is registered by the
19 Dance/Movement Therapy Certification Board.

20 “Registered Drama Therapist” means a person who practices
21 drama therapy and is registered by the North American Drama
22 Therapy Association.

23 “Supervision” means: (1) ensuring that the extent, kind, and
24 quality of ¹**【drama therapy or dance/movement】** creative arts¹ therapy
25 performed, as the case may be, is consistent with the education,
26 training, and experience of the person being supervised; (2) reviewing
27 client or patient records, monitoring and evaluating assessment, and
28 treatment decisions of ¹**【the drama therapy or dance/movement】** a
29 creative arts¹ therapy supervisee; (3) monitoring and evaluating the
30 ability of the licensed associate ¹**【drama therapist or licensed associate**
31 **dance/movement therapist】** in a creative arts therapy¹ to provide
32 services to the particular clientele at the site or sites where he will be
33 practicing; (4) ensuring compliance with laws and regulations
34 governing the practice of ¹**【the】** a¹ licensed ¹**【clinical drama therapist**
35 **or licensed clinical dance/movement therapist;】** professional in a
36 creative arts therapy; and¹ (5) completing that amount of direct
37 observation, or review of audio or videotapes of ¹**【drama therapy or**
38 **dance/movement】** a creative arts¹ therapy, as deemed appropriate by
39 the ¹**【supervisor; and (6) completing the services conducted by a**
40 **Drama Therapy Board Certified Trainer or by a Registered Drama**
41 **Therapist with a minimum of five years of full-time professional**
42 **experience, or a Board Certified Dance/Movement Therapist.】** board.¹

43

44 4. There is created within the Division of Consumer Affairs in the
45 Department of Law and Public Safety, ¹**【under the State Board of**
46 **Marriage and Family Therapy Examiners, a Drama Therapy and**

1 Dance/Movement Therapy Advisory Committee] the State Board of
2 Creative Arts Therapies¹. The ¹[committee] board¹ shall consist of
3 ¹[six] eleven¹ members who are residents of the State ¹[as follows:
4 three members who are clinical drama therapists and three members
5 who are clinical dance/movement therapists]¹. Except for the
6 members first appointed: ¹[three] eight¹ of the members shall be
7 ¹[licensed clinical drama therapists] therapists who are licensed in
8 creative arts therapies, including but not limited to art therapy,
9 dance/movement therapy, drama therapy, and music therapy¹ under
10 the provisions of this act and shall have been actively engaged in the
11 practice of ¹[drama] a creative arts¹ therapy for at least five years
12 immediately preceding their appointment¹]; and three of the members
13 shall be licensed clinical dance/movement therapists under the
14 provisions of this act and shall have been actively engaged in the
15 practice of dance/movement therapy for at least five years immediately
16 preceding their appointment.] . The remaining members shall be
17 public members.¹

18 The Governor shall appoint the members with the advice and
19 consent of the Senate. Each member shall be appointed for a term of
20 three years, except that of the members first appointed, three shall
21 serve for a term of three years, two shall serve for a term of two years
22 and one shall serve for a term of one year. Each member shall hold
23 office until his successor has been qualified and appointed. Any
24 vacancy in the membership of the ¹[committee] board¹ shall be filled
25 for the unexpired term in the manner provided for in the original
26 appointment. No member of the ¹[committee] board¹ may serve
27 more than two successive terms in addition to any unexpired term to
28 which the member has been appointed.

29
30 5. Members of the ¹[committee] board¹ shall be reimbursed for
31 expenses and provided with office and meeting facilities and personnel
32 required for the proper conduct of the business of the ¹[committee]
33 board¹.

34
35 6. The ¹[committee] board¹ shall organize within 30 days after
36 the appointment of its members and shall annually elect from its
37 members a chairperson and a vice-chairperson, and may appoint a
38 secretary, who need not be a member of the ¹[committee] board¹.
39 The ¹[committee] board¹ shall meet at least twice a year and may
40 hold additional meetings as necessary to discharge its duties. A
41 majority of the ¹[committee] board¹ membership shall constitute a
42 quorum.

43
44 7. The ¹[committee] board¹ shall have the following powers and
45 duties:

- 1 a. issue and renew licenses to ¹【drama therapists and
2 dance/movement】 creative arts¹ therapists pursuant to the provisions
3 of this act;
- 4 b. suspend, revoke or fail to renew the license of a ¹【drama
5 therapist or dance/movement】 creative arts¹ therapist pursuant to the
6 provisions of P.L.1978, c.73 (C.45:1-14 et seq.);
- 7 c. maintain a record of every ¹【drama therapist and
8 dance/movement】 creative arts¹ therapist licensed in this State, their
9 place of business, place of residence, and the date and number of their
10 license;
- 11 d. prescribe or change the charges for examinations, licensures,
12 renewal and other services performed pursuant to P.L.1974, c.46
13 (C.45:1-3.1 et seq.);
- 14 e. establish standards for the continuing education of ¹【licensed
15 clinical drama therapists, licensed associate drama therapists, licensed
16 clinical dance/movement therapists, and licensed associate
17 dance/movement】 creative arts¹ therapists; and
- 18 f. promulgate rules and regulations ¹【to carry out matters
19 delegated to the committee by the board】¹ concerning any provisions
20 of this act, in conformance with the “Administrative Procedure Act,”
21 P.L.1968, c.410 (C.52:14B-1 et seq.).
22
- 23 8. a. No person shall engage in the practice of drama therapy or
24 dance/movement therapy unless licensed as a clinical drama
25 therapist, associate drama therapist, clinical dance/movement
26 therapist, or associate dance/movement therapist as the case may be,
27 pursuant to the provisions of this act.
- 28 b. No person shall use the title “Licensed Clinical Drama
29 Therapist” or “Licensed Associate Drama Therapist” or the
30 abbreviation “LCDT” or “LADT” or any other title, designation,
31 words, letters, abbreviations or insignia indicating the practice of
32 drama therapy unless licensed pursuant to the provisions of this act.
- 33 c. No person shall use the title “Licensed Clinical
34 Dance/Movement Therapist,” or “Licensed Associate
35 Dance/Movement Therapist,” or the abbreviation “LCDMT” or
36 “LADMT” or any other title, designation, words, letters,
37 abbreviations or insignia indicating the practice of dance/movement
38 therapy unless licensed pursuant to the provisions of this act.
39
- 40 9. Nothing in this act shall be construed to apply to:
- 41 a. the activities and services of qualified members of other
42 professions, including physicians, psychologists, psychoanalysts,
43 registered nurses, marriage and family therapists, social workers,
44 professional or rehabilitation counselors or any other professional
45 licensed by the State, when acting within the scope of their profession
46 and doing work of a nature consistent with their training, provided
47 they do not hold themselves out to the public as possessing a license

1 issued pursuant to this act or represent themselves by any professional
2 title regulated by this act.

3 b. the activities of a drama therapy nature on the part of persons
4 participating in a drama therapy educational program as a student at an
5 accredited or State-approved college or university, or in a drama
6 therapy training program approved by the ¹【committee】 board¹,
7 provided that these activities and services constitute a part of a
8 supervised course of study and that those persons are designated by a
9 title such as “drama therapy intern” or other title clearly indicating the
10 training status appropriate to the level of training.

11 c. the activities of a dance/movement therapy nature on the part
12 of persons participating in a dance/movement therapy educational
13 program as a student at an accredited or State-approved college or
14 university, or in a dance/movement therapy training program approved
15 by the ¹【committee】 board¹, provided that these activities and services
16 constitute a part of a supervised course of study, and that those persons
17 are designated by a title such as “dance/movement therapy intern” or
18 other title clearly indicating the training status appropriate to the level
19 of training.

20

21 10. To be eligible to be licensed as a clinical drama therapist, an
22 applicant shall fulfill the following requirements:

23 a. Is at least 21 years of age;

24 b. Is of good moral character;

25 c. Holds a master’s degree in drama therapy from an accredited
26 educational institution of higher learning that is approved by the
27 ¹【committee】 board¹; or a master’s degree or a doctoral degree in a
28 mental health discipline from an accredited educational institution of
29 higher learning with specific additional training in drama therapy
30 coursework and has completed a drama therapy internship as approved
31 by the ¹【committee】 board¹.

32 (1) In the case of an applicant holding a master’s degree in drama
33 therapy, the applicant shall have completed:

34 (a) A minimum of 60 graduate credit hours or the equivalent, as
35 approved by the ¹【committee】 board¹, from an accredited educational
36 institution that is approved by the ¹【committee】 board¹, or if the
37 applicant has a master’s degree in drama therapy from an accredited
38 educational institution but graduated with less than the required 60
39 graduate credit hours or the equivalent, as approved by the
40 ¹【committee】 board¹, the applicant shall also have additional graduate
41 credit hours in a closely related field, as approved by the
42 ¹【committee】 board¹, to satisfy the required total of 60 graduate credit
43 hours or the equivalent; and

44 (b) At least two years full-time or its equivalent, but no less than
45 3,640 hours of supervised, paid clinical experience as a drama
46 therapist in a human service setting approved by the ¹【committee】

1 board¹, at least a majority of hours having been acquired within the
2 past seven years and after the awarding of the master's degree.

3 The 3,640 hours required pursuant to this subparagraph shall
4 include a minimum of 1,200 hours of supervised, paid clinical
5 experience as a drama therapist in a human service setting approved by
6 the ¹**【committee】** board¹ and a maximum of 2,440 hours of supervised
7 private practice, consulting, or independent contract work in drama
8 therapy approved by the ¹**【committee】** board¹, provided that the
9 applicant is licensed in this State to practice in a clinical mental health
10 profession. Only supervised private practice, consulting, or
11 independent contract work accrued after the 1,200 hours of clinical
12 experience in an approved human service setting will be counted
13 towards the requirements for the license. At least a majority of these
14 hours must have been acquired within the past seven years and after
15 the awarding of the master's degree.

16 (2) In the case of an applicant holding a master's or doctoral
17 degree in a mental health discipline from an accredited educational
18 institution of higher learning with specific additional training in drama
19 therapy coursework, and completion of a drama therapy internship, the
20 applicant also shall have completed:

21 (a) A minimum of 60 graduate credit hours or the equivalent, as
22 approved by the ¹**【committee】** board¹, in a mental health discipline; or
23 if the applicant has a master's degree in a mental health discipline
24 from an accredited educational institution but graduated with less than
25 the required 60 graduate credit hours or the equivalent, as approved by
26 the ¹**【committee】** board¹, the applicant for licensure shall also have
27 additional graduate credit hours in a closely related field, as approved
28 by the ¹**【committee】** board¹, to satisfy the required total of 60
29 graduate credit hours or the equivalent;

30 (b) A minimum of 27 graduate credit hours, or an equivalent
31 number of graduate credit hours, or equivalent instructional hours, in
32 drama therapy coursework supervised by a Drama Therapy Board
33 Certified Trainer and approved by the ¹**【committee】** board¹;

34 (c) At least two years full-time, or its equivalent, but no less than
35 3,640 hours of supervised, paid clinical experience as a drama
36 therapist in a human service setting approved by the ¹**【committee】**
37 board¹, at least a majority of hours having been acquired within the
38 past seven years and after the awarding of the master's degree.

39 The 3,640 hours required pursuant to this subparagraph shall
40 include a minimum of 1,200 hours of supervised, paid clinical
41 experience as a drama therapist in a human service setting approved by
42 the ¹**【committee】** board¹ and a maximum of 2,440 hours of supervised
43 private practice, consulting, or independent contract work in drama
44 therapy approved by the ¹**【committee】** board¹, provided that the
45 applicant is licensed in this State to practice in a clinical mental health
46 profession. Only supervised private practice, consulting, or
47 independent contract work hours that are accrued after the 1,200 hours

1 of clinical experience in an approved human service setting will be
2 counted towards the requirements for the license. At least a majority
3 of these hours shall have been acquired within the past seven years and
4 after the awarding of the master's degree;

5 (d) A minimum of one hour of supervision by a Drama Therapy
6 Board Certified Trainer, or by a Registered Drama Therapist with the
7 equivalent of a minimum of three years of full-time professional
8 experience for every 35 hours of private practice, consulting, or
9 independent contract work;

10 (e) A minimum of 500 hours of concentrated theater/drama
11 training and study. This may include acting, directing, or
12 improvisational work studied or performed in a college, community or
13 professional setting.

14 The graduate course work in drama therapy from an accredited
15 college or university program that is approved by the ¹【committee】
16 board¹ shall include training in:

- 17 (1) The drama therapy profession;
- 18 (2) Theory and practice of drama therapy;
- 19 (3) Human growth and developmental dynamics in drama;
- 20 (4) Drama therapy with clinical populations;
- 21 (5) Drama therapy appraisal, diagnosis and assessment;
- 22 (6) Ethical and legal issues of drama therapy practice;
- 23 (7) Multicultural counseling and competency;
- 24 (8) Ethics, advanced theories and practice;
- 25 (9) Group dynamics;
- 26 (10) Abnormal psychology;
- 27 (11) Individual counseling; and
- 28 (12) Psychodrama or sociodrama; and

29 d. Has passed an examination administered ¹【or approved by the
30 committee】 by the board or administered by an approved third party¹.

31

32 11. To be eligible to be licensed as a clinical dance/movement
33 therapist, an applicant shall fulfill the following requirements:

- 34 a. Is at least 21 years of age;
- 35 b. Is of good moral character;
- 36 c. Holds a master's degree in dance/movement therapy from an
37 accredited educational institution of higher learning that is approved
38 by the ¹【committee】 board¹; or a master's degree or a doctoral degree
39 in a mental health discipline from an accredited educational institution
40 of higher learning with specific additional training in dance/movement
41 therapy coursework, fieldwork experience, and has completed a
42 dance/movement therapy internship as approved by the ¹【committee】
43 board¹.

44 (1) In the case of an applicant holding a master's degree in
45 dance/movement therapy, the applicant shall have completed:

- 46 (a) A minimum of 60 graduate credit hours or the equivalent, as
47 approved by the ¹【committee】 board¹, from an accredited educational

1 institution that is approved by the **1[committee] board¹**; or if the
2 applicant has a master's degree in dance/movement therapy from an
3 accredited educational institution but graduated with less than the
4 required 60 credit hours, the applicant for licensure shall also have
5 additional graduate credit hours in a closely related field, as approved
6 by the **1[committee] board¹**, to satisfy the required total of 60
7 graduate credit hours or the equivalent; and

8 (b) At least two years full time or its equivalent, but no less than
9 3,640 hours of supervised, paid clinical experience as a
10 dance/movement therapist in a human service setting approved by the
11 **1[committee] board¹**, at least a majority of hours having been
12 acquired within the past seven years and after the awarding of the
13 master's degree.

14 The 3,640 hours required pursuant to this subparagraph shall
15 include a minimum of 1,200 hours of supervised, paid clinical
16 experience as a dance/movement therapist in a human service setting
17 approved by the **1[committee] board¹** and a maximum of 2,440 hours
18 of supervised private practice, consulting, or independent contract
19 work in dance/movement therapy approved by the **1[committee]**
20 **board¹**, provided that the applicant is licensed in this State to practice
21 in a clinical mental health profession. Only supervised private practice,
22 consulting, or independent contract work hours that are accrued after
23 the 1,200 hours of clinical experience in an approved human service
24 setting will be counted towards the requirements for the license. At
25 least a majority of these hours shall have been acquired within the past
26 seven years and after the awarding of the master's degree;

27 (c) At least 48 hours of clinical supervision by a Board Certified
28 Dance/Movement Therapist over the 3,640 hours of paid clinical
29 experience; or

30 (d) A minimum of one hour of supervision by a Board Certified
31 Dance/Movement Therapist for every 35 hours of private practice,
32 consulting, or independent contract work.

33 (2) In the case of an applicant holding a master's or doctoral
34 degree in a mental health discipline from an accredited educational
35 institution of higher learning with specific additional training in
36 dance/movement therapy coursework, fieldwork experience, and
37 completion of a dance/movement therapy internship, the applicant also
38 shall have completed:

39 (a) A minimum of 60 graduate credit hours or the equivalent, as
40 approved by the **1[committee] board¹**, in a mental health discipline; or
41 if the applicant has a master's degree in a mental health discipline
42 from an accredited educational institution but graduated with less than
43 the required 60 credit hours or the equivalent, as approved by the
44 **1[committee] board¹**, the applicant for licensure shall also have
45 completed additional graduate credit hours in a closely related field, as
46 approved by the **1[committee] board¹**, to satisfy the required total of
47 60 graduate credit hours, or the equivalent;

1 (b) A minimum of 27 graduate credit hours, or an equivalent
2 number of graduate credit hours, or equivalent instructional hours, in
3 dance/movement therapy coursework approved by the ¹【committee】
4 board¹;

5 (c) At least two years full-time or its equivalent, but no less than
6 3,640 hours of supervised, paid clinical experience as a
7 dance/movement therapist in a human service setting approved by the
8 ¹【committee】 board¹, at least a majority of hours having been
9 acquired within the past seven years and after the awarding of the
10 master's degree.

11 The 3,640 hours required pursuant to this subparagraph shall
12 include a minimum of 1,200 hours of supervised, paid clinical
13 experience as a dance/movement therapist in a human service setting
14 approved by the ¹【committee】 board¹ and a maximum of 2,440 hours
15 of supervised dance/movement therapy private practice, consulting, or
16 independent contract work approved by the ¹【committee】 board¹,
17 provided that the applicant is licensed in this State to practice in a
18 clinical mental health profession. Only supervised private practice,
19 consulting, or independent contract work hours that are accrued after
20 the 1,200 hours of clinical experience in an approved human service
21 setting shall be counted towards the requirements for the license. At
22 least a majority of these hours shall have been acquired within the past
23 seven years and after the awarding of the master's degree.

24 The graduate course work in dance/movement therapy from an
25 accredited college or university program that is approved by the
26 ¹【committee】 board¹ shall include training in:

- 27 (1) The dance/movement therapy profession;
- 28 (2) Theory and practice of dance/movement therapy;
- 29 (3) Developmental, multicultural, expressive and communicative
30 aspects of verbal and non-verbal behavior;
- 31 (4) Methods for movement observation, description, analysis,
32 assessment, and evaluation;
- 33 (5) Group theory and processes in dance/movement therapy;
- 34 (6) Clinical methods, leadership skills, and their applications to
35 individuals, groups, families, and systems;
- 36 (7) Use of dance/movement therapy in prevention, treatment, and
37 aftercare in different treatment settings;
- 38 (8) Ethical and legal issues of dance/movement therapy practice;
- 39 (9) Research in dance/movement therapy and human behavior;
- 40 (10) Knowledge of psychopathology and diagnostic skills;
- 41 (11) Basic neuroscience as it relates to the theory and practice of
42 dance/movement therapy; and
- 43 (12) Kinesiology or Human Anatomy and Kinesiology, or
44 Biomechanics, except that this course may be taken on a graduate, or
45 undergraduate level, or at a private educational institution, as
46 approved by the ¹【committee】 board¹; and

1 d. Has passed an examination administered ¹or approved by the
2 committee] by the board or administered by an approved third party¹.

3
4 12. To be eligible to be licensed as an associate drama therapist,
5 an applicant shall fulfill the following requirements:

6 a. Is at least 21 years of age;

7 b. Is of good moral character;

8 c. Holds a master's degree in drama therapy from an accredited
9 educational institution of higher learning that is approved by the
10 ¹committee] board¹; or a master's degree or a doctoral degree in a
11 mental health discipline from an accredited educational institution of
12 higher learning with specific additional training in drama therapy
13 coursework, and has completed a drama therapy internship as
14 approved by the ¹committee] board¹.

15 (1) In the case of an applicant holding a master's degree in drama
16 therapy, the applicant shall have completed not less than 60 graduate
17 credit hours or the equivalent, as approved by the ¹committee]
18 board¹, from an accredited educational institution that is approved by
19 the ¹committee] board¹, or if the applicant has a master's degree in
20 drama therapy from an accredited educational institution but graduated
21 with less than the required 60 credit hours, the applicant for licensure
22 shall also have additional graduate credit hours in a closely related
23 field, as approved by the ¹committee] board¹, to satisfy the required
24 total of 60 graduate credit hours or the equivalent.

25 The graduate coursework in drama therapy from an accredited
26 college or university program that is approved by the ¹committee]
27 board¹ shall include training in:

28 (a) The drama therapy profession;

29 (b) Theory and practice of drama therapy;

30 (c) Human growth and developmental dynamics in drama;

31 (d) Drama therapy with clinical populations;

32 (e) Drama therapy appraisal, diagnosis and assessment;

33 (f) Ethical and legal issues of drama therapy practice;

34 (g) Multicultural counseling and competency;

35 (h) Ethics, advanced theories and practice;

36 (i) Group dynamics;

37 (j) Abnormal psychology;

38 (k) Individual counseling; and

39 (l) Psychodrama or sociodrama.

40 (2) In the case of an applicant holding a master's or a doctoral
41 degree in a mental health discipline from an accredited educational
42 institution of higher learning with specific additional training in drama
43 therapy coursework, and completion of a drama therapy internship, the
44 applicant also shall have completed:

45 (a) A minimum of 60 graduate credit hours or the equivalent, as
46 approved by the ¹committee] board¹, in a mental health discipline; or
47 if the applicant has a master's degree in a mental health discipline

1 from an accredited educational institution but graduated with less than
2 the required 60 credit hours or the equivalent, the applicant for
3 licensure shall also have additional graduate credit hours in a closely
4 related field, as approved by the ¹**【committee】 board¹**, to satisfy the
5 required total of 60 graduate credit hours or the equivalent;

6 (b) A minimum of 27 graduate credit hours, or an equivalent
7 number of graduate credit hours, or equivalent instructional hours, in
8 drama therapy coursework supervised by a Drama Therapy Board
9 Certified Trainer and approved by the ¹**【committee】 board¹**;

10 (c) A minimum of 18 graduate credit hours or the equivalent in
11 general counseling or psychology training courses, approved by the
12 ¹**【committee】 board¹**, that include:

- 13 (i) Developmental psychology;
- 14 (ii) Abnormal psychology or psychopathology;
- 15 (iii) Individual counseling;
- 16 (iv) Group dynamics;
- 17 (v) Advanced counseling or psychology elective courses; and
- 18 (vi) Multicultural counseling;

19 (d) Six months of a full-time drama therapy internship or its
20 equivalent, as approved by the ¹**【committee】 board¹**, comprising not
21 less than 800 hours, 300 hours of which shall include direct client
22 contact engaging in drama therapy in a human service setting,
23 supervised by a Drama Therapy Board Certified Trainer or Registered
24 Drama Therapist who has a minimum of three years of full-time
25 professional experience; and

26 (e) A minimum of 500 hours of concentrated theater/drama
27 training and study, which may include acting, directing, or
28 improvisational work studied or performed in a college, community or
29 professional setting; and

30 d. Has passed an examination or assessment administered ¹**【or**
31 **approved by the committee】** by the board or administered by an
32 approved third party¹.

33
34 13. To be eligible to be licensed as an associate dance/movement
35 therapist, an applicant shall fulfill the following requirements:

- 36 a. Is at least 21 years of age;
- 37 b. Is of good moral character;
- 38 c. Holds a master's degree in dance/movement therapy from an
39 accredited educational institution of higher learning that is approved
40 by the ¹**【committee】 board¹**; or a master's degree or a doctoral degree
41 in a mental health discipline from an accredited educational institution
42 of higher learning with specific additional training in dance/movement
43 therapy coursework, fieldwork experience, and completion of a
44 dance/movement therapy internship as approved by the ¹**【committee】**
45 **board¹**.

46 (1) In the case of an applicant holding a master's degree in
47 dance/movement therapy, the applicant shall have completed not less

1 than 60 graduate credit hours or the equivalent, as approved by the
2 **1** **【committee】 board**¹, from an accredited educational institution that is
3 approved by the **1** **【committee】 board**¹; or if the applicant has a
4 master's degree in dance/movement therapy from an accredited
5 educational institution but graduated with less than the required 60
6 credit hours or the equivalent, the applicant for licensure must also
7 have additional graduate credit hours in a closely related field, as
8 approved by the **1** **【committee】 board**¹, to satisfy the required total of
9 60 graduate credit hours or the equivalent.

10 The graduate coursework in dance/movement therapy from an
11 accredited college or university program that is approved by the
12 **1** **【committee】 board**¹ shall include training in:

- 13 (a) The dance/movement therapy profession;
- 14 (b) Theory and practice of dance/movement therapy;
- 15 (c) Developmental, multicultural, expressive and communicative
16 aspects of verbal and non-verbal behavior;
- 17 (d) Methods for movement observation, description, analysis,
18 assessment and evaluation;
- 19 (e) Group theory and processes in dance/movement therapy;
- 20 (f) Clinical methods, leadership skills, and their applications to
21 individuals, groups, families, and systems;
- 22 (g) Use of dance/movement therapy in prevention, treatment, and
23 aftercare in different treatment settings;
- 24 (h) Ethical and legal issues of dance/movement therapy practice;
- 25 (i) Research in dance/movement therapy and human behavior;
- 26 (j) Knowledge of psychopathology and diagnostic skills;
- 27 (k) Basic neuroscience as it relates to the theory and practice of
28 dance/movement therapy; and
- 29 (l) Kinesiology or Human Anatomy/Kinesiology, or
30 Biomechanics, except that this course may be taken on a graduate, or
31 undergraduate level, or at a private educational institution, as
32 approved by the **1** **【committee】 board**¹.

33 (2) In the case of an applicant holding a master's or a doctoral
34 degree in a mental health discipline from an accredited educational
35 institution of higher learning with specific additional training in
36 dance/movement therapy coursework, fieldwork experience, and
37 completion of a dance/movement therapy internship, the applicant also
38 shall have completed:

- 39 (a) A minimum of 60 graduate credit hours or the equivalent, as
40 approved by the **1** **【committee】 board**¹, in a mental health discipline; or
41 if the applicant has a master's degree in a mental health discipline
42 from an accredited educational institution but graduated with less than
43 the required 60 credit hours, the applicant for licensure shall also have
44 additional graduate credit hours in a closely related field, as approved
45 by the **1** **【committee】 board**¹, to satisfy the required total of 60
46 graduate credit hours or the equivalent;
- 47 (b) A minimum of 27 graduate credit hours, or an equivalent
48 number of graduate credit hours, or equivalent instructional hours in

1 dance/movement therapy coursework approved by the ¹【committee】
2 board¹, as follows:

3 (i) 18 graduate credit hours, or an equivalent number of graduate
4 credit hours, or equivalent instructional hours, as approved by the
5 ¹【committee】 board¹, on the theory and practice of dance/movement
6 therapy taught by a Board Certified Dance/Movement Therapist;

7 (ii) Three graduate credit hours, or an equivalent number of
8 graduate credit hours, or equivalent instructional hours, as approved by
9 the ¹【committee】 board¹, on group processes in dance/movement
10 therapy taught by a Board Certified Dance/Movement Therapist;

11 (iii) Six semester credits, or an equivalent number of graduate
12 credit hours, or 90 instructional hours on movement observation taught
13 by an instructor who is certified in the particular movement analysis
14 system or can document to the satisfaction of the ¹【committee】 board¹
15 advanced training and expertise in the system; and

16 (c) A minimum of 18 graduate credit hours or the equivalent in
17 general counseling or psychology training courses approved by the
18 ¹【committee】 board¹, including:

19 (i) Research design and methodology;

20 (ii) Abnormal psychology or psychopathology;

21 (iii) Developmental psychology;

22 (iv) Group theory and processes; and

23 (v) Advanced counseling or psychology elective courses;

24 (d) Three months of full-time fieldwork or its equivalent in part-
25 time hours, to total 200 hours of basic clinical exposure supervised by
26 a mental health professional licensed in this State or a Board Certified
27 Dance/Movement Therapist;

28 (e) Six months of full time dance/movement therapy internship, or
29 its equivalent consisting of not less than 700 hours, in a human service
30 setting, with a minimum of 350 hours of direct client contact; and with
31 70 hours of supervision by a Board Certified Dance/Movement
32 Therapist;

33 (f) Five years of concentrated dance training and study in at least
34 one dance form, leading to competence in the basic fundamentals of
35 dance; and

36 (g) One course on anatomy and kinesiology or biomechanics,
37 approved by the ¹【committee】 board¹; and

38 d. Has passed an examination or assessment administered ¹【or
39 approved by the committee】 by the board or administered by an
40 approved third party¹.

41

42 14. a. The ¹【committee】 board¹ shall issue a license to any
43 applicant who, in the opinion of the ¹【committee】 board¹, has
44 satisfactorily met all the requirements of this act.

45 b. All licenses shall be issued for a two-year period upon the
46 payment of the prescribed licensure fee, and shall be renewed upon
47 filing of a renewal application, the payment of a licensure fee, and

1 presentation of satisfactory evidence to the ¹【committee】 board¹ that
2 in the period since the license was issued or last renewed any
3 continuing education requirements have been completed as specified
4 by the ¹【committee】 board¹.

5
6 15. Upon payment to the board of a fee and the submission of a
7 written application provided by the board, the ¹【committee】 board¹
8 shall issue a ¹【drama therapy license or a dance/movement therapy
9 license, as the case may be,】 license for a creative arts therapy¹ to any
10 person who holds a valid license ¹in a creative arts therapy¹ issued by
11 another state or possession of the United States or the District of
12 Columbia which has standards substantially equivalent to those of this
13 State, as determined by the ¹【committee】 board¹.

14
15 16. For a period of 360 days after the date procedures are
16 established by the ¹【committee】 board¹ for applying for licensure as a
17 clinical drama therapist, any person may qualify as a licensed clinical
18 drama therapist, upon application for licensure and payment of the
19 appropriate fee, provided the applicant furnishes satisfactory evidence
20 to the ¹【committee】 board¹ that the applicant has obtained the
21 credential “RDT” (Registered Drama Therapist) from the North
22 American Drama Therapy Association ¹that is current and that the
23 applicant is in good-standing and has engaged in the practice of
24 dance/movement therapy for at least one year¹.

25
26 17. For a period of 360 days after the date procedures are
27 established by the ¹【committee】 board¹ for applying for licensure as a
28 clinical dance/movement therapist, any person may qualify as a
29 licensed clinical dance/movement therapist, upon application for
30 licensure and payment of the appropriate fee, provided the applicant
31 furnishes satisfactory evidence to the ¹【committee】 board¹ that the
32 applicant has obtained the credential “BC-DMT” (Board Certified
33 Dance/Movement Therapist) from the Dance/Movement Therapy
34 Certification Board ¹that is current and that the applicant is in good-
35 standing and has engaged in the practice of dance/movement therapy
36 for at least one year¹.

37
38 18. For a period of 360 days after the date procedures are
39 established by the ¹【committee】 board¹ for applying for licensure as
40 an associate drama therapist, any person may qualify as a licensed
41 associate drama therapist, upon application for licensure and payment
42 of the appropriate fee, provided the applicant furnishes satisfactory
43 evidence to the ¹【committee】 board¹ that the applicant has completed
44 a master’s degree in drama therapy or a master’s degree in a mental
45 health discipline with the additional drama therapy training as required
46 by North American Drama Therapy Association ¹that is current and

1 that the applicant is in good-standing and has engaged in the practice
2 of drama therapy for at least one year¹.

3
4 19. For a period of 360 days after the date procedures are
5 established by the ¹**【committee】 board**¹ for applying for licensure as
6 an associate dance/movement therapist, any person may qualify as a
7 licensed associate dance/movement therapist, upon application for
8 licensure and payment of the appropriate fee, provided the applicant
9 furnishes satisfactory evidence to the ¹**【committee】 board**¹ that the
10 applicant has obtained the credential ‘R-DMT’ (Registered
11 Dance/Movement Therapist) from the Dance/Movement Therapy
12 Certification Board ¹that is current and that the applicant is in good-
13 standing and has engaged in the practice of dance/movement therapy
14 for at least one year¹.

15
16 20. a. The ¹**【committee】 board**¹ shall require each licensed
17 clinical drama therapist, licensed associate drama therapist, licensed
18 clinical dance/movement therapist, or licensed associate
19 dance/movement therapist, as a condition of biennial license renewal
20 to complete any continuing education requirements imposed by the
21 ¹**【committee】 board**¹ pursuant to this section.

22 b. The ¹**【committee】 board**¹ shall:

23 (1) promulgate rules and regulations for implementing continuing
24 education requirements as a condition of license renewal for licenses
25 issued under its jurisdiction;

26 (2) establish standards for continuing education, including the
27 subject matter and content of courses of study, and the number and
28 type of continuing education credits required of a licensee as a
29 condition of biennial license renewal;

30 (3) recognize the North American Drama Therapy Association, the
31 American Dance Therapy Association and other organizations as
32 providers of continuing education, and approve educational programs,
33 including, but not limited to, meetings of constituents and components
34 of drama therapy associations and local or regional chapters or study
35 groups of the American Dance Therapy Association recognized by the
36 board, examinations, papers, publications, presentations, teaching and
37 research appointments, and shall establish procedures for the issuance
38 of credit upon satisfactory proof of the completion of these programs.
39 In the case of educational courses or programs, each hour of
40 instruction shall be equivalent to one credit; and

41 (4) approve only those continuing education programs as are
42 available to all drama therapists and dance/movement therapists in this
43 State on a reasonable nondiscriminatory basis.

44
45 21. Any communication between a ¹**【licensed clinical drama**
46 **therapist, licensed associate drama therapist, licensed clinical**
47 **dance/movement therapist, or licensed associate dance/movement】**

1 person licensed as a professional or an associate creative arts¹ therapist
 2 and the person receiving the ¹**【drama therapy or dance/movement**
 3 **therapy, as the case may be,】** creative arts therapy¹ shall be
 4 confidential and its privacy preserved. This privilege shall not be
 5 subject to waiver without patient or client consent, except when
 6 disclosure is required by State or federal law or when the person
 7 licensed ¹**【clinical drama therapist, licensed associate drama therapist,**
 8 **licensed clinical dance/movement therapist or licensed associate**
 9 **dance/movement】** as a professional or an associate creative arts¹
 10 therapist is a party defendant to a civil, criminal or disciplinary action
 11 arising from that ¹**【drama therapy or dance/movement】** creative arts¹
 12 therapy, as the case may be, in which case the waiver of the privilege
 13 accorded by this section shall be limited to that action. In addition,
 14 this privilege shall be subject to waiver if the licensee has information
 15 that the client presents a clear and present danger to the health or
 16 safety of the client or others.

17

18 22. ¹**【Supervision of drama therapy students shall be provided by**
 19 **a Drama Therapy Board Certified Trainer or a Registered Drama**
 20 **Therapist with a minimum of three years of full-time professional**
 21 **experience. No licensed associate drama therapist shall practice drama**
 22 **therapy without supervision by a licensed clinical drama therapist, or a**
 23 **Registered Drama Therapist with a minimum of five years full-time**
 24 **professional experience, or a supervisor approved by the committee.】**
 25 Standards for the supervision creative-arts therapy students shall be
 26 determined by the board through the adoption of rules and regulations
 27 pursuant to the “Administrative Procedure Act,” P.L.1968, c.410
 28 (C.52:14B-1 et seq.).¹

29

30 ¹**【23. Supervision of dance/movement therapy students shall be**
 31 **provided by a Board Certified Dance/Movement Therapist (BC-**
 32 **DMT). No licensed associate dance/movement therapist shall**
 33 **practice dance/movement therapy without supervision by a licensed**
 34 **clinical dance/movement therapist, or a Board Certified**
 35 **Dance/Movement Therapist, or a supervisor approved by the**
 36 **committee.】**¹

37

38 ¹23. The Art Therapists Advisory Committee created within the
 39 Division of Consumer Affairs in the Department of Law and Public
 40 Safety, under the State Board of Marriage and Family Therapy under
 41 section 4 of P.L.2015, c.199 (C.45:8B-54) is hereby abolished, and all
 42 of its powers, functions, and duties are continued in the State Board of
 43 Creative Arts Therapies. All appropriations and other moneys
 44 available and to become available to the Art Therapists Advisory
 45 Committee are hereby continued in the board and shall be available for
 46 the objects and purposes for which such moneys are appropriated
 47 subject to any terms, restrictions, limitations, or other requirements

1 imposed by State or federal law. Whenever, in any law, rule,
2 regulation, order, contract, document, judicial or administrative
3 proceeding, or otherwise, reference is made to the Art Therapists
4 Advisory Committee, the same shall mean and refer to the State Board
5 of Creative Arts Therapies within the Division of Consumer Affairs in
6 the Department of Law and Public Safety.¹

7

8 24. This act shall take effect on the 180th day following
9 enactment.

10

11

12

13

14 "Drama Therapists and Dance/Movement Therapists Licensing
15 Act."

ASSEMBLY, No. 1220

STATE OF NEW JERSEY 218th LEGISLATURE

PRE-FILED FOR INTRODUCTION IN THE 2018 SESSION

Sponsored by:

Assemblyman JOHN F. MCKEON

District 27 (Essex and Morris)

Assemblywoman VALERIE VAINIERI HUTTLE

District 37 (Bergen)

Assemblywoman MILA M. JASEY

District 27 (Essex and Morris)

Assemblyman RAJ MUKHERJI

District 33 (Hudson)

Co-Sponsored by:

Assemblyman Johnson, Assemblywoman Chaparro and Assemblyman Gusciora

SYNOPSIS

“Drama Therapists and Dance/Movement Therapists Licensing Act.”

CURRENT VERSION OF TEXT

Introduced Pending Technical Review by Legislative Counsel.



1 AN ACT providing for the licensure of drama therapists and
2 dance/movement therapists, and supplementing Title 45 of the
3 Revised Statutes.

4

5 **BE IT ENACTED** by the Senate and General Assembly of the
6 State of New Jersey:

7

8 1. This act shall be known and may be cited as the “Drama
9 Therapists and Dance/Movement Therapists Licensing Act.”

10

11 2. The professions of drama therapy and dance/movement
12 therapy in the State of New Jersey are determined to affect the
13 public safety and welfare, and to be subject to regulation and
14 control in the public interest in order to protect the public by setting
15 standards of qualification, education, training, and experience for
16 clinical drama therapists, clinical dance/movement therapists,
17 associate drama therapists, and associate dance/movement
18 therapists.

19

20 3. As used in this act:

21 “Board” means the State Board of Marriage and Family Therapy
22 Examiners.

23 “Board Certified Dance/Movement Therapist” means a person
24 who practices dance movement therapy and is certified by the
25 Dance/Movement Therapy Certification Board.

26 “Committee” means the Drama Therapy and Dance/Movement
27 Therapy Advisory Committee established pursuant to section 4 of
28 this act.

29 “Dance/movement therapist” means any person licensed to
30 practice dance/movement therapy pursuant to the provisions of this
31 act.

32 “Dance/movement therapy” means the integrated use of
33 dance/movement and psychotherapeutic principles in a creative
34 process which furthers the emotional, physical, cognitive, and
35 social integration of the individual by utilizing, as a behavioral
36 health discipline, the application of fundamental mental health,
37 psychological, developmental and mind/body principles in order to:
38 (1) facilitate human development and adjustment throughout the
39 lifespan; (2) identify and assess clients with mental, emotional, or
40 behavioral disorders that interfere with mental health or adequate
41 functioning in order to implement therapeutic intervention to meet
42 developmental, behavioral, mental and emotional needs; (3)
43 conduct assessment for the purposes of evaluation and establishing
44 treatment goals and objectives; and (4) plan, implement and
45 evaluate treatment interventions designed to meet developmental,
46 behavioral, mental and emotional needs for individuals or groups.

47 “Drama therapist” means any person licensed to practice drama
48 therapy pursuant to the provisions of this act.

1 “Drama therapy” means the integrated use of psychotherapeutic
2 principles, theater and creative processes to further the emotional,
3 physical, cognitive, and social well-being of the individual. As a
4 behavioral health discipline, the application of fundamental mental
5 health, psychological, developmental, and mind/body principles are
6 synthesized in an experiential process in order to: (1) facilitate
7 human development and adjustment throughout the lifespan; (2)
8 identify and assess clients with mental, emotional or behavioral
9 disorders that interfere with mental health or adequate functioning
10 in order to implement therapeutic intervention to meet
11 developmental, behavioral, mental and emotional needs; (3)
12 conduct assessment for the purposes of evaluation and establishing
13 treatment goals and objectives; and (4) plan, implement and
14 evaluate treatment interventions designed to meet developmental,
15 behavioral, mental, and emotional needs for individuals or groups.

16 “Drama Therapy Board Certified Trainer” means a person who
17 has been practicing drama therapy for a minimum of five years and
18 is certified by the North American Drama Therapy Association.

19 “Licensed associate dance/movement therapist” means an
20 individual who holds a current, valid license issued pursuant to
21 section 13 of this act.

22 “Licensed associate drama therapist” means an individual who
23 holds a current, valid license issued pursuant to section 12 of this
24 act.

25 “Licensed clinical dance/movement therapist” means an
26 individual who holds a current, valid license issued pursuant to
27 section 11 of this act.

28 “Licensed clinical drama therapist” means an individual who
29 holds a current, valid license issued pursuant to section 10 of this
30 act.

31 “Registered Dance/Movement Therapist” (R-DMT) means a
32 person who practices dance/movement therapy and is registered by
33 the Dance/Movement Therapy Certification Board.

34 “Registered Drama Therapist” means a person who practices
35 drama therapy and is registered by the North American Drama
36 Therapy Association.

37 “Supervision” means: (1) ensuring that the extent, kind, and
38 quality of drama therapy or dance/movement therapy performed, as
39 the case may be, is consistent with the education, training, and
40 experience of the person being supervised; (2) reviewing client or
41 patient records, monitoring and evaluating assessment, and
42 treatment decisions of the drama therapy or dance/movement
43 therapy supervisee; (3) monitoring and evaluating the ability of the
44 licensed associate drama therapist or licensed associate
45 dance/movement therapist to provide services to the particular
46 clientele at the site or sites where he will be practicing; (4) ensuring
47 compliance with laws and regulations governing the practice of the
48 licensed clinical drama therapist or licensed clinical

1 dance/movement therapist; (5) completing that amount of direct
2 observation, or review of audio or videotapes of drama therapy or
3 dance/movement therapy, as deemed appropriate by the supervisor;
4 and (6) completing the services conducted by a Drama Therapy
5 Board Certified Trainer or by a Registered Drama Therapist with a
6 minimum of five years of full-time professional experience, or a
7 Board Certified Dance/Movement Therapist.

8
9 4. There is created within the Division of Consumer Affairs in
10 the Department of Law and Public Safety, under the State Board of
11 Marriage and Family Therapy Examiners, a Drama Therapy and
12 Dance/Movement Therapy Advisory Committee. The committee
13 shall consist of six members who are residents of the State as
14 follows: three members who are clinical drama therapists and three
15 members who are clinical dance/movement therapists. Except for
16 the members first appointed: three of the members shall be licensed
17 clinical drama therapists under the provisions of this act and shall
18 have been actively engaged in the practice of drama therapy for at
19 least five years immediately preceding their appointment; and three
20 of the members shall be licensed clinical dance/movement
21 therapists under the provisions of this act and shall have been
22 actively engaged in the practice of dance/movement therapy for at
23 least five years immediately preceding their appointment.

24 The Governor shall appoint the members with the advice and
25 consent of the Senate. Each member shall be appointed for a term
26 of three years, except that of the members first appointed, three
27 shall serve for a term of three years, two shall serve for a term of
28 two years and one shall serve for a term of one year. Each member
29 shall hold office until his successor has been qualified and
30 appointed. Any vacancy in the membership of the committee shall
31 be filled for the unexpired term in the manner provided for in the
32 original appointment. No member of the committee may serve
33 more than two successive terms in addition to any unexpired term to
34 which the member has been appointed.

35
36 5. Members of the committee shall be reimbursed for expenses
37 and provided with office and meeting facilities and personnel
38 required for the proper conduct of the business of the committee.

39
40 6. The committee shall organize within 30 days after the
41 appointment of its members and shall annually elect from its
42 members a chairperson and a vice-chairperson, and may appoint a
43 secretary, who need not be a member of the committee. The
44 committee shall meet at least twice a year and may hold additional
45 meetings as necessary to discharge its duties. A majority of the
46 committee membership shall constitute a quorum.

47
48 7. The committee shall have the following powers and duties:

- 1 a. issue and renew licenses to drama therapists and
2 dance/movement therapists pursuant to the provisions of this act;
 - 3 b. suspend, revoke or fail to renew the license of a drama
4 therapist or dance/movement therapist pursuant to the provisions of
5 P.L.1978, c.73 (C.45:1-14 et seq.);
 - 6 c. maintain a record of every drama therapist and
7 dance/movement therapist licensed in this State, their place of
8 business, place of residence, and the date and number of their
9 license;
 - 10 d. prescribe or change the charges for examinations, licensures,
11 renewal and other services performed pursuant to P.L.1974, c.46
12 (C.45:1-3.1 et seq.);
 - 13 e. establish standards for the continuing education of licensed
14 clinical drama therapists, licensed associate drama therapists,
15 licensed clinical dance/movement therapists, and licensed associate
16 dance/movement therapists; and
 - 17 f. promulgate rules and regulations to carry out matters
18 delegated to the committee by the board concerning any provisions
19 of this act, in conformance with the “Administrative Procedure
20 Act,” P.L.1968, c.410 (C.52:14B-1 et seq.).
21
- 22 8. a. No person shall engage in the practice of drama therapy or
23 dance/movement therapy unless licensed as a clinical drama
24 therapist, associate drama therapist, clinical dance/movement
25 therapist, or associate dance/movement therapist as the case may be,
26 pursuant to the provisions of this act.
 - 27 b. No person shall use the title “Licensed Clinical Drama
28 Therapist” or “Licensed Associate Drama Therapist” or the
29 abbreviation “LCDT” or “LADT” or any other title, designation,
30 words, letters, abbreviations or insignia indicating the practice of
31 drama therapy unless licensed pursuant to the provisions of this act.
 - 32 c. No person shall use the title “Licensed Clinical
33 Dance/Movement Therapist,” or “Licensed Associate
34 Dance/Movement Therapist,” or the abbreviation “LCDMT” or
35 “LADMT” or any other title, designation, words, letters,
36 abbreviations or insignia indicating the practice of dance/movement
37 therapy unless licensed pursuant to the provisions of this act.
38
- 39 9. Nothing in this act shall be construed to apply to:
 - 40 a. the activities and services of qualified members of other
41 professions, including physicians, psychologists, psychoanalysts,
42 registered nurses, marriage and family therapists, social workers,
43 professional or rehabilitation counselors or any other professional
44 licensed by the State, when acting within the scope of their
45 profession and doing work of a nature consistent with their training,
46 provided they do not hold themselves out to the public as
47 possessing a license issued pursuant to this act or represent
48 themselves by any professional title regulated by this act.

1 b. the activities of a drama therapy nature on the part of
2 persons participating in a drama therapy educational program as a
3 student at an accredited or State-approved college or university, or
4 in a drama therapy training program approved by the committee,
5 provided that these activities and services constitute a part of a
6 supervised course of study and that those persons are designated by
7 a title such as “drama therapy intern” or other title clearly indicating
8 the training status appropriate to the level of training.

9 c. the activities of a dance/movement therapy nature on the part
10 of persons participating in a dance/movement therapy educational
11 program as a student at an accredited or State-approved college or
12 university, or in a dance/movement therapy training program
13 approved by the committee, provided that these activities and
14 services constitute a part of a supervised course of study, and that
15 those persons are designated by a title such as “dance/movement
16 therapy intern” or other title clearly indicating the training status
17 appropriate to the level of training.

18
19 10. To be eligible to be licensed as a clinical drama therapist,
20 an applicant shall fulfill the following requirements:

- 21 a. Is at least 21 years of age;
22 b. Is of good moral character;
23 c. Holds a master’s degree in drama therapy from an accredited
24 educational institution of higher learning that is approved by the
25 committee; or a master’s degree or a doctoral degree in a mental
26 health discipline from an accredited educational institution of
27 higher learning with specific additional training in drama therapy
28 coursework and has completed a drama therapy internship as
29 approved by the committee.

30 (1) In the case of an applicant holding a master’s degree in
31 drama therapy, the applicant shall have completed:

32 (a) A minimum of 60 graduate credit hours or the equivalent, as
33 approved by the committee, from an accredited educational
34 institution that is approved by the committee, or if the applicant has
35 a master’s degree in drama therapy from an accredited educational
36 institution but graduated with less than the required 60 graduate
37 credit hours or the equivalent, as approved by the committee, the
38 applicant shall also have additional graduate credit hours in a
39 closely related field, as approved by the committee, to satisfy the
40 required total of 60 graduate credit hours or the equivalent; and

41 (b) At least two years full-time or its equivalent, but no less than
42 3,640 hours of supervised, paid clinical experience as a drama
43 therapist in a human service setting approved by the committee, at
44 least a majority of hours having been acquired within the past seven
45 years and after the awarding of the master’s degree.

46 The 3,640 hours required pursuant to this subparagraph shall
47 include a minimum of 1,200 hours of supervised, paid clinical
48 experience as a drama therapist in a human service setting approved

1 by the committee and a maximum of 2,440 hours of supervised
2 private practice, consulting, or independent contract work in drama
3 therapy approved by the committee, provided that the applicant is
4 licensed in this State to practice in a clinical mental health
5 profession. Only supervised private practice, consulting, or
6 independent contract work accrued after the 1,200 hours of clinical
7 experience in an approved human service setting will be counted
8 towards the requirements for the license. At least a majority of
9 these hours must have been acquired within the past seven years
10 and after the awarding of the master's degree.

11 (2) In the case of an applicant holding a master's or doctoral
12 degree in a mental health discipline from an accredited educational
13 institution of higher learning with specific additional training in
14 drama therapy coursework, and completion of a drama therapy
15 internship, the applicant also shall have completed:

16 (a) A minimum of 60 graduate credit hours or the equivalent, as
17 approved by the committee, in a mental health discipline; or if the
18 applicant has a master's degree in a mental health discipline from an
19 accredited educational institution but graduated with less than the
20 required 60 graduate credit hours or the equivalent, as approved by the
21 committee, the applicant for licensure shall also have additional
22 graduate credit hours in a closely related field, as approved by the
23 committee, to satisfy the required total of 60 graduate credit hours or
24 the equivalent;

25 (b) A minimum of 27 graduate credit hours, or an equivalent
26 number of graduate credit hours, or equivalent instructional hours,
27 in drama therapy coursework supervised by a Drama Therapy Board
28 Certified Trainer and approved by the committee;

29 (c) At least two years full-time, or its equivalent, but no less
30 than 3,640 hours of supervised, paid clinical experience as a drama
31 therapist in a human service setting approved by the committee, at
32 least a majority of hours having been acquired within the past seven
33 years and after the awarding of the master's degree.

34 The 3,640 hours required pursuant to this subparagraph shall
35 include a minimum of 1,200 hours of supervised, paid clinical
36 experience as a drama therapist in a human service setting approved
37 by the committee and a maximum of 2,440 hours of supervised
38 private practice, consulting, or independent contract work in drama
39 therapy approved by the committee, provided that the applicant is
40 licensed in this State to practice in a clinical mental health
41 profession. Only supervised private practice, consulting, or
42 independent contract work hours that are accrued after the 1,200
43 hours of clinical experience in an approved human service setting
44 will be counted towards the requirements for the license. At least a
45 majority of these hours shall have been acquired within the past
46 seven years and after the awarding of the master's degree;

47 (d) A minimum of one hour of supervision by a Drama Therapy
48 Board Certified Trainer, or by a Registered Drama Therapist with

1 the equivalent of a minimum of three years of full-time professional
2 experience for every 35 hours of private practice, consulting, or
3 independent contract work;

4 (e) A minimum of 500 hours of concentrated theater/drama
5 training and study. This may include acting, directing, or
6 improvisational work studied or performed in a college, community
7 or professional setting.

8 The graduate course work in drama therapy from an accredited
9 college or university program that is approved by the committee
10 shall include training in:

- 11 (1) The drama therapy profession;
- 12 (2) Theory and practice of drama therapy;
- 13 (3) Human growth and developmental dynamics in drama;
- 14 (4) Drama therapy with clinical populations;
- 15 (5) Drama therapy appraisal, diagnosis and assessment;
- 16 (6) Ethical and legal issues of drama therapy practice;
- 17 (7) Multicultural counseling and competency;
- 18 (8) Ethics, advanced theories and practice;
- 19 (9) Group dynamics;
- 20 (10) Abnormal psychology;
- 21 (11) Individual counseling; and
- 22 (12) Psychodrama or sociodrama; and

23 d. Has passed an examination administered or approved by the
24 committee.

25

26 11. To be eligible to be licensed as a clinical dance/movement
27 therapist, an applicant shall fulfill the following requirements:

- 28 a. Is at least 21 years of age;
- 29 b. Is of good moral character;
- 30 c. Holds a master's degree in dance/movement therapy from an
31 accredited educational institution of higher learning that is approved
32 by the committee; or a master's degree or a doctoral degree in a
33 mental health discipline from an accredited educational institution
34 of higher learning with specific additional training in
35 dance/movement therapy coursework, fieldwork experience, and
36 has completed a dance/movement therapy internship as approved by
37 the committee.

38 (1) In the case of an applicant holding a master's degree in
39 dance/movement therapy, the applicant shall have completed:

- 40 (a) A minimum of 60 graduate credit hours or the equivalent, as
41 approved by the committee, from an accredited educational
42 institution that is approved by the committee; or if the applicant has
43 a master's degree in dance/movement therapy from an accredited
44 educational institution but graduated with less than the required 60
45 credit hours, the applicant for licensure shall also have additional
46 graduate credit hours in a closely related field, as approved by the
47 committee, to satisfy the required total of 60 graduate credit hours or
48 the equivalent; and

1 (b) At least two years full time or its equivalent, but no less than
2 3,640 hours of supervised, paid clinical experience as a
3 dance/movement therapist in a human service setting approved by
4 the committee, at least a majority of hours having been acquired
5 within the past seven years and after the awarding of the master's
6 degree.

7 The 3,640 hours required pursuant to this subparagraph shall
8 include a minimum of 1,200 hours of supervised, paid clinical
9 experience as a dance/movement therapist in a human service
10 setting approved by the committee and a maximum of 2,440 hours
11 of supervised private practice, consulting, or independent contract
12 work in dance/movement therapy approved by the committee,
13 provided that the applicant is licensed in this State to practice in a
14 clinical mental health profession. Only supervised private practice,
15 consulting, or independent contract work hours that are accrued
16 after the 1,200 hours of clinical experience in an approved human
17 service setting will be counted towards the requirements for the
18 license. At least a majority of these hours shall have been acquired
19 within the past seven years and after the awarding of the master's
20 degree;

21 (c) At least 48 hours of clinical supervision by a Board Certified
22 Dance/Movement Therapist over the 3,640 hours of paid clinical
23 experience; or

24 (d) A minimum of one hour of supervision by a Board Certified
25 Dance/Movement Therapist for every 35 hours of private practice,
26 consulting, or independent contract work.

27 (2) In the case of an applicant holding a master's or doctoral
28 degree in a mental health discipline from an accredited educational
29 institution of higher learning with specific additional training in
30 dance/movement therapy coursework, fieldwork experience, and
31 completion of a dance/movement therapy internship, the applicant
32 also shall have completed:

33 (a) A minimum of 60 graduate credit hours or the equivalent, as
34 approved by the committee, in a mental health discipline; or if the
35 applicant has a master's degree in a mental health discipline from an
36 accredited educational institution but graduated with less than the
37 required 60 credit hours or the equivalent, as approved by the
38 committee, the applicant for licensure shall also have completed
39 additional graduate credit hours in a closely related field, as approved
40 by the committee, to satisfy the required total of 60 graduate credit
41 hours, or the equivalent;

42 (b) A minimum of 27 graduate credit hours, or an equivalent
43 number of graduate credit hours, or equivalent instructional hours,
44 in dance/movement therapy coursework approved by the
45 committee;

46 (c) At least two years full-time or its equivalent, but no less than
47 3,640 hours of supervised, paid clinical experience as a
48 dance/movement therapist in a human service setting approved by

1 the committee, at least a majority of hours having been acquired
2 within the past seven years and after the awarding of the master's
3 degree.

4 The 3,640 hours required pursuant to this subparagraph shall
5 include a minimum of 1,200 hours of supervised, paid clinical
6 experience as a dance/movement therapist in a human service
7 setting approved by the committee and a maximum of 2,440 hours
8 of supervised dance/movement therapy private practice, consulting,
9 or independent contract work approved by the committee, provided
10 that the applicant is licensed in this State to practice in a clinical
11 mental health profession. Only supervised private practice,
12 consulting, or independent contract work hours that are accrued
13 after the 1,200 hours of clinical experience in an approved human
14 service setting shall be counted towards the requirements for the
15 license. At least a majority of these hours shall have been acquired
16 within the past seven years and after the awarding of the master's
17 degree.

18 The graduate course work in dance/movement therapy from an
19 accredited college or university program that is approved by the
20 committee shall include training in:

- 21 (1) The dance/movement therapy profession;
- 22 (2) Theory and practice of dance/movement therapy;
- 23 (3) Developmental, multicultural, expressive and
24 communicative aspects of verbal and non-verbal behavior;
- 25 (4) Methods for movement observation, description, analysis,
26 assessment, and evaluation;
- 27 (5) Group theory and processes in dance/movement therapy;
- 28 (6) Clinical methods, leadership skills, and their applications to
29 individuals, groups, families, and systems;
- 30 (7) Use of dance/movement therapy in prevention, treatment,
31 and aftercare in different treatment settings;
- 32 (8) Ethical and legal issues of dance/movement therapy practice;
- 33 (9) Research in dance/movement therapy and human behavior;
- 34 (10) Knowledge of psychopathology and diagnostic skills;
- 35 (11) Basic neuroscience as it relates to the theory and practice of
36 dance/movement therapy; and
- 37 (12) Kinesiology or Human Anatomy and Kinesiology, or
38 Biomechanics, except that this course may be taken on a graduate,
39 or undergraduate level, or at a private educational institution, as
40 approved by the committee; and

41 d. Has passed an examination administered or approved by the
42 committee.

43
44 12. To be eligible to be licensed as an associate drama therapist,
45 an applicant shall fulfill the following requirements:

- 46 a. Is at least 21 years of age;
- 47 b. Is of good moral character;

1 c. Holds a master's degree in drama therapy from an accredited
2 educational institution of higher learning that is approved by the
3 committee; or a master's degree or a doctoral degree in a mental
4 health discipline from an accredited educational institution of
5 higher learning with specific additional training in drama therapy
6 coursework, and has completed a drama therapy internship as
7 approved by the committee.

8 (1) In the case of an applicant holding a master's degree in
9 drama therapy, the applicant shall have completed not less than 60
10 graduate credit hours or the equivalent, as approved by the
11 committee, from an accredited educational institution that is
12 approved by the committee, or if the applicant has a master's degree
13 in drama therapy from an accredited educational institution but
14 graduated with less than the required 60 credit hours, the applicant for
15 licensure shall also have additional graduate credit hours in a closely
16 related field, as approved by the committee, to satisfy the required
17 total of 60 graduate credit hours or the equivalent.

18 The graduate coursework in drama therapy from an accredited
19 college or university program that is approved by the committee
20 shall include training in:

- 21 (a) The drama therapy profession;
- 22 (b) Theory and practice of drama therapy;
- 23 (c) Human growth and developmental dynamics in drama;
- 24 (d) Drama therapy with clinical populations;
- 25 (e) Drama therapy appraisal, diagnosis and assessment;
- 26 (f) Ethical and legal issues of drama therapy practice;
- 27 (g) Multicultural counseling and competency;
- 28 (h) Ethics, advanced theories and practice;
- 29 (i) Group dynamics;
- 30 (j) Abnormal psychology;
- 31 (k) Individual counseling; and
- 32 (l) Psychodrama or sociodrama.

33 (2) In the case of an applicant holding a master's or a doctoral
34 degree in a mental health discipline from an accredited educational
35 institution of higher learning with specific additional training in
36 drama therapy coursework, and completion of a drama therapy
37 internship, the applicant also shall have completed:

38 (a) A minimum of 60 graduate credit hours or the equivalent, as
39 approved by the committee, in a mental health discipline; or if the
40 applicant has a master's degree in a mental health discipline from an
41 accredited educational institution but graduated with less than the
42 required 60 credit hours or the equivalent, the applicant for licensure
43 shall also have additional graduate credit hours in a closely related
44 field, as approved by the committee, to satisfy the required total of 60
45 graduate credit hours or the equivalent;

46 (b) A minimum of 27 graduate credit hours, or an equivalent
47 number of graduate credit hours, or equivalent instructional hours,

- 1 in drama therapy coursework supervised by a Drama Therapy Board
2 Certified Trainer and approved by the committee;
- 3 (c) A minimum of 18 graduate credit hours or the equivalent in
4 general counseling or psychology training courses, approved by the
5 committee, that include:
- 6 (i) Developmental psychology;
7 (ii) Abnormal psychology or psychopathology;
8 (iii) Individual counseling;
9 (iv) Group dynamics;
10 (v) Advanced counseling or psychology elective courses; and
11 (vi) Multicultural counseling;
- 12 (d) Six months of a full-time drama therapy internship or its
13 equivalent, as approved by the committee, comprising not less than
14 800 hours, 300 hours of which shall include direct client contact
15 engaging in drama therapy in a human service setting, supervised
16 by a Drama Therapy Board Certified Trainer or Registered Drama
17 Therapist who has a minimum of three years of full-time
18 professional experience; and
- 19 (e) A minimum of 500 hours of concentrated theater/drama
20 training and study, which may include acting, directing, or
21 improvisational work studied or performed in a college, community
22 or professional setting; and
- 23 d. Has passed an examination or assessment administered or
24 approved by the committee.
- 25
- 26 13. To be eligible to be licensed as an associate
27 dance/movement therapist, an applicant shall fulfill the following
28 requirements:
- 29 a. Is at least 21 years of age;
30 b. Is of good moral character;
31 c. Holds a master's degree in dance/movement therapy from an
32 accredited educational institution of higher learning that is approved
33 by the committee; or a master's degree or a doctoral degree in a
34 mental health discipline from an accredited educational institution
35 of higher learning with specific additional training in
36 dance/movement therapy coursework, fieldwork experience, and
37 completion of a dance/movement therapy internship as approved by
38 the committee.
- 39 (1) In the case of an applicant holding a master's degree in
40 dance/movement therapy, the applicant shall have completed not
41 less than 60 graduate credit hours or the equivalent, as approved by
42 the committee, from an accredited educational institution that is
43 approved by the committee; or if the applicant has a master's degree
44 in dance/movement therapy from an accredited educational institution
45 but graduated with less than the required 60 credit hours or the
46 equivalent, the applicant for licensure must also have additional
47 graduate credit hours in a closely related field, as approved by the

1 committee, to satisfy the required total of 60 graduate credit hours or
2 the equivalent.

3 The graduate coursework in dance/movement therapy from an
4 accredited college or university program that is approved by the
5 committee shall include training in:

- 6 (a) The dance/movement therapy profession;
- 7 (b) Theory and practice of dance/movement therapy;
- 8 (c) Developmental, multicultural, expressive and
9 communicative aspects of verbal and non-verbal behavior;
- 10 (d) Methods for movement observation, description, analysis,
11 assessment and evaluation;
- 12 (e) Group theory and processes in dance/movement therapy;
- 13 (f) Clinical methods, leadership skills, and their applications to
14 individuals, groups, families, and systems;
- 15 (g) Use of dance/movement therapy in prevention, treatment,
16 and aftercare in different treatment settings;
- 17 (h) Ethical and legal issues of dance/movement therapy practice;
- 18 (i) Research in dance/movement therapy and human behavior;
- 19 (j) Knowledge of psychopathology and diagnostic skills;
- 20 (k) Basic neuroscience as it relates to the theory and practice of
21 dance/movement therapy; and

22 (l) Kinesiology or Human Anatomy/Kinesiology, or
23 Biomechanics, except that this course may be taken on a graduate,
24 or undergraduate level, or at a private educational institution, as
25 approved by the committee.

26 (2) In the case of an applicant holding a master's or a doctoral
27 degree in a mental health discipline from an accredited educational
28 institution of higher learning with specific additional training in
29 dance/movement therapy coursework, fieldwork experience, and
30 completion of a dance/movement therapy internship, the applicant
31 also shall have completed:

32 (a) A minimum of 60 graduate credit hours or the equivalent, as
33 approved by the committee, in a mental health discipline; or if the
34 applicant has a master's degree in a mental health discipline from an
35 accredited educational institution but graduated with less than the
36 required 60 credit hours, the applicant for licensure shall also have
37 additional graduate credit hours in a closely related field, as approved
38 by the committee, to satisfy the required total of 60 graduate credit
39 hours or the equivalent;

40 (b) A minimum of 27 graduate credit hours, or an equivalent
41 number of graduate credit hours, or equivalent instructional hours in
42 dance/movement therapy coursework approved by the committee,
43 as follows:

44 (i) 18 graduate credit hours, or an equivalent number of
45 graduate credit hours, or equivalent instructional hours, as approved
46 by the committee, on the theory and practice of dance/movement
47 therapy taught by a Board Certified Dance/Movement Therapist;

1 (ii) Three graduate credit hours, or an equivalent number of
2 graduate credit hours, or equivalent instructional hours, as approved
3 by the committee, on group processes in dance/movement therapy
4 taught by a Board Certified Dance/Movement Therapist;

5 (iii) Six semester credits, or an equivalent number of graduate
6 credit hours, or 90 instructional hours on movement observation
7 taught by an instructor who is certified in the particular movement
8 analysis system or can document to the satisfaction of the
9 committee advanced training and expertise in the system; and

10 (c) A minimum of 18 graduate credit hours or the equivalent in
11 general counseling or psychology training courses approved by the
12 committee, including:

13 (i) Research design and methodology;

14 (ii) Abnormal psychology or psychopathology;

15 (iii) Developmental psychology;

16 (iv) Group theory and processes; and

17 (v) Advanced counseling or psychology elective courses;

18 (d) Three months of full-time fieldwork or its equivalent in part-
19 time hours, to total 200 hours of basic clinical exposure supervised
20 by a mental health professional licensed in this State or a Board
21 Certified Dance/Movement Therapist;

22 (e) Six months of full time dance/movement therapy internship,
23 or its equivalent consisting of not less than 700 hours, in a human
24 service setting, with a minimum of 350 hours of direct client
25 contact; and with 70 hours of supervision by a Board Certified
26 Dance/Movement Therapist;

27 (f) Five years of concentrated dance training and study in at
28 least one dance form, leading to competence in the basic
29 fundamentals of dance; and

30 (g) One course on anatomy and kinesiology or biomechanics,
31 approved by the committee; and

32 d. Has passed an examination or assessment administered or
33 approved by the committee.

34
35 14. a. The committee shall issue a license to any applicant
36 who, in the opinion of the committee, has satisfactorily met all the
37 requirements of this act.

38 b. All licenses shall be issued for a two-year period upon the
39 payment of the prescribed licensure fee, and shall be renewed upon
40 filing of a renewal application, the payment of a licensure fee, and
41 presentation of satisfactory evidence to the committee that in the
42 period since the license was issued or last renewed any continuing
43 education requirements have been completed as specified by the
44 committee.

45
46 15. Upon payment to the board of a fee and the submission of a
47 written application provided by the board, the committee shall issue
48 a drama therapy license or a dance/movement therapy license, as

1 the case may be, to any person who holds a valid license issued by
2 another state or possession of the United States or the District of
3 Columbia which has standards substantially equivalent to those of
4 this State, as determined by the committee.

5
6 16. For a period of 360 days after the date procedures are
7 established by the committee for applying for licensure as a clinical
8 drama therapist, any person may qualify as a licensed clinical drama
9 therapist, upon application for licensure and payment of the
10 appropriate fee, provided the applicant furnishes satisfactory
11 evidence to the committee that the applicant has obtained the
12 credential "RDT" (Registered Drama Therapist) from the North
13 American Drama Therapy Association.

14
15 17. For a period of 360 days after the date procedures are
16 established by the committee for applying for licensure as a clinical
17 dance/movement therapist, any person may qualify as a licensed
18 clinical dance/movement therapist, upon application for licensure
19 and payment of the appropriate fee, provided the applicant furnishes
20 satisfactory evidence to the committee that the applicant has
21 obtained the credential "BC-DMT" (Board Certified
22 Dance/Movement Therapist) from the Dance/Movement Therapy
23 Certification Board.

24
25 18. For a period of 360 days after the date procedures are
26 established by the committee for applying for licensure as an
27 associate drama therapist, any person may qualify as a licensed
28 associate drama therapist, upon application for licensure and
29 payment of the appropriate fee, provided the applicant furnishes
30 satisfactory evidence to the committee that the applicant has
31 completed a master's degree in drama therapy or a master's degree
32 in a mental health discipline with the additional drama therapy
33 training as required by North American Drama Therapy
34 Association.

35
36 19. For a period of 360 days after the date procedures are
37 established by the committee for applying for licensure as an
38 associate dance/movement therapist, any person may qualify as a
39 licensed associate dance/movement therapist, upon application for
40 licensure and payment of the appropriate fee, provided the applicant
41 furnishes satisfactory evidence to the committee that the applicant
42 has obtained the credential "R-DMT" (Registered Dance/Movement
43 Therapist) from the Dance/Movement Therapy Certification Board.

44
45 20. a. The committee shall require each licensed clinical drama
46 therapist, licensed associate drama therapist, licensed clinical
47 dance/movement therapist, or licensed associate dance/movement
48 therapist, as a condition of biennial license renewal to complete any

1 continuing education requirements imposed by the committee
2 pursuant to this section.

3 b. The committee shall:

4 (1) promulgate rules and regulations for implementing
5 continuing education requirements as a condition of license renewal
6 for licenses issued under its jurisdiction;

7 (2) establish standards for continuing education, including the
8 subject matter and content of courses of study, and the number and
9 type of continuing education credits required of a licensee as a
10 condition of biennial license renewal;

11 (3) recognize the North American Drama Therapy Association,
12 the American Dance Therapy Association and other organizations
13 as providers of continuing education, and approve educational
14 programs, including, but not limited to, meetings of constituents
15 and components of drama therapy associations and local or regional
16 chapters or study groups of the American Dance Therapy
17 Association recognized by the board, examinations, papers,
18 publications, presentations, teaching and research appointments,
19 and shall establish procedures for the issuance of credit upon
20 satisfactory proof of the completion of these programs. In the case
21 of educational courses or programs, each hour of instruction shall
22 be equivalent to one credit; and

23 (4) approve only those continuing education programs as are
24 available to all drama therapists and dance/movement therapists in
25 this State on a reasonable nondiscriminatory basis.

26

27 21. Any communication between a licensed clinical drama
28 therapist, licensed associate drama therapist, licensed clinical
29 dance/movement therapist, or licensed associate dance/movement
30 therapist and the person receiving the drama therapy or
31 dance/movement therapy, as the case may be, shall be confidential
32 and its privacy preserved. This privilege shall not be subject to
33 waiver without patient or client consent, except when disclosure is
34 required by State or federal law or when the licensed clinical drama
35 therapist, licensed associate drama therapist, licensed clinical
36 dance/movement therapist or licensed associate dance/movement
37 therapist is a party defendant to a civil, criminal or disciplinary
38 action arising from that drama therapy or dance/movement therapy,
39 as the case may be, in which case the waiver of the privilege
40 accorded by this section shall be limited to that action. In addition,
41 this privilege shall be subject to waiver if the licensee has
42 information that the client presents a clear and present danger to the
43 health or safety of the client or others.

44

45 22. Supervision of drama therapy students shall be provided by
46 a Drama Therapy Board Certified Trainer or a Registered Drama
47 Therapist with a minimum of three years of full-time professional
48 experience. No licensed associate drama therapist shall practice

1 drama therapy without supervision by a licensed clinical drama
2 therapist, or a Registered Drama Therapist with a minimum of five
3 years full-time professional experience, or a supervisor approved by
4 the committee.

5
6 23. Supervision of dance/movement therapy students shall be
7 provided by a Board Certified Dance/Movement Therapist (BC-
8 DMT). No licensed associate dance/movement therapist shall
9 practice dance/movement therapy without supervision by a licensed
10 clinical dance/movement therapist, or a Board Certified
11 Dance/Movement Therapist, or a supervisor approved by the
12 committee.

13
14 24. This act shall take effect on the 180th day following
15 enactment.

16

17

18

STATEMENT

19

20 This bill provides for the licensure of clinical drama therapists,
21 associate drama therapists, clinical dance/movement therapists, and
22 associate dance/movement therapists. The bill also establishes a
23 Drama Therapy and Dance/Movement Therapy Advisory Committee
24 (“the committee”) under the State Board of Marriage and Family
25 Therapy Examiners in the Division of Consumer Affairs in the
26 Department of Law and Public Safety. The committee is to consist of
27 six members who are residents of the State: three of whom shall be
28 licensed clinical drama therapists and three of whom shall be licensed
29 clinical dance/movement therapists.

30 To be eligible for licensure as a clinical drama therapist or
31 associate drama therapist, an applicant must be at least 21 years of age
32 and be of good moral character. In addition, the applicant must hold a
33 master’s degree in drama therapy from an accredited educational
34 institution of higher learning that is approved by the committee; or a
35 master’s degree or a doctoral degree in a mental health discipline from
36 an accredited educational institution of higher learning with specific
37 additional training in drama therapy coursework, and complete a
38 drama therapy internship as approved by the committee. The bill also
39 delineates specific requirements to be met to qualify for each of these
40 licenses, including the requisite number of graduate credit hours or its
41 equivalent, the amount of supervised paid clinical experience, and
42 additional concentrated theater/drama training and study.

43 To be eligible for licensure as a clinical dance/movement therapist
44 or an associate dance/movement therapist, an applicant must be at least
45 21 years of age and be of good moral character. In addition, the
46 applicant must hold a master’s degree in dance/movement therapy
47 from an accredited educational institution of higher learning that is
48 approved by the committee; or a master’s degree or a doctoral degree

1 in a mental health discipline from an accredited educational institution
2 of higher learning with specific additional training in dance/movement
3 therapy coursework, complete fieldwork experience, and complete a
4 dance/movement therapy internship as approved by the committee.
5 The bill also delineates specific requirements to be met to qualify for
6 each of these licenses, including the requisite number of graduate
7 credit hours or its equivalent, the amount of supervised paid clinical
8 experience, or its equivalent, and additional concentrated dance
9 training and study.

10 Additionally, each applicant seeking licensure as a clinical or
11 associate drama therapist, or clinical or associate dance/movement
12 therapist, as the case may be, is required to pass an examination or
13 assessment administered or approved by the committee.

14 “Drama therapy” is defined in the bill as the integrated use of
15 psychotherapeutic principles, theater and creative processes to
16 further the emotional, physical, cognitive, and social well-being of
17 the individual. As a behavioral health discipline, the application of
18 fundamental mental health, psychological, developmental, and
19 mind/body principles are synthesized in an experiential process in
20 order to: (1) facilitate human development and adjustment
21 throughout the lifespan; (2) identify and assess clients with mental,
22 emotional or behavioral disorders that interfere with mental health
23 or adequate functioning in order to implement therapeutic
24 intervention to meet developmental, behavioral, mental and
25 emotional needs; (3) conduct assessment for the purposes of
26 evaluation and establishing treatment goals and objectives; and (4)
27 plan, implement and evaluate treatment interventions designed to
28 meet developmental, behavioral, mental, and emotional needs for
29 individuals or groups.

30 “Dance/Movement therapy” is defined in the bill as the
31 integrated use of dance/movement and psychotherapeutic principles
32 in a creative process which furthers the emotional, physical,
33 cognitive, and social integration of the individual by utilizing, as a
34 behavioral health discipline, the application of fundamental mental
35 health, psychological, developmental and mind/body principles in
36 order to: (1) facilitate human development and adjustment
37 throughout the lifespan; (2) identify and assess clients with mental,
38 emotional, or behavioral disorders that interfere with mental health
39 or adequate functioning in order to implement therapeutic
40 intervention to meet developmental, behavioral, mental and
41 emotional needs; (3) conduct assessment for the purposes of
42 evaluation and establishing treatment goals and objectives; and (4)
43 plan, implement and evaluate treatment interventions designed to
44 meet developmental, behavioral, mental and emotional needs for
45 individuals or groups.

46 The bill provides that no person shall engage in the practice of
47 drama therapy unless licensed as a clinical drama therapist or associate
48 drama therapist. The bill also provides that no person shall engage in

1 the practice of dance/movement therapy unless licensed as a clinical
2 dance/movement therapist or associate dance/movement therapist.
3 Additionally, the bill provides that no person shall use the title
4 “Licensed Clinical Drama Therapist” or “Licensed Associate Drama
5 Therapist” or the abbreviation “LCDT” or “LADT” or any other title,
6 designation, words, letters, abbreviations or insignia indicating the
7 practice of drama therapy unless licensed pursuant to the provisions of
8 the bill. Furthermore, the bill provides that no person shall use the title
9 “Licensed Clinical Dance/Movement Therapist” or “Licensed
10 Associate Dance/Movement Therapist, or the abbreviation “LCDMT”
11 or “LADMT” or any other title, designation, words, letters,
12 abbreviations or insignia indicating the practice of dance/movement
13 therapy unless licensed pursuant to the provisions of the bill.

14 Clinical drama therapist licenses, associate drama therapist
15 licenses, clinical dance/movement therapist licenses, and associate
16 dance/movement therapist licenses shall be issued for a two-year
17 period upon the payment of the prescribed licensure fee, and shall be
18 renewed upon filing of a renewal application, the payment of a
19 licensure fee, and presentation of satisfactory evidence to the
20 committee that in the period since the license was issued or last
21 renewed any continuing education requirements have been completed
22 as specified by the committee.

23 The bill provides that the committee shall establish standards for
24 continuing drama therapy education and continuing dance/movement
25 therapy education, including the subject matter and content of courses
26 of study, and approve programs offering continuing education credits.

27 For a period of 360 days after the date procedures are established
28 by the committee for applying for licensure as a clinical drama
29 therapist, any person may qualify as a licensed clinical drama
30 therapist, upon application for licensure and payment of the
31 appropriate fee, provided the applicant furnishes satisfactory evidence
32 to the committee that he has obtained the credential “RDT”
33 (Registered Drama Therapist) from the North American Drama
34 Therapy Association.

35 For a period of 360 days after the date procedures are established
36 by the committee for applying for licensure as a clinical
37 dance/movement therapist, any person may qualify as a licensed
38 clinical dance/movement therapist, upon application for licensure and
39 payment of the appropriate fee, provided the applicant furnishes
40 satisfactory evidence to the committee that he has obtained the
41 credential “BC-DMT” (Board Certified Dance/Movement Therapist)
42 from the Dance/Movement Therapy Certification Board.

43 For a period of 360 days after the date procedures are established
44 by the committee for applying for licensure as an associate drama
45 therapist, any person may qualify as a licensed associate drama
46 therapist, upon application for licensure and payment of the
47 appropriate fee, provided the applicant furnishes satisfactory evidence
48 to the committee that he has completed a master’s degree in drama

1 therapy or a master's degree in a mental health discipline with the
2 additional drama therapy training as required by North American
3 Drama Therapy Association.

4 For a period of 360 days after the date procedures are established
5 by the committee for applying for licensure as an associate
6 dance/movement therapist, any person may qualify as a licensed
7 associate dance/movement therapist, upon application for licensure
8 and payment of the appropriate fee, provided the applicant furnishes
9 satisfactory evidence to the committee that he has obtained the
10 credential "R-DMT" (Registered Dance/Movement Therapist) from
11 the Dance/Movement Therapy Certification Board.

ASSEMBLY REGULATED PROFESSIONS COMMITTEE

STATEMENT TO

ASSEMBLY, No. 1220

STATE OF NEW JERSEY

DATED: JANUARY 29, 2018

The Assembly Regulated Professions Committee reports favorably Assembly Bill No. 1220.

This bill provides for the licensure of clinical drama therapists, associate drama therapists, clinical dance/movement therapists, and associate dance/movement therapists. The bill also establishes a Drama Therapy and Dance/Movement Therapy Advisory Committee (“the committee”) under the State Board of Marriage and Family Therapy Examiners in the Division of Consumer Affairs in the Department of Law and Public Safety. The committee is to consist of six members who are residents of the State: three of whom shall be licensed clinical drama therapists and three of whom shall be licensed clinical dance/movement therapists.

To be eligible for licensure as a clinical drama therapist or associate drama therapist, an applicant must be at least 21 years of age and be of good moral character. In addition, the applicant must hold a master’s degree in drama therapy from an accredited educational institution of higher learning that is approved by the committee; or a master’s degree or a doctoral degree in a mental health discipline from an accredited educational institution of higher learning with specific additional training in drama therapy coursework, and complete a drama therapy internship as approved by the committee. The bill also delineates specific requirements to be met to qualify for each of these licenses, including the requisite number of graduate credit hours or its equivalent, the amount of supervised paid clinical experience, and additional concentrated theater/drama training and study.

To be eligible for licensure as a clinical dance/movement therapist or an associate dance/movement therapist, an applicant must be at least 21 years of age and be of good moral character. In addition, the applicant must hold a master’s degree in dance/movement therapy from an accredited educational institution of higher learning that is approved by the committee; or a master’s degree or a doctoral degree in a mental health discipline from an accredited educational institution of higher learning with specific additional training in dance/movement therapy coursework, complete fieldwork experience, and complete a dance/movement therapy internship as approved by the committee. The bill also delineates specific requirements to be met to qualify for each of these licenses, including the requisite number of graduate credit hours or its equivalent, the amount of supervised paid clinical

experience, or its equivalent, and additional concentrated dance training and study.

Additionally, each applicant seeking licensure as a clinical or associate drama therapist, or clinical or associate dance/movement therapist, as the case may be, is required to pass an examination or assessment administered or approved by the committee.

“Drama therapy” is defined in the bill as the integrated use of psychotherapeutic principles, theater and creative processes to further the emotional, physical, cognitive, and social well-being of the individual. As a behavioral health discipline, the application of fundamental mental health, psychological, developmental, and mind/body principles are synthesized in an experiential process in order to: (1) facilitate human development and adjustment throughout the lifespan; (2) identify and assess clients with mental, emotional or behavioral disorders that interfere with mental health or adequate functioning in order to implement therapeutic intervention to meet developmental, behavioral, mental and emotional needs; (3) conduct assessment for the purposes of evaluation and establishing treatment goals and objectives; and (4) plan, implement and evaluate treatment interventions designed to meet developmental, behavioral, mental, and emotional needs for individuals or groups.

“Dance/Movement therapy” is defined in the bill as the integrated use of dance/movement and psychotherapeutic principles in a creative process which furthers the emotional, physical, cognitive, and social integration of the individual by utilizing, as a behavioral health discipline, the application of fundamental mental health, psychological, developmental and mind/body principles in order to: (1) facilitate human development and adjustment throughout the lifespan; (2) identify and assess clients with mental, emotional, or behavioral disorders that interfere with mental health or adequate functioning in order to implement therapeutic intervention to meet developmental, behavioral, mental and emotional needs; (3) conduct assessment for the purposes of evaluation and establishing treatment goals and objectives; and (4) plan, implement and evaluate treatment interventions designed to meet developmental, behavioral, mental and emotional needs for individuals or groups.

The bill provides that no person shall engage in the practice of drama therapy unless licensed as a clinical drama therapist or associate drama therapist. The bill also provides that no person shall engage in the practice of dance/movement therapy unless licensed as a clinical dance/movement therapist or associate dance/movement therapist. Additionally, the bill provides that no person shall use the title “Licensed Clinical Drama Therapist” or “Licensed Associate Drama Therapist” or the abbreviation “LCDT” or “LADT” or any other title, designation, words, letters, abbreviations or insignia indicating the

practice of drama therapy unless licensed pursuant to the provisions of the bill. Furthermore, the bill provides that no person shall use the title “Licensed Clinical Dance/Movement Therapist” or “Licensed Associate Dance/Movement Therapist, or the abbreviation “LCDMT” or “LADMT” or any other title, designation, words, letters, abbreviations or insignia indicating the practice of dance/movement therapy unless licensed pursuant to the provisions of the bill.

Clinical drama therapist licenses, associate drama therapist licenses, clinical dance/movement therapist licenses, and associate dance/movement therapist licenses shall be issued for a two-year period upon the payment of the prescribed licensure fee, and shall be renewed upon filing of a renewal application, the payment of a licensure fee, and presentation of satisfactory evidence to the committee that in the period since the license was issued or last renewed any continuing education requirements have been completed as specified by the committee.

The bill provides that the committee shall establish standards for continuing drama therapy education and continuing dance/movement therapy education, including the subject matter and content of courses of study, and approve programs offering continuing education credits.

For a period of 360 days after the date procedures are established by the committee for applying for licensure as a clinical drama therapist, any person may qualify as a licensed clinical drama therapist, upon application for licensure and payment of the appropriate fee, provided the applicant furnishes satisfactory evidence to the committee that he has obtained the credential “RDT” (Registered Drama Therapist) from the North American Drama Therapy Association.

For a period of 360 days after the date procedures are established by the committee for applying for licensure as a clinical dance/movement therapist, any person may qualify as a licensed clinical dance/movement therapist, upon application for licensure and payment of the appropriate fee, provided the applicant furnishes satisfactory evidence to the committee that he has obtained the credential “BC-DMT” (Board Certified Dance/Movement Therapist) from the Dance/Movement Therapy Certification Board.

For a period of 360 days after the date procedures are established by the committee for applying for licensure as an associate drama therapist, any person may qualify as a licensed associate drama therapist, upon application for licensure and payment of the appropriate fee, provided the applicant furnishes satisfactory evidence to the committee that he has completed a master’s degree in drama therapy or a master’s degree in a mental health discipline with the additional drama therapy training as required by North American Drama Therapy Association.

For a period of 360 days after the date procedures are established by the committee for applying for licensure as an associate

dance/movement therapist, any person may qualify as a licensed associate dance/movement therapist, upon application for licensure and payment of the appropriate fee, provided the applicant furnishes satisfactory evidence to the committee that he has obtained the credential "R-DMT" (Registered Dance/Movement Therapist) from the Dance/Movement Therapy Certification Board.

This bill was pre-filed for introduction in the 2018-2019 session pending technical review. As reported, the bill includes the changes required by technical review, which has been performed.

SENATE COMMERCE COMMITTEE

STATEMENT TO

ASSEMBLY, No. 1220

STATE OF NEW JERSEY

DATED: SEPTEMBER 13, 2018

The Senate Commerce Committee reports favorably Assembly Bill No. 1220.

This bill provides for the licensure of clinical drama therapists, associate drama therapists, clinical dance/movement therapists, and associate dance/movement therapists. The bill also establishes a Drama Therapy and Dance/Movement Therapy Advisory Committee (“the committee”) under the State Board of Marriage and Family Therapy Examiners in the Division of Consumer Affairs in the Department of Law and Public Safety. The committee is to consist of six members who are residents of the State: three of whom shall be licensed clinical drama therapists and three of whom shall be licensed clinical dance/movement therapists.

To be eligible for licensure as a clinical drama therapist or associate drama therapist, an applicant must be at least 21 years of age and be of good moral character. In addition, the applicant must hold a master’s degree in drama therapy from an accredited educational institution of higher learning that is approved by the committee; or a master’s degree or a doctoral degree in a mental health discipline from an accredited educational institution of higher learning with specific additional training in drama therapy coursework, and complete a drama therapy internship as approved by the committee. The bill also delineates specific requirements to be met to qualify for each of these licenses, including the requisite number of graduate credit hours or its equivalent, the amount of supervised paid clinical experience, and additional concentrated theater/drama training and study.

To be eligible for licensure as a clinical dance/movement therapist or an associate dance/movement therapist, an applicant must be at least 21 years of age and be of good moral character. In addition, the applicant must hold a master’s degree in dance/movement therapy from an accredited educational institution of higher learning that is approved by the committee; or a master’s degree or a doctoral degree in a mental health discipline from an accredited educational institution of higher learning with specific additional training in dance/movement therapy coursework, complete fieldwork experience, and complete a dance/movement therapy internship as approved by the committee. The bill also delineates specific requirements to be met to qualify for each of these licenses, including the requisite number of graduate credit hours or its equivalent, the amount of supervised paid clinical

experience, or its equivalent, and additional concentrated dance training and study.

Additionally, each applicant seeking licensure as a clinical or associate drama therapist, or clinical or associate dance/movement therapist, as the case may be, is required to pass an examination or assessment administered or approved by the committee.

“Drama therapy” is defined in the bill as the integrated use of psychotherapeutic principles, theater and creative processes to further the emotional, physical, cognitive, and social well-being of the individual. As a behavioral health discipline, the application of fundamental mental health, psychological, developmental, and mind/body principles are synthesized in an experiential process in order to: (1) facilitate human development and adjustment throughout the lifespan; (2) identify and assess clients with mental, emotional or behavioral disorders that interfere with mental health or adequate functioning in order to implement therapeutic intervention to meet developmental, behavioral, mental and emotional needs; (3) conduct assessment for the purposes of evaluation and establishing treatment goals and objectives; and (4) plan, implement and evaluate treatment interventions designed to meet developmental, behavioral, mental, and emotional needs for individuals or groups.

“Dance/Movement therapy” is defined in the bill as the integrated use of dance/movement and psychotherapeutic principles in a creative process which furthers the emotional, physical, cognitive, and social integration of the individual by utilizing, as a behavioral health discipline, the application of fundamental mental health, psychological, developmental and mind/body principles in order to: (1) facilitate human development and adjustment throughout the lifespan; (2) identify and assess clients with mental, emotional, or behavioral disorders that interfere with mental health or adequate functioning in order to implement therapeutic intervention to meet developmental, behavioral, mental and emotional needs; (3) conduct assessment for the purposes of evaluation and establishing treatment goals and objectives; and (4) plan, implement and evaluate treatment interventions designed to meet developmental, behavioral, mental and emotional needs for individuals or groups.

The bill provides that no person shall engage in the practice of drama therapy unless licensed as a clinical drama therapist or associate drama therapist. The bill also provides that no person shall engage in the practice of dance/movement therapy unless licensed as a clinical dance/movement therapist or associate dance/movement therapist. Additionally, the bill provides that no person shall use the title “Licensed Clinical Drama Therapist” or “Licensed Associate Drama Therapist” or the abbreviation “LCDT” or “LADT” or any other title, designation, words, letters, abbreviations or insignia indicating the

practice of drama therapy unless licensed pursuant to the provisions of the bill. Furthermore, the bill provides that no person shall use the title “Licensed Clinical Dance/Movement Therapist” or “Licensed Associate Dance/Movement Therapist, or the abbreviation “LCDMT” or “LADMT” or any other title, designation, words, letters, abbreviations or insignia indicating the practice of dance/movement therapy unless licensed pursuant to the provisions of the bill.

Clinical drama therapist licenses, associate drama therapist licenses, clinical dance/movement therapist licenses, and associate dance/movement therapist licenses shall be issued for a two-year period upon the payment of the prescribed licensure fee, and shall be renewed upon filing of a renewal application, the payment of a licensure fee, and presentation of satisfactory evidence to the committee that in the period since the license was issued or last renewed any continuing education requirements have been completed as specified by the committee.

The bill provides that the committee shall establish standards for continuing drama therapy education and continuing dance/movement therapy education, including the subject matter and content of courses of study, and approve programs offering continuing education credits.

For a period of 360 days after the date procedures are established by the committee for applying for licensure as a clinical drama therapist, any person may qualify as a licensed clinical drama therapist, upon application for licensure and payment of the appropriate fee, provided the applicant furnishes satisfactory evidence to the committee that he has obtained the credential “RDT” (Registered Drama Therapist) from the North American Drama Therapy Association.

For a period of 360 days after the date procedures are established by the committee for applying for licensure as a clinical dance/movement therapist, any person may qualify as a licensed clinical dance/movement therapist, upon application for licensure and payment of the appropriate fee, provided the applicant furnishes satisfactory evidence to the committee that he has obtained the credential “BC-DMT” (Board Certified Dance/Movement Therapist) from the Dance/Movement Therapy Certification Board.

For a period of 360 days after the date procedures are established by the committee for applying for licensure as an associate drama therapist, any person may qualify as a licensed associate drama therapist, upon application for licensure and payment of the appropriate fee, provided the applicant furnishes satisfactory evidence to the committee that he has completed a master’s degree in drama therapy or a master’s degree in a mental health discipline with the additional drama therapy training as required by North American Drama Therapy Association.

For a period of 360 days after the date procedures are established by the committee for applying for licensure as an associate

dance/movement therapist, any person may qualify as a licensed associate dance/movement therapist, upon application for licensure and payment of the appropriate fee, provided the applicant furnishes satisfactory evidence to the committee that he has obtained the credential "R-DMT" (Registered Dance/Movement Therapist) from the Dance/Movement Therapy Certification Board.

SENATE BUDGET AND APPROPRIATIONS COMMITTEE

STATEMENT TO

ASSEMBLY, No. 1220

STATE OF NEW JERSEY

DATED: DECEMBER 10, 2018

The Senate Budget and Appropriations Committee reports favorably Assembly Bill No. 1220.

This bill provides for the licensure of clinical drama therapists, associate drama therapists, clinical dance/movement therapists, and associate dance/movement therapists. The bill also establishes a Drama Therapy and Dance/Movement Therapy Advisory Committee (“the committee”) under the State Board of Marriage and Family Therapy Examiners in the Division of Consumer Affairs in the Department of Law and Public Safety. The committee is to consist of six members who are residents of the State: three of whom shall be licensed clinical drama therapists and three of whom shall be licensed clinical dance/movement therapists.

To be eligible for licensure as a clinical drama therapist or associate drama therapist, an applicant must be at least 21 years of age and be of good moral character. In addition, the applicant must hold a master’s degree in drama therapy from an accredited educational institution of higher learning that is approved by the committee; or a master’s degree or a doctoral degree in a mental health discipline from an accredited educational institution of higher learning with specific additional training in drama therapy coursework, and complete a drama therapy internship as approved by the committee. The bill also delineates specific requirements to be met to qualify for each of these licenses, including the requisite number of graduate credit hours or its equivalent, the amount of supervised paid clinical experience, and additional concentrated theater/drama training and study.

To be eligible for licensure as a clinical dance/movement therapist or an associate dance/movement therapist, an applicant must be at least 21 years of age and be of good moral character. In addition, the applicant must hold a master’s degree in dance/movement therapy from an accredited educational institution of higher learning that is approved by the committee; or a master’s degree or a doctoral degree in a mental health discipline from an accredited educational institution of higher learning with specific additional training in dance/movement therapy coursework, complete fieldwork experience, and complete a dance/movement therapy internship as approved by the committee. The bill also delineates specific requirements to be met to qualify for each of these licenses, including the requisite number of graduate credit hours or its equivalent, the amount of supervised paid clinical

experience, or its equivalent, and additional concentrated dance training and study.

Additionally, each applicant seeking licensure as a clinical or associate drama therapist, or clinical or associate dance/movement therapist, as the case may be, is required to pass an examination or assessment administered or approved by the committee.

“Drama therapy” is defined in the bill as the integrated use of psychotherapeutic principles, theater and creative processes to further the emotional, physical, cognitive, and social well-being of the individual. As a behavioral health discipline, the application of fundamental mental health, psychological, developmental, and mind/body principles are synthesized in an experiential process in order to: (1) facilitate human development and adjustment throughout the lifespan; (2) identify and assess clients with mental, emotional or behavioral disorders that interfere with mental health or adequate functioning in order to implement therapeutic intervention to meet developmental, behavioral, mental and emotional needs; (3) conduct assessment for the purposes of evaluation and establishing treatment goals and objectives; and (4) plan, implement and evaluate treatment interventions designed to meet developmental, behavioral, mental, and emotional needs for individuals or groups.

“Dance/Movement therapy” is defined in the bill as the integrated use of dance/movement and psychotherapeutic principles in a creative process which furthers the emotional, physical, cognitive, and social integration of the individual by utilizing, as a behavioral health discipline, the application of fundamental mental health, psychological, developmental and mind/body principles in order to: (1) facilitate human development and adjustment throughout the lifespan; (2) identify and assess clients with mental, emotional, or behavioral disorders that interfere with mental health or adequate functioning in order to implement therapeutic intervention to meet developmental, behavioral, mental and emotional needs; (3) conduct assessment for the purposes of evaluation and establishing treatment goals and objectives; and (4) plan, implement and evaluate treatment interventions designed to meet developmental, behavioral, mental and emotional needs for individuals or groups.

The bill provides that no person shall engage in the practice of drama therapy unless licensed as a clinical drama therapist or associate drama therapist. The bill also provides that no person shall engage in the practice of dance/movement therapy unless licensed as a clinical dance/movement therapist or associate dance/movement therapist. Additionally, the bill provides that no person shall use the title “Licensed Clinical Drama Therapist” or “Licensed Associate Drama Therapist” or the abbreviation “LCDT” or “LADT” or any other title, designation, words, letters, abbreviations or insignia indicating the

practice of drama therapy unless licensed pursuant to the provisions of the bill. Furthermore, the bill provides that no person shall use the title “Licensed Clinical Dance/Movement Therapist” or “Licensed Associate Dance/Movement Therapist, or the abbreviation “LCDMT” or “LADMT” or any other title, designation, words, letters, abbreviations or insignia indicating the practice of dance/movement therapy unless licensed pursuant to the provisions of the bill.

Clinical drama therapist licenses, associate drama therapist licenses, clinical dance/movement therapist licenses, and associate dance/movement therapist licenses shall be issued for a two-year period upon the payment of the prescribed licensure fee, and shall be renewed upon filing of a renewal application, the payment of a licensure fee, and presentation of satisfactory evidence to the committee that in the period since the license was issued or last renewed any continuing education requirements have been completed as specified by the committee.

The bill provides that the committee shall establish standards for continuing drama therapy education and continuing dance/movement therapy education, including the subject matter and content of courses of study, and approve programs offering continuing education credits.

For a period of 360 days after the date procedures are established by the committee for applying for licensure as a clinical drama therapist, any person may qualify as a licensed clinical drama therapist, upon application for licensure and payment of the appropriate fee, provided the applicant furnishes satisfactory evidence to the committee that he has obtained the credential “RDT” (Registered Drama Therapist) from the North American Drama Therapy Association.

For a period of 360 days after the date procedures are established by the committee for applying for licensure as a clinical dance/movement therapist, any person may qualify as a licensed clinical dance/movement therapist, upon application for licensure and payment of the appropriate fee, provided the applicant furnishes satisfactory evidence to the committee that he has obtained the credential “BC-DMT” (Board Certified Dance/Movement Therapist) from the Dance/Movement Therapy Certification Board.

For a period of 360 days after the date procedures are established by the committee for applying for licensure as an associate drama therapist, any person may qualify as a licensed associate drama therapist, upon application for licensure and payment of the appropriate fee, provided the applicant furnishes satisfactory evidence to the committee that he has completed a master’s degree in drama therapy or a master’s degree in a mental health discipline with the additional drama therapy training as required by North American Drama Therapy Association.

For a period of 360 days after the date procedures are established by the committee for applying for licensure as an associate

dance/movement therapist, any person may qualify as a licensed associate dance/movement therapist, upon application for licensure and payment of the appropriate fee, provided the applicant furnishes satisfactory evidence to the committee that he has obtained the credential "R-DMT" (Registered Dance/Movement Therapist) from the Dance/Movement Therapy Certification Board.

As reported, this bill is identical to Senate Bill No. 675, as also reported by the committee.

FISCAL IMPACT:

The Office of Legislative Services (OLS) anticipates that this bill will increase annual State expenditures and revenues by indeterminate amounts. The OLS cannot assess the direction of the net effect of the two increases given the absence of information on the future cost of regulating drama therapists and dance/movement therapists and on future license fee and penalty collections.

The State will incur an indeterminate annual increase in operating expenditures associated with the licensure and regulation of drama therapists and dance/movement therapists, including the cost of establishing and operating the new Drama Therapy and Dance/Movement Therapy Advisory Committee.

Additional annual State revenue will accrue from indeterminate fee payments for the new drama therapist and dance/movement therapist licenses and indeterminate fine and penalty payments from violators of statutory and regulatory requirements applicable to the newly licensed professions.

LEGISLATIVE FISCAL ESTIMATE
ASSEMBLY, No. 1220
STATE OF NEW JERSEY
218th LEGISLATURE

DATED: APRIL 19, 2018

SUMMARY

Synopsis: "Drama Therapists and Dance/Movement Therapists Licensing Act."
Type of Impact: Annual State revenue and expenditure increases to the General Fund.
Agencies Affected: State Board of Marriage and Family Therapy Examiners in the Department of Law and Public Safety.

Office of Legislative Services Estimate

Fiscal Impact	<u>FY 2018</u>	<u>FY 2019</u>	<u>FY 2020</u>
Annual State Expenditure Increase		Indeterminate	
Annual State Revenue Increase		Indeterminate	

- The Office of Legislative Services (OLS) anticipates that this bill will increase annual State expenditures and revenues by indeterminate amounts. The OLS cannot assess the direction of the net effect of the two increases given the absence of information on the future cost of regulating drama therapists and dance/movement therapists and on future license fee and penalty collections
- The State will incur an indeterminate annual increase in operating expenditures associated with the licensure and regulation of drama therapists and dance/movement therapists, including the cost of establishing and operating the new Drama Therapy and Dance/Movement Therapy Advisory Committee.
- Additional annual State revenue will accrue from indeterminate fee payments for the new drama therapist and dance/movement therapist licenses and indeterminate fine and penalty payments from violators of statutory and regulatory requirements applicable to the newly licensed professions.

BILL DESCRIPTION

This bill provides for the licensure of drama therapists and dance/movement therapists by the newly created Drama Therapy and Dance/Movement Therapy Advisory Committee. The State currently does not regulate the professions.

Beginning on the 180th day after the bill's date of enactment, individuals in the above professions will need a committee-issued biennial license to practice in New Jersey. In return for the right to operate in this State the professionals will have to pay every two years a licensure fee, as determined by the committee.

The bill establishes the six-member Drama Therapy and Dance/Movement Therapy Advisory Committee under the State Board of Marriage and Family Therapy Examiners in the Department of Law and Public Safety. The committee will issue and renew professional licenses; create a record of licensed professionals; establish continuing education standards for licensed professionals, including the subject matter and content of courses of study and the approval of programs offering continuing education credits; and set the charges for examinations, licensures, renewals, and other services. Board members receive no compensation for their services but are reimbursed for the expenses they incur in the performance of their duties. In addition, board members receive the office and meeting facilities and personnel they require for the proper conduct of committee business.

The committee will operate under the provisions of N.J.S.A.45:1-14 et seq., which authorize professional and occupational boards to suspend or revoke any license, levy unspecified fines, or impose unspecified civil penalties if a board concludes that an individual has practiced a regulated profession without a license or has otherwise violated statutory or regulatory provisions applicable to the profession.

FISCAL ANALYSIS

EXECUTIVE BRANCH

None received.

OFFICE OF LEGISLATIVE SERVICES

The OLS anticipates that this bill will increase annual State General Fund expenditures and revenues by indeterminate amounts. The OLS cannot assess the direction of the net effect of the two increases given the absence of information on the future cost of regulating drama therapists and dance/movement therapists and on future license fee and penalty collections.

State Revenue Increase: The bill will increase annual State revenue collections from licensure fees, fines, and penalties by indeterminate amounts.

The OLS cannot quantify the licensure fee payments the committee will collect from the biennial licensing requirement because the bill leaves the setting of the fee levels to the committee's discretion, and because the number of license issuances is unknown.

The New Jersey Drama Therapy and Dance/Movement Therapy Licensure Task Force informed the OLS that 93 drama and dance/movement therapists resided in New Jersey as of May 2017. In addition, there were 408 drama and dance/movement therapists who resided in New York and another 128 who resided in Pennsylvania. The task force did not provide an estimate of the number of New York and Pennsylvania drama and dance/movement therapists who would choose to become licensed in New Jersey.

Moreover, the OLS anticipates that the State may annually collect indeterminate fine and penalty payments from violators of statutory and regulatory requirements applicable to the newly licensed professions. The OLS, however, cannot project the amount the State will collect because the bill does not specify the level of any fines or penalties and because the OLS has no

information on which to base an estimate of the number and magnitude of future penalty assessments and payments.

State Expenditure Increase: The bill newly establishes the six-member Drama Therapy and Dance/Movement Therapy Advisory Committee under the State Board of Marriage and Family Therapy Examiners in the Department of Law and Public Safety to newly regulate drama therapist and dance/movement therapist professionals. The committee's regulatory activities will increase annual board operating expenses. The OLS, however, cannot determine the increase's magnitude on account of uncertainty regarding the number of professionals who will be regulated and operational decisions the committee will make to implement the bill. In any event, the six committee members will serve without compensation and will only be reimbursed for the expenses they incur in the performance of their duties.

Section: Law and Public Safety

*Analyst: Kristin Brunner Santos
Senior Fiscal Analyst*

*Approved: Frank W. Haines III
Legislative Budget and Finance Officer*

This fiscal estimate has been prepared pursuant to P.L.1980, c.67 (C.52:13B-6 et seq.).

LEGISLATIVE FISCAL ESTIMATE

[First Reprint]

ASSEMBLY, No. 1220

STATE OF NEW JERSEY 218th LEGISLATURE

DATED: JUNE 13, 2019

SUMMARY

- Synopsis:** "Creative Arts Therapies Licensing Act."
- Type of Impact:** Annual State revenue and expenditure increases. General Fund.
- Agencies Affected:** Department of Law and Public Safety.

Office of Legislative Services Estimate

Fiscal Impact	<u>FY 2018</u>	<u>FY 2019</u>	<u>FY 2020</u>
Annual State Expenditure and Revenue Increase			Indeterminate

- The Office of Legislative Services (OLS) anticipates that this bill will increase annual State expenditures and revenues by indeterminate amounts to the Division of Consumer Affairs in the Department of Law and Public Safety. The OLS cannot assess the direction of the net effect of the two increases given the absence of information on the future cost of regulating creative arts therapists and on future license fee and penalty collections.
- The State will incur an indeterminate annual increase in operating expenditures associated with the licensure and regulation of creative arts therapists.
- The bill abolishes the Art Therapists Advisory Committee, established in 2015, created within the Division of Consumer Affairs in the Department of Law and Public Safety, under the State Board of Marriage and Family Therapy and establishes the State Board of Creative Arts Therapies. The costs associated with this transition are indeterminate.
- Additional annual State revenue will accrue from indeterminate fee payments for the new creative arts therapist licenses and indeterminate fine and penalty payments from violators of statutory and regulatory requirements applicable to the newly licensed professions.

BILL DESCRIPTION

This bill provides for the licensure of various creative arts therapists by the State Board of Creative Arts Therapies, newly established by this bill. The State currently does not regulate these professions.

Beginning on the 180th day after the bill's date of enactment, individuals practicing art, drama, dance, or movement therapy professions will need a board-issued biennial license to practice in New Jersey. In return for the right to operate in this State the professionals will have to pay every two years a licensure fee, as determined by the board.

The bill establishes the eleven-member State Board of Creative Arts Therapies within the Division of Consumer Affairs in the Department of Law and Public Safety. The board will issue and renew professional licenses; create a record of licensed professionals; establish continuing education standards for licensed professionals, including the subject matter and content of courses of study and the approval of programs offering continuing education credits; and set the charges for examinations, licensures, renewals, and other services. Board members receive no compensation for their services, but may be reimbursed for the expenses they incur in the performance of their duties. In addition, board members receive the office and meeting facilities and personnel they require for the proper conduct of board business.

The board will operate under the provisions of P.L.1978, c.73 (N.J.S.A.45:1-14 et seq.), which authorize professional and occupational boards to suspend or revoke any license, levy unspecified fines, or impose unspecified civil penalties if a board concludes that an individual has practiced a regulated profession without a license or has otherwise violated statutory or regulatory provisions applicable to the profession.

FISCAL ANALYSIS

EXECUTIVE BRANCH

None received.

OFFICE OF LEGISLATIVE SERVICES

The OLS anticipates that this bill will increase annual State General Fund expenditures and revenues by indeterminate amounts. The OLS cannot assess the direction of the net effect of the two increases given the absence of information on the future cost of regulating art therapists, drama therapists, and dance/movement therapists and on future license fee and penalty collections.

State Revenue Increase: The bill will increase annual State revenue collections from licensure fees, fines, and penalties by indeterminate amounts.

The OLS cannot quantify the licensure fee payments the board will collect from the biennial licensing requirement because the bill leaves the setting of the fee levels to the board's discretion, and because the number of license issuances is unknown.

The New Jersey Drama Therapy and Dance/Movement Therapy Licensure Task Force informed the OLS that 93 drama and dance/movement therapists resided in New Jersey as of May 2017. In addition, there were 408 drama and dance/movement therapists who resided in New York and another 128 who resided in Pennsylvania. The task force did not provide an estimate of the number of New York and Pennsylvania drama and dance/movement therapists who would choose to become licensed in New Jersey.

Moreover, the OLS anticipates that the State may annually collect indeterminate fine and penalty payments from violators of statutory and regulatory requirements applicable to the newly licensed professions. The OLS, however, cannot project the amount the State will collect because the bill does not specify the level of any fines or penalties and because the OLS has no information on which to base an estimate of the number and magnitude of future penalty assessments and payments.

State Expenditure Increase: The bill newly establishes the eleven-member State Board of Creative Arts Therapies within the Division of Consumer Affairs in the Department of Law and Public Safety to newly regulate art, drama, dance, and movement therapist professionals. The bill also abolishes the Art Therapists Advisory Committee which may offset the board's annual operating expenses. The OLS, however, cannot determine the increase's magnitude on account of uncertainty regarding the number of professionals who will be regulated and operational decisions the board will make to implement the bill. In any event, the eleven board members will serve without compensation and will only be reimbursed for the expenses they incur in the performance of their duties.

Section: Law and Public Safety

*Analyst: Kristin Brunner Santos
Senior Fiscal Analyst*

*Approved: Frank W. Haines III
Legislative Budget and Finance Officer*

This legislative fiscal estimate has been produced by the Office of Legislative Services due to the failure of the Executive Branch to respond to our request for a fiscal note.

This fiscal estimate has been prepared pursuant to P.L.1980, c.67 (C.52:13B-6 et seq.).

SENATE, No. 675

STATE OF NEW JERSEY 218th LEGISLATURE

PRE-FILED FOR INTRODUCTION IN THE 2018 SESSION

Sponsored by:

Senator CHRISTOPHER "KIP" BATEMAN

District 16 (Hunterdon, Mercer, Middlesex and Somerset)

Senator JOSEPH F. VITALE

District 19 (Middlesex)

Co-Sponsored by:

Senators Diegnan, Gordon, Stack and Ruiz

SYNOPSIS

“Drama Therapists and Dance/Movement Therapists Licensing Act.”

CURRENT VERSION OF TEXT

Introduced Pending Technical Review by Legislative Counsel.



1 AN ACT providing for the licensure of drama therapists and
2 dance/movement therapists, and supplementing Title 45 of the
3 Revised Statutes.

4

5 **BE IT ENACTED** by the Senate and General Assembly of the
6 State of New Jersey:

7

8 1. This act shall be known and may be cited as the “Drama
9 Therapists and Dance/Movement Therapists Licensing Act.”

10

11 2. The professions of drama therapy and dance/movement
12 therapy in the State of New Jersey are determined to affect the
13 public safety and welfare, and to be subject to regulation and
14 control in the public interest in order to protect the public by setting
15 standards of qualification, education, training, and experience for
16 clinical drama therapists, clinical dance/movement therapists,
17 associate drama therapists, and associate dance/movement
18 therapists.

19

20 3. As used in this act:

21 “Board” means the State Board of Marriage and Family Therapy
22 Examiners.

23 “Board Certified Dance/Movement Therapist” means a person
24 who practices dance movement therapy and is certified by the
25 Dance/Movement Therapy Certification Board.

26 “Committee” means the Drama Therapy and Dance/Movement
27 Therapy Advisory Committee established pursuant to section 4 of
28 this act.

29 “Dance/movement therapist” means any person licensed to
30 practice dance/movement therapy pursuant to the provisions of this
31 act.

32 “Dance/movement therapy” means the integrated use of
33 dance/movement and psychotherapeutic principles in a creative
34 process which furthers the emotional, physical, cognitive, and
35 social integration of the individual by utilizing, as a behavioral
36 health discipline, the application of fundamental mental health,
37 psychological, developmental and mind/body principles in order to:
38 (1) facilitate human development and adjustment throughout the
39 lifespan; (2) identify and assess clients with mental, emotional, or
40 behavioral disorders that interfere with mental health or adequate
41 functioning in order to implement therapeutic intervention to meet
42 developmental, behavioral, mental and emotional needs; (3)
43 conduct assessment for the purposes of evaluation and establishing
44 treatment goals and objectives; and (4) plan, implement and
45 evaluate treatment interventions designed to meet developmental,
46 behavioral, mental and emotional needs for individuals or groups.

47 “Drama therapist” means any person licensed to practice drama
48 therapy pursuant to the provisions of this act.

1 “Drama therapy” means the integrated use of psychotherapeutic
2 principles, theater and creative processes to further the emotional,
3 physical, cognitive, and social well-being of the individual. As a
4 behavioral health discipline, the application of fundamental mental
5 health, psychological, developmental, and mind/body principles are
6 synthesized in an experiential process in order to: (1) facilitate
7 human development and adjustment throughout the lifespan; (2)
8 identify and assess clients with mental, emotional or behavioral
9 disorders that interfere with mental health or adequate functioning
10 in order to implement therapeutic intervention to meet
11 developmental, behavioral, mental and emotional needs; (3)
12 conduct assessment for the purposes of evaluation and establishing
13 treatment goals and objectives; and (4) plan, implement and
14 evaluate treatment interventions designed to meet developmental,
15 behavioral, mental, and emotional needs for individuals or groups.

16 “Drama Therapy Board Certified Trainer” means a person who
17 has been practicing drama therapy for a minimum of five years and
18 is certified by the North American Drama Therapy Association.

19 “Licensed associate dance/movement therapist” means an
20 individual who holds a current, valid license issued pursuant to
21 section 13 of this act.

22 “Licensed associate drama therapist” means an individual who
23 holds a current, valid license issued pursuant to section 12 of this
24 act.

25 “Licensed clinical dance/movement therapist” means an
26 individual who holds a current, valid license issued pursuant to
27 section 11 of this act.

28 “Licensed clinical drama therapist” means an individual who
29 holds a current, valid license issued pursuant to section 10 of this
30 act.

31 “Registered Dance/Movement Therapist” (R-DMT) means a
32 person who practices dance/movement therapy and is registered by
33 the Dance/Movement Therapy Certification Board.

34 “Registered Drama Therapist” means a person who practices
35 drama therapy and is registered by the North American Drama
36 Therapy Association.

37 “Supervision” means: (1) ensuring that the extent, kind, and
38 quality of drama therapy or dance/movement therapy performed, as
39 the case may be, is consistent with the education, training, and
40 experience of the person being supervised; (2) reviewing client or
41 patient records, monitoring and evaluating assessment, and
42 treatment decisions of the drama therapy or dance/movement
43 therapy supervisee; (3) monitoring and evaluating the ability of the
44 licensed associate drama therapist or licensed associate
45 dance/movement therapist to provide services to the particular
46 clientele at the site or sites where he will be practicing; (4) ensuring
47 compliance with laws and regulations governing the practice of the
48 licensed clinical drama therapist or licensed clinical

1 dance/movement therapist; (5) completing that amount of direct
2 observation, or review of audio or videotapes of drama therapy or
3 dance/movement therapy, as deemed appropriate by the supervisor;
4 and (6) completing the services conducted by a Drama Therapy
5 Board Certified Trainer or by a Registered Drama Therapist with a
6 minimum of five years of full-time professional experience, or a
7 Board Certified Dance/Movement Therapist.

8
9 4. There is created within the Division of Consumer Affairs in
10 the Department of Law and Public Safety, under the State Board of
11 Marriage and Family Therapy Examiners, a Drama Therapy and
12 Dance/Movement Therapy Advisory Committee. The committee
13 shall consist of six members who are residents of the State as
14 follows: three members who are clinical drama therapists and three
15 members who are clinical dance/movement therapists. Except for
16 the members first appointed: three of the members shall be licensed
17 clinical drama therapists under the provisions of this act and shall
18 have been actively engaged in the practice of drama therapy for at
19 least five years immediately preceding their appointment; and three
20 of the members shall be licensed clinical dance/movement
21 therapists under the provisions of this act and shall have been
22 actively engaged in the practice of dance/movement therapy for at
23 least five years immediately preceding their appointment.

24 The Governor shall appoint the members with the advice and
25 consent of the Senate. Each member shall be appointed for a term
26 of three years, except that of the members first appointed, three
27 shall serve for a term of three years, two shall serve for a term of
28 two years and one shall serve for a term of one year. Each member
29 shall hold office until his successor has been qualified and
30 appointed. Any vacancy in the membership of the committee shall
31 be filled for the unexpired term in the manner provided for in the
32 original appointment. No member of the committee may serve
33 more than two successive terms in addition to any unexpired term to
34 which the member has been appointed.

35
36 5. Members of the committee shall be reimbursed for expenses
37 and provided with office and meeting facilities and personnel
38 required for the proper conduct of the business of the committee.

39
40 6. The committee shall organize within 30 days after the
41 appointment of its members and shall annually elect from its
42 members a chairperson and a vice-chairperson, and may appoint a
43 secretary, who need not be a member of the committee. The
44 committee shall meet at least twice a year and may hold additional
45 meetings as necessary to discharge its duties. A majority of the
46 committee membership shall constitute a quorum.

47
48 7. The committee shall have the following powers and duties:

- 1 a. issue and renew licenses to drama therapists and
2 dance/movement therapists pursuant to the provisions of this act;
 - 3 b. suspend, revoke or fail to renew the license of a drama
4 therapist or dance/movement therapist pursuant to the provisions of
5 P.L.1978, c.73 (C.45:1-14 et seq.);
 - 6 c. maintain a record of every drama therapist and
7 dance/movement therapist licensed in this State, their place of
8 business, place of residence, and the date and number of their
9 license;
 - 10 d. prescribe or change the charges for examinations, licensures,
11 renewal and other services performed pursuant to P.L.1974, c.46
12 (C.45:1-3.1 et seq.);
 - 13 e. establish standards for the continuing education of licensed
14 clinical drama therapists, licensed associate drama therapists,
15 licensed clinical dance/movement therapists, and licensed associate
16 dance/movement therapists; and
 - 17 f. promulgate rules and regulations to carry out matters
18 delegated to the committee by the board concerning any provisions
19 of this act, in conformance with the “Administrative Procedure
20 Act,” P.L.1968, c.410 (C.52:14B-1 et seq.).
21
- 22 8. a. No person shall engage in the practice of drama therapy
23 or dance/movement therapy unless licensed as a clinical drama
24 therapist, associate drama therapist, clinical dance/movement
25 therapist, or associate dance/movement therapist as the case may be,
26 pursuant to the provisions of this act.
 - 27 b. No person shall use the title “Licensed Clinical Drama
28 Therapist” or “Licensed Associate Drama Therapist” or the
29 abbreviation “LCDT” or “LADT” or any other title, designation,
30 words, letters, abbreviations or insignia indicating the practice of
31 drama therapy unless licensed pursuant to the provisions of this act.
 - 32 c. No person shall use the title “Licensed Clinical
33 Dance/Movement Therapist,” or “Licensed Associate
34 Dance/Movement Therapist,” or the abbreviation “LCDMT” or
35 “LADMT” or any other title, designation, words, letters,
36 abbreviations or insignia indicating the practice of dance/movement
37 therapy unless licensed pursuant to the provisions of this act.
38
- 39 9. Nothing in this act shall be construed to apply to:
 - 40 a. the activities and services of qualified members of other
41 professions, including physicians, psychologists, psychoanalysts,
42 registered nurses, marriage and family therapists, social workers,
43 professional or rehabilitation counselors or any other professional
44 licensed by the State, when acting within the scope of their
45 profession and doing work of a nature consistent with their training,
46 provided they do not hold themselves out to the public as
47 possessing a license issued pursuant to this act or represent
48 themselves by any professional title regulated by this act.

1 b. the activities of a drama therapy nature on the part of
2 persons participating in a drama therapy educational program as a
3 student at an accredited or State-approved college or university, or
4 in a drama therapy training program approved by the committee,
5 provided that these activities and services constitute a part of a
6 supervised course of study and that those persons are designated by
7 a title such as “drama therapy intern” or other title clearly indicating
8 the training status appropriate to the level of training.

9 c. the activities of a dance/movement therapy nature on the part
10 of persons participating in a dance/movement therapy educational
11 program as a student at an accredited or State-approved college or
12 university, or in a dance/movement therapy training program
13 approved by the committee, provided that these activities and
14 services constitute a part of a supervised course of study, and that
15 those persons are designated by a title such as “dance/movement
16 therapy intern” or other title clearly indicating the training status
17 appropriate to the level of training.

18
19 10. To be eligible to be licensed as a clinical drama therapist,
20 an applicant shall fulfill the following requirements:

21 a. Is at least 21 years of age;

22 b. Is of good moral character;

23 c. Holds a master’s degree in drama therapy from an accredited
24 educational institution of higher learning that is approved by the
25 committee; or a master’s degree or a doctoral degree in a mental
26 health discipline from an accredited educational institution of
27 higher learning with specific additional training in drama therapy
28 coursework and has completed a drama therapy internship as
29 approved by the committee.

30 (1) In the case of an applicant holding a master’s degree in
31 drama therapy, the applicant shall have completed:

32 (a) A minimum of 60 graduate credit hours or the equivalent, as
33 approved by the committee, from an accredited educational
34 institution that is approved by the committee, or if the applicant has
35 a master’s degree in drama therapy from an accredited educational
36 institution but graduated with less than the required 60 graduate
37 credit hours or the equivalent, as approved by the committee, the
38 applicant shall also have additional graduate credit hours in a
39 closely related field, as approved by the committee, to satisfy the
40 required total of 60 graduate credit hours or the equivalent; and

41 (b) At least two years full-time or its equivalent, but no less than
42 3,640 hours of supervised, paid clinical experience as a drama
43 therapist in a human service setting approved by the committee, at
44 least a majority of hours having been acquired within the past seven
45 years and after the awarding of the master’s degree.

46 The 3,640 hours required pursuant to this subparagraph shall
47 include a minimum of 1,200 hours of supervised, paid clinical
48 experience as a drama therapist in a human service setting approved

1 by the committee and a maximum of 2,440 hours of supervised
2 private practice, consulting, or independent contract work in drama
3 therapy approved by the committee, provided that the applicant is
4 licensed in this State to practice in a clinical mental health
5 profession. Only supervised private practice, consulting, or
6 independent contract work accrued after the 1,200 hours of clinical
7 experience in an approved human service setting will be counted
8 towards the requirements for the license. At least a majority of
9 these hours must have been acquired within the past seven years
10 and after the awarding of the master's degree.

11 (2) In the case of an applicant holding a master's or doctoral
12 degree in a mental health discipline from an accredited educational
13 institution of higher learning with specific additional training in
14 drama therapy coursework, and completion of a drama therapy
15 internship, the applicant also shall have completed:

16 (a) A minimum of 60 graduate credit hours or the equivalent, as
17 approved by the committee, in a mental health discipline; or if the
18 applicant has a master's degree in a mental health discipline from an
19 accredited educational institution but graduated with less than the
20 required 60 graduate credit hours or the equivalent, as approved by the
21 committee, the applicant for licensure shall also have additional
22 graduate credit hours in a closely related field, as approved by the
23 committee, to satisfy the required total of 60 graduate credit hours or
24 the equivalent;

25 (b) A minimum of 27 graduate credit hours, or an equivalent
26 number of graduate credit hours, or equivalent instructional hours,
27 in drama therapy coursework supervised by a Drama Therapy Board
28 Certified Trainer and approved by the committee;

29 (c) At least two years full-time, or its equivalent, but no less
30 than 3,640 hours of supervised, paid clinical experience as a drama
31 therapist in a human service setting approved by the committee, at
32 least a majority of hours having been acquired within the past seven
33 years and after the awarding of the master's degree.

34 The 3,640 hours required pursuant to this subparagraph shall
35 include a minimum of 1,200 hours of supervised, paid clinical
36 experience as a drama therapist in a human service setting approved
37 by the committee and a maximum of 2,440 hours of supervised
38 private practice, consulting, or independent contract work in drama
39 therapy approved by the committee, provided that the applicant is
40 licensed in this State to practice in a clinical mental health
41 profession. Only supervised private practice, consulting, or
42 independent contract work hours that are accrued after the 1,200
43 hours of clinical experience in an approved human service setting
44 will be counted towards the requirements for the license. At least a
45 majority of these hours shall have been acquired within the past
46 seven years and after the awarding of the master's degree;

47 (d) A minimum of one hour of supervision by a Drama Therapy
48 Board Certified Trainer, or by a Registered Drama Therapist with

1 the equivalent of a minimum of three years of full-time professional
2 experience for every 35 hours of private practice, consulting, or
3 independent contract work;

4 (e) A minimum of 500 hours of concentrated theater/drama
5 training and study. This may include acting, directing, or
6 improvisational work studied or performed in a college, community
7 or professional setting.

8 The graduate course work in drama therapy from an accredited
9 college or university program that is approved by the committee
10 shall include training in:

- 11 (1) The drama therapy profession;
- 12 (2) Theory and practice of drama therapy;
- 13 (3) Human growth and developmental dynamics in drama;
- 14 (4) Drama therapy with clinical populations;
- 15 (5) Drama therapy appraisal, diagnosis and assessment;
- 16 (6) Ethical and legal issues of drama therapy practice;
- 17 (7) Multicultural counseling and competency;
- 18 (8) Ethics, advanced theories and practice;
- 19 (9) Group dynamics;
- 20 (10) Abnormal psychology;
- 21 (11) Individual counseling; and
- 22 (12) Psychodrama or sociodrama; and

23 d. Has passed an examination administered or approved by the
24 committee.

25
26 11. To be eligible to be licensed as a clinical dance/movement
27 therapist, an applicant shall fulfill the following requirements:

- 28 a. Is at least 21 years of age;
- 29 b. Is of good moral character;
- 30 c. Holds a master's degree in dance/movement therapy from an
31 accredited educational institution of higher learning that is approved
32 by the committee; or a master's degree or a doctoral degree in a
33 mental health discipline from an accredited educational institution
34 of higher learning with specific additional training in
35 dance/movement therapy coursework, fieldwork experience, and
36 has completed a dance/movement therapy internship as approved by
37 the committee.

38 (1) In the case of an applicant holding a master's degree in
39 dance/movement therapy, the applicant shall have completed:

- 40 (a) A minimum of 60 graduate credit hours or the equivalent, as
41 approved by the committee, from an accredited educational
42 institution that is approved by the committee; or if the applicant has
43 a master's degree in dance/movement therapy from an accredited
44 educational institution but graduated with less than the required 60
45 credit hours, the applicant for licensure shall also have additional
46 graduate credit hours in a closely related field, as approved by the
47 committee, to satisfy the required total of 60 graduate credit hours or
48 the equivalent; and

1 (b) At least two years full time or its equivalent, but no less than
2 3,640 hours of supervised, paid clinical experience as a
3 dance/movement therapist in a human service setting approved by
4 the committee, at least a majority of hours having been acquired
5 within the past seven years and after the awarding of the master's
6 degree.

7 The 3,640 hours required pursuant to this subparagraph shall
8 include a minimum of 1,200 hours of supervised, paid clinical
9 experience as a dance/movement therapist in a human service
10 setting approved by the committee and a maximum of 2,440 hours
11 of supervised private practice, consulting, or independent contract
12 work in dance/movement therapy approved by the committee,
13 provided that the applicant is licensed in this State to practice in a
14 clinical mental health profession. Only supervised private practice,
15 consulting, or independent contract work hours that are accrued
16 after the 1,200 hours of clinical experience in an approved human
17 service setting will be counted towards the requirements for the
18 license. At least a majority of these hours shall have been acquired
19 within the past seven years and after the awarding of the master's
20 degree;

21 (c) At least 48 hours of clinical supervision by a Board Certified
22 Dance/Movement Therapist over the 3,640 hours of paid clinical
23 experience; or

24 (d) A minimum of one hour of supervision by a Board Certified
25 Dance/Movement Therapist for every 35 hours of private practice,
26 consulting, or independent contract work.

27 (2) In the case of an applicant holding a master's or doctoral
28 degree in a mental health discipline from an accredited educational
29 institution of higher learning with specific additional training in
30 dance/movement therapy coursework, fieldwork experience, and
31 completion of a dance/movement therapy internship, the applicant
32 also shall have completed:

33 (a) A minimum of 60 graduate credit hours or the equivalent, as
34 approved by the committee, in a mental health discipline; or if the
35 applicant has a master's degree in a mental health discipline from an
36 accredited educational institution but graduated with less than the
37 required 60 credit hours or the equivalent, as approved by the
38 committee, the applicant for licensure shall also have completed
39 additional graduate credit hours in a closely related field, as approved
40 by the committee, to satisfy the required total of 60 graduate credit
41 hours, or the equivalent;

42 (b) A minimum of 27 graduate credit hours, or an equivalent
43 number of graduate credit hours, or equivalent instructional hours,
44 in dance/movement therapy coursework approved by the
45 committee;

46 (c) At least two years full-time or its equivalent, but no less than
47 3,640 hours of supervised, paid clinical experience as a
48 dance/movement therapist in a human service setting approved by

1 the committee, at least a majority of hours having been acquired
2 within the past seven years and after the awarding of the master's
3 degree.

4 The 3,640 hours required pursuant to this subparagraph shall
5 include a minimum of 1,200 hours of supervised, paid clinical
6 experience as a dance/movement therapist in a human service
7 setting approved by the committee and a maximum of 2,440 hours
8 of supervised dance/movement therapy private practice, consulting,
9 or independent contract work approved by the committee, provided
10 that the applicant is licensed in this State to practice in a clinical
11 mental health profession. Only supervised private practice,
12 consulting, or independent contract work hours that are accrued
13 after the 1,200 hours of clinical experience in an approved human
14 service setting shall be counted towards the requirements for the
15 license. At least a majority of these hours shall have been acquired
16 within the past seven years and after the awarding of the master's
17 degree.

18 The graduate course work in dance/movement therapy from an
19 accredited college or university program that is approved by the
20 committee shall include training in:

- 21 (1) The dance/movement therapy profession;
- 22 (2) Theory and practice of dance/movement therapy;
- 23 (3) Developmental, multicultural, expressive and
24 communicative aspects of verbal and non-verbal behavior;
- 25 (4) Methods for movement observation, description, analysis,
26 assessment, and evaluation;
- 27 (5) Group theory and processes in dance/movement therapy;
- 28 (6) Clinical methods, leadership skills, and their applications to
29 individuals, groups, families, and systems;
- 30 (7) Use of dance/movement therapy in prevention, treatment,
31 and aftercare in different treatment settings;
- 32 (8) Ethical and legal issues of dance/movement therapy practice;
- 33 (9) Research in dance/movement therapy and human behavior;
- 34 (10) Knowledge of psychopathology and diagnostic skills;
- 35 (11) Basic neuroscience as it relates to the theory and practice
36 of dance/movement therapy; and
- 37 (12) Kinesiology or Human Anatomy and Kinesiology, or
38 Biomechanics, except that this course may be taken on a graduate,
39 or undergraduate level, or at a private educational institution, as
40 approved by the committee; and

41 d. Has passed an examination administered or approved by the
42 committee.

43
44 12. To be eligible to be licensed as an associate drama therapist,
45 an applicant shall fulfill the following requirements:

- 46 a. Is at least 21 years of age;
- 47 b. Is of good moral character;

1 c. Holds a master's degree in drama therapy from an accredited
2 educational institution of higher learning that is approved by the
3 committee; or a master's degree or a doctoral degree in a mental
4 health discipline from an accredited educational institution of
5 higher learning with specific additional training in drama therapy
6 coursework, and has completed a drama therapy internship as
7 approved by the committee.

8 (1) In the case of an applicant holding a master's degree in
9 drama therapy, the applicant shall have completed not less than 60
10 graduate credit hours or the equivalent, as approved by the
11 committee, from an accredited educational institution that is
12 approved by the committee, or if the applicant has a master's degree
13 in drama therapy from an accredited educational institution but
14 graduated with less than the required 60 credit hours, the applicant for
15 licensure shall also have additional graduate credit hours in a closely
16 related field, as approved by the committee, to satisfy the required
17 total of 60 graduate credit hours or the equivalent.

18 The graduate coursework in drama therapy from an accredited
19 college or university program that is approved by the committee
20 shall include training in:

- 21 (a) The drama therapy profession;
- 22 (b) Theory and practice of drama therapy;
- 23 (c) Human growth and developmental dynamics in drama;
- 24 (d) Drama therapy with clinical populations;
- 25 (e) Drama therapy appraisal, diagnosis and assessment;
- 26 (f) Ethical and legal issues of drama therapy practice;
- 27 (g) Multicultural counseling and competency;
- 28 (h) Ethics, advanced theories and practice;
- 29 (i) Group dynamics;
- 30 (j) Abnormal psychology;
- 31 (k) Individual counseling; and
- 32 (l) Psychodrama or sociodrama.

33 (2) In the case of an applicant holding a master's or a doctoral
34 degree in a mental health discipline from an accredited educational
35 institution of higher learning with specific additional training in
36 drama therapy coursework, and completion of a drama therapy
37 internship, the applicant also shall have completed:

38 (a) A minimum of 60 graduate credit hours or the equivalent, as
39 approved by the committee, in a mental health discipline; or if the
40 applicant has a master's degree in a mental health discipline from an
41 accredited educational institution but graduated with less than the
42 required 60 credit hours or the equivalent, the applicant for licensure
43 shall also have additional graduate credit hours in a closely related
44 field, as approved by the committee, to satisfy the required total of 60
45 graduate credit hours or the equivalent;

46 (b) A minimum of 27 graduate credit hours, or an equivalent
47 number of graduate credit hours, or equivalent instructional hours,

- 1 in drama therapy coursework supervised by a Drama Therapy Board
2 Certified Trainer and approved by the committee;
- 3 (c) A minimum of 18 graduate credit hours or the equivalent in
4 general counseling or psychology training courses, approved by the
5 committee, that include:
- 6 (i) Developmental psychology;
7 (ii) Abnormal psychology or psychopathology;
8 (iii) Individual counseling;
9 (iv) Group dynamics;
10 (v) Advanced counseling or psychology elective courses; and
11 (vi) Multicultural counseling;
- 12 (d) Six months of a full-time drama therapy internship or its
13 equivalent, as approved by the committee, comprising not less than
14 800 hours, 300 hours of which shall include direct client contact
15 engaging in drama therapy in a human service setting, supervised
16 by a Drama Therapy Board Certified Trainer or Registered Drama
17 Therapist who has a minimum of three years of full-time
18 professional experience; and
- 19 (e) A minimum of 500 hours of concentrated theater/drama
20 training and study, which may include acting, directing, or
21 improvisational work studied or performed in a college, community
22 or professional setting; and
- 23 d. Has passed an examination or assessment administered or
24 approved by the committee.
- 25
- 26 13. To be eligible to be licensed as an associate
27 dance/movement therapist, an applicant shall fulfill the following
28 requirements:
- 29 a. Is at least 21 years of age;
30 b. Is of good moral character;
31 c. Holds a master's degree in dance/movement therapy from an
32 accredited educational institution of higher learning that is approved
33 by the committee; or a master's degree or a doctoral degree in a
34 mental health discipline from an accredited educational institution
35 of higher learning with specific additional training in
36 dance/movement therapy coursework, fieldwork experience, and
37 completion of a dance/movement therapy internship as approved by
38 the committee.
- 39 (1) In the case of an applicant holding a master's degree in
40 dance/movement therapy, the applicant shall have completed not
41 less than 60 graduate credit hours or the equivalent, as approved by
42 the committee, from an accredited educational institution that is
43 approved by the committee; or if the applicant has a master's degree
44 in dance/movement therapy from an accredited educational institution
45 but graduated with less than the required 60 credit hours or the
46 equivalent, the applicant for licensure must also have additional
47 graduate credit hours in a closely related field, as approved by the

1 committee, to satisfy the required total of 60 graduate credit hours or
2 the equivalent.

3 The graduate coursework in dance/movement therapy from an
4 accredited college or university program that is approved by the
5 committee shall include training in:

- 6 (a) The dance/movement therapy profession;
- 7 (b) Theory and practice of dance/movement therapy;
- 8 (c) Developmental, multicultural, expressive and
9 communicative aspects of verbal and non-verbal behavior;
- 10 (d) Methods for movement observation, description, analysis,
11 assessment and evaluation;
- 12 (e) Group theory and processes in dance/movement therapy;
- 13 (f) Clinical methods, leadership skills, and their applications to
14 individuals, groups, families, and systems;
- 15 (g) Use of dance/movement therapy in prevention, treatment,
16 and aftercare in different treatment settings;
- 17 (h) Ethical and legal issues of dance/movement therapy practice;
- 18 (i) Research in dance/movement therapy and human behavior;
- 19 (j) Knowledge of psychopathology and diagnostic skills;
- 20 (k) Basic neuroscience as it relates to the theory and practice of
21 dance/movement therapy; and

22 (l) Kinesiology or Human Anatomy/Kinesiology, or
23 Biomechanics, except that this course may be taken on a graduate,
24 or undergraduate level, or at a private educational institution, as
25 approved by the committee.

26 (2) In the case of an applicant holding a master's or a doctoral
27 degree in a mental health discipline from an accredited educational
28 institution of higher learning with specific additional training in
29 dance/movement therapy coursework, fieldwork experience, and
30 completion of a dance/movement therapy internship, the applicant
31 also shall have completed:

32 (a) A minimum of 60 graduate credit hours or the equivalent, as
33 approved by the committee, in a mental health discipline; or if the
34 applicant has a master's degree in a mental health discipline from an
35 accredited educational institution but graduated with less than the
36 required 60 credit hours, the applicant for licensure shall also have
37 additional graduate credit hours in a closely related field, as approved
38 by the committee, to satisfy the required total of 60 graduate credit
39 hours or the equivalent;

40 (b) A minimum of 27 graduate credit hours, or an equivalent
41 number of graduate credit hours, or equivalent instructional hours in
42 dance/movement therapy coursework approved by the committee,
43 as follows:

44 (i) 18 graduate credit hours, or an equivalent number of
45 graduate credit hours, or equivalent instructional hours, as approved
46 by the committee, on the theory and practice of dance/movement
47 therapy taught by a Board Certified Dance/Movement Therapist;

1 (ii) Three graduate credit hours, or an equivalent number of
2 graduate credit hours, or equivalent instructional hours, as approved
3 by the committee, on group processes in dance/movement therapy
4 taught by a Board Certified Dance/Movement Therapist;

5 (iii) Six semester credits, or an equivalent number of graduate
6 credit hours, or 90 instructional hours on movement observation
7 taught by an instructor who is certified in the particular movement
8 analysis system or can document to the satisfaction of the
9 committee advanced training and expertise in the system; and

10 (c) A minimum of 18 graduate credit hours or the equivalent in
11 general counseling or psychology training courses approved by the
12 committee, including:

13 (i) Research design and methodology;

14 (ii) Abnormal psychology or psychopathology;

15 (iii) Developmental psychology;

16 (iv) Group theory and processes; and

17 (v) Advanced counseling or psychology elective courses;

18 (d) Three months of full-time fieldwork or its equivalent in
19 part-time hours, to total 200 hours of basic clinical exposure
20 supervised by a mental health professional licensed in this State or a
21 Board Certified Dance/Movement Therapist;

22 (e) Six months of full time dance/movement therapy internship,
23 or its equivalent consisting of not less than 700 hours, in a human
24 service setting, with a minimum of 350 hours of direct client
25 contact; and with 70 hours of supervision by a Board Certified
26 Dance/Movement Therapist;

27 (f) Five years of concentrated dance training and study in at
28 least one dance form, leading to competence in the basic
29 fundamentals of dance; and

30 (g) One course on anatomy and kinesiology or biomechanics,
31 approved by the committee; and

32 d. Has passed an examination or assessment administered or
33 approved by the committee.

34
35 14. a. The committee shall issue a license to any applicant
36 who, in the opinion of the committee, has satisfactorily met all the
37 requirements of this act.

38 b. All licenses shall be issued for a two-year period upon the
39 payment of the prescribed licensure fee, and shall be renewed upon
40 filing of a renewal application, the payment of a licensure fee, and
41 presentation of satisfactory evidence to the committee that in the
42 period since the license was issued or last renewed any continuing
43 education requirements have been completed as specified by the
44 committee.

45
46 15. Upon payment to the board of a fee and the submission of a
47 written application provided by the board, the committee shall issue
48 a drama therapy license or a dance/movement therapy license, as

1 the case may be, to any person who holds a valid license issued by
2 another state or possession of the United States or the District of
3 Columbia which has standards substantially equivalent to those of
4 this State, as determined by the committee.

5
6 16. For a period of 360 days after the date procedures are
7 established by the committee for applying for licensure as a clinical
8 drama therapist, any person may qualify as a licensed clinical drama
9 therapist, upon application for licensure and payment of the
10 appropriate fee, provided the applicant furnishes satisfactory
11 evidence to the committee that the applicant has obtained the
12 credential "RDT" (Registered Drama Therapist) from the North
13 American Drama Therapy Association.

14
15 17. For a period of 360 days after the date procedures are
16 established by the committee for applying for licensure as a clinical
17 dance/movement therapist, any person may qualify as a licensed
18 clinical dance/movement therapist, upon application for licensure
19 and payment of the appropriate fee, provided the applicant furnishes
20 satisfactory evidence to the committee that the applicant has
21 obtained the credential "BC-DMT" (Board Certified
22 Dance/Movement Therapist) from the Dance/Movement Therapy
23 Certification Board.

24
25 18. For a period of 360 days after the date procedures are
26 established by the committee for applying for licensure as an
27 associate drama therapist, any person may qualify as a licensed
28 associate drama therapist, upon application for licensure and
29 payment of the appropriate fee, provided the applicant furnishes
30 satisfactory evidence to the committee that the applicant has
31 completed a master's degree in drama therapy or a master's degree
32 in a mental health discipline with the additional drama therapy
33 training as required by North American Drama Therapy
34 Association.

35
36 19. For a period of 360 days after the date procedures are
37 established by the committee for applying for licensure as an
38 associate dance/movement therapist, any person may qualify as a
39 licensed associate dance/movement therapist, upon application for
40 licensure and payment of the appropriate fee, provided the applicant
41 furnishes satisfactory evidence to the committee that the applicant
42 has obtained the credential "R-DMT" (Registered Dance/Movement
43 Therapist) from the Dance/Movement Therapy Certification Board.

44
45 20. a. The committee shall require each licensed clinical drama
46 therapist, licensed associate drama therapist, licensed clinical
47 dance/movement therapist, or licensed associate dance/movement
48 therapist, as a condition of biennial license renewal to complete any

1 continuing education requirements imposed by the committee
2 pursuant to this section.

3 b. The committee shall:

4 (1) promulgate rules and regulations for implementing
5 continuing education requirements as a condition of license renewal
6 for licenses issued under its jurisdiction;

7 (2) establish standards for continuing education, including the
8 subject matter and content of courses of study, and the number and
9 type of continuing education credits required of a licensee as a
10 condition of biennial license renewal;

11 (3) recognize the North American Drama Therapy Association,
12 the American Dance Therapy Association and other organizations
13 as providers of continuing education, and approve educational
14 programs, including, but not limited to, meetings of constituents
15 and components of drama therapy associations and local or regional
16 chapters or study groups of the American Dance Therapy
17 Association recognized by the board, examinations, papers,
18 publications, presentations, teaching and research appointments,
19 and shall establish procedures for the issuance of credit upon
20 satisfactory proof of the completion of these programs. In the case
21 of educational courses or programs, each hour of instruction shall
22 be equivalent to one credit; and

23 (4) approve only those continuing education programs as are
24 available to all drama therapists and dance/movement therapists in
25 this State on a reasonable nondiscriminatory basis.

26

27 21. Any communication between a licensed clinical drama
28 therapist, licensed associate drama therapist, licensed clinical
29 dance/movement therapist, or licensed associate dance/movement
30 therapist and the person receiving the drama therapy or
31 dance/movement therapy, as the case may be, shall be confidential
32 and its privacy preserved. This privilege shall not be subject to
33 waiver without patient or client consent, except when disclosure is
34 required by State or federal law or when the licensed clinical drama
35 therapist, licensed associate drama therapist, licensed clinical
36 dance/movement therapist or licensed associate dance/movement
37 therapist is a party defendant to a civil, criminal or disciplinary
38 action arising from that drama therapy or dance/movement therapy,
39 as the case may be, in which case the waiver of the privilege
40 accorded by this section shall be limited to that action. In addition,
41 this privilege shall be subject to waiver if the licensee has
42 information that the client presents a clear and present danger to the
43 health or safety of the client or others.

44

45 22. Supervision of drama therapy students shall be provided by
46 a Drama Therapy Board Certified Trainer or a Registered Drama
47 Therapist with a minimum of three years of full-time professional
48 experience. No licensed associate drama therapist shall practice

1 drama therapy without supervision by a licensed clinical drama
2 therapist, or a Registered Drama Therapist with a minimum of five
3 years full-time professional experience, or a supervisor approved by
4 the committee.

5
6 23. Supervision of dance/movement therapy students shall be
7 provided by a Board Certified Dance/Movement Therapist (BC-
8 DMT). No licensed associate dance/movement therapist shall
9 practice dance/movement therapy without supervision by a licensed
10 clinical dance/movement therapist, or a Board Certified
11 Dance/Movement Therapist, or a supervisor approved by the
12 committee.

13
14 24. This act shall take effect on the 180th day following
15 enactment.

16
17
18 STATEMENT

19
20 This bill provides for the licensure of clinical drama therapists,
21 associate drama therapists, clinical dance/movement therapists, and
22 associate dance/movement therapists. The bill also establishes a
23 Drama Therapy and Dance/Movement Therapy Advisory
24 Committee (“the committee”) under the State Board of Marriage
25 and Family Therapy Examiners in the Division of Consumer Affairs
26 in the Department of Law and Public Safety. The committee is to
27 consist of six members who are residents of the State: three of
28 whom must be licensed clinical drama therapists and three of whom
29 must be licensed clinical dance/movement therapists.

30 To be eligible for licensure as a clinical drama therapist or
31 associate drama therapist, an applicant must be at least 21 years of
32 age and be of good moral character. In addition, the applicant must
33 hold a master’s degree in drama therapy from an accredited
34 educational institution of higher learning that is approved by the
35 committee; or a master’s degree or a doctoral degree in a mental
36 health discipline from an accredited educational institution of
37 higher learning with specific additional training in drama therapy
38 coursework, and complete a drama therapy internship as approved
39 by the committee. The bill also delineates specific requirements to
40 be met to qualify for each of these licenses, including the requisite
41 number of graduate credit hours or its equivalent, the amount of
42 supervised paid clinical experience, and additional concentrated
43 theater/drama training and study.

44 To be eligible for licensure as a clinical dance/movement
45 therapist or an associate dance/movement therapist, an applicant
46 must be at least 21 years of age and be of good moral character. In
47 addition, the applicant must hold a master’s degree in
48 dance/movement therapy from an accredited educational institution

1 of higher learning that is approved by the committee; or a master's
2 degree or a doctoral degree in a mental health discipline from an
3 accredited educational institution of higher learning with specific
4 additional training in dance/movement therapy coursework,
5 complete fieldwork experience, and complete a dance/movement
6 therapy internship as approved by the committee. The bill also
7 delineates specific requirements to be met to qualify for each of
8 these licenses, including the requisite number of graduate credit
9 hours or its equivalent, the amount of supervised paid clinical
10 experience, or its equivalent, and additional concentrated dance
11 training and study.

12 Additionally, each applicant seeking licensure as a clinical or
13 associate drama therapist, or clinical or associate dance/movement
14 therapist, as the case may be, is required to pass an examination or
15 assessment administered or approved by the committee.

16 "Drama therapy" is defined in the bill as the integrated use of
17 psychotherapeutic principles, theater and creative processes to
18 further the emotional, physical, cognitive, and social well-being of
19 the individual. As a behavioral health discipline, the application of
20 fundamental mental health, psychological, developmental, and
21 mind/body principles are synthesized in an experiential process in
22 order to: (1) facilitate human development and adjustment
23 throughout the lifespan; (2) identify and assess clients with mental,
24 emotional or behavioral disorders that interfere with mental health
25 or adequate functioning in order to implement therapeutic
26 intervention to meet developmental, behavioral, mental and
27 emotional needs; (3) conduct assessment for the purposes of
28 evaluation and establishing treatment goals and objectives; and (4)
29 plan, implement and evaluate treatment interventions designed to
30 meet developmental, behavioral, mental, and emotional needs for
31 individuals or groups.

32 "Dance/Movement therapy" is defined in the bill as the
33 integrated use of dance/movement and psychotherapeutic principles
34 in a creative process which furthers the emotional, physical,
35 cognitive, and social integration of the individual by utilizing, as a
36 behavioral health discipline, the application of fundamental mental
37 health, psychological, developmental and mind/body principles in
38 order to: (1) facilitate human development and adjustment
39 throughout the lifespan; (2) identify and assess clients with mental,
40 emotional, or behavioral disorders that interfere with mental health
41 or adequate functioning in order to implement therapeutic
42 intervention to meet developmental, behavioral, mental and
43 emotional needs; (3) conduct assessment for the purposes of
44 evaluation and establishing treatment goals and objectives; and (4)
45 plan, implement and evaluate treatment interventions designed to
46 meet developmental, behavioral, mental and emotional needs for
47 individuals or groups.

1 The bill provides that no person is permitted to engage in the
2 practice of drama therapy unless licensed as a clinical drama
3 therapist or associate drama therapist. The bill also provides that no
4 person is permitted to engage in the practice of dance/movement
5 therapy unless licensed as a clinical dance/movement therapist or
6 associate dance/movement therapist. Additionally, the bill provides
7 that no person is permitted to use the title “Licensed Clinical Drama
8 Therapist” or “Licensed Associate Drama Therapist” or the
9 abbreviation “LCDT” or “LADT” or any other title, designation,
10 words, letters, abbreviations or insignia indicating the practice of
11 drama therapy unless licensed pursuant to the provisions of the bill.
12 Furthermore, the bill provides that no person is permitted to use the
13 title “Licensed Clinical Dance/Movement Therapist” or “Licensed
14 Associate Dance/Movement Therapist, or the abbreviation
15 “LCDMT” or “LADMT” or any other title, designation, words,
16 letters, abbreviations or insignia indicating the practice of
17 dance/movement therapy unless licensed pursuant to the provisions
18 of the bill.

19 Under the bill, clinical drama therapist licenses, associate drama
20 therapist licenses, clinical dance/movement therapist licenses, and
21 associate dance/movement therapist licenses are issued for a two-
22 year period upon the payment of the prescribed licensure fee, and
23 may be renewed upon filing of a renewal application, the payment
24 of a licensure fee, and presentation of satisfactory evidence to the
25 committee that in the period since the license was issued or last
26 renewed any continuing education requirements have been
27 completed as specified by the committee.

28 The bill provides that the committee will establish standards for
29 continuing drama therapy education and continuing
30 dance/movement therapy education, including the subject matter
31 and content of courses of study, and approve programs offering
32 continuing education credits.

33 For a period of 360 days after the date procedures are established
34 by the committee for applying for licensure as a clinical drama
35 therapist, any person may qualify as a licensed clinical drama
36 therapist, upon application for licensure and payment of the
37 appropriate fee, provided the applicant furnishes satisfactory
38 evidence to the committee that he has obtained the credential
39 “RDT” (Registered Drama Therapist) from the North American
40 Drama Therapy Association.

41 For a period of 360 days after the date procedures are established
42 by the committee for applying for licensure as a clinical
43 dance/movement therapist, any person may qualify as a licensed
44 clinical dance/movement therapist, upon application for licensure
45 and payment of the appropriate fee, provided the applicant furnishes
46 satisfactory evidence to the committee that he has obtained the
47 credential “BC-DMT” (Board Certified Dance/Movement
48 Therapist) from the Dance/Movement Therapy Certification Board.

S675 BATEMAN, VITALE

20

1 For a period of 360 days after the date procedures are established
2 by the committee for applying for licensure as an associate drama
3 therapist, any person may qualify as a licensed associate drama
4 therapist, upon application for licensure and payment of the
5 appropriate fee, provided the applicant furnishes satisfactory
6 evidence to the committee that he has completed a master's degree
7 in drama therapy or a master's degree in a mental health discipline
8 with the additional drama therapy training as required by North
9 American Drama Therapy Association.

10 For a period of 360 days after the date procedures are established
11 by the committee for applying for licensure as an associate
12 dance/movement therapist, any person may qualify as a licensed
13 associate dance/movement therapist, upon application for licensure
14 and payment of the appropriate fee, provided the applicant furnishes
15 satisfactory evidence to the committee that he has obtained the
16 credential "R-DMT" (Registered Dance/Movement Therapist) from
17 the Dance/Movement Therapy Certification Board.

SENATE COMMERCE COMMITTEE

STATEMENT TO

SENATE, No. 675

STATE OF NEW JERSEY

DATED: SEPTEMBER 13, 2018

The Senate Commerce Committee reports favorably Senate Bill No. 675.

This bill provides for the licensure of clinical drama therapists, associate drama therapists, clinical dance/movement therapists, and associate dance/movement therapists. The bill also establishes a Drama Therapy and Dance/Movement Therapy Advisory Committee (“the committee”) under the State Board of Marriage and Family Therapy Examiners in the Division of Consumer Affairs in the Department of Law and Public Safety. The committee is to consist of six members who are residents of the State: three of whom must be licensed clinical drama therapists and three of whom must be licensed clinical dance/movement therapists.

To be eligible for licensure as a clinical drama therapist or associate drama therapist, an applicant must be at least 21 years of age and be of good moral character. In addition, the applicant must hold a master’s degree in drama therapy from an accredited educational institution of higher learning that is approved by the committee; or a master’s degree or a doctoral degree in a mental health discipline from an accredited educational institution of higher learning with specific additional training in drama therapy coursework, and complete a drama therapy internship as approved by the committee. The bill also delineates specific requirements to be met to qualify for each of these licenses, including the requisite number of graduate credit hours or its equivalent, the amount of supervised paid clinical experience, and additional concentrated theater/drama training and study.

To be eligible for licensure as a clinical dance/movement therapist or an associate dance/movement therapist, an applicant must be at least 21 years of age and be of good moral character. In addition, the applicant must hold a master’s degree in dance/movement therapy from an accredited educational institution of higher learning that is approved by the committee; or a master’s degree or a doctoral degree in a mental health discipline from an accredited educational institution of higher learning with specific additional training in dance/movement therapy coursework, complete fieldwork experience, and complete a dance/movement therapy internship as approved by the committee. The bill also delineates specific requirements to be met to qualify for each of

these licenses, including the requisite number of graduate credit hours or its equivalent, the amount of supervised paid clinical experience, or its equivalent, and additional concentrated dance training and study.

Additionally, each applicant seeking licensure as a clinical or associate drama therapist, or clinical or associate dance/movement therapist, as the case may be, is required to pass an examination or assessment administered or approved by the committee.

“Drama therapy” is defined in the bill as the integrated use of psychotherapeutic principles, theater and creative processes to further the emotional, physical, cognitive, and social well-being of the individual. As a behavioral health discipline, the application of fundamental mental health, psychological, developmental, and mind/body principles are synthesized in an experiential process in order to: (1) facilitate human development and adjustment throughout the lifespan; (2) identify and assess clients with mental, emotional or behavioral disorders that interfere with mental health or adequate functioning in order to implement therapeutic intervention to meet developmental, behavioral, mental and emotional needs; (3) conduct assessment for the purposes of evaluation and establishing treatment goals and objectives; and (4) plan, implement and evaluate treatment interventions designed to meet developmental, behavioral, mental, and emotional needs for individuals or groups.

“Dance/Movement therapy” is defined in the bill as the integrated use of dance/movement and psychotherapeutic principles in a creative process which furthers the emotional, physical, cognitive, and social integration of the individual by utilizing, as a behavioral health discipline, the application of fundamental mental health, psychological, developmental and mind/body principles in order to: (1) facilitate human development and adjustment throughout the lifespan; (2) identify and assess clients with mental, emotional, or behavioral disorders that interfere with mental health or adequate functioning in order to implement therapeutic intervention to meet developmental, behavioral, mental and emotional needs; (3) conduct assessment for the purposes of evaluation and establishing treatment goals and objectives; and (4) plan, implement and evaluate treatment interventions designed to meet developmental, behavioral, mental and emotional needs for individuals or groups.

The bill provides that no person is permitted to engage in the practice of drama therapy unless licensed as a clinical drama therapist or associate drama therapist. The bill also provides that no person is permitted to engage in the practice of dance/movement therapy unless licensed as a clinical dance/movement therapist or associate dance/movement therapist. Additionally, the bill provides that no person is permitted to use the title “Licensed Clinical Drama

Therapist” or “Licensed Associate Drama Therapist” or the abbreviation “LCDT” or “LADT” or any other title, designation, words, letters, abbreviations or insignia indicating the practice of drama therapy unless licensed pursuant to the provisions of the bill. Furthermore, the bill provides that no person is permitted to use the title “Licensed Clinical Dance/Movement Therapist” or “Licensed Associate Dance/Movement Therapist, or the abbreviation “LCDMT” or “LADMT” or any other title, designation, words, letters, abbreviations or insignia indicating the practice of dance/movement therapy unless licensed pursuant to the provisions of the bill.

Under the bill, clinical drama therapist licenses, associate drama therapist licenses, clinical dance/movement therapist licenses, and associate dance/movement therapist licenses are issued for a two-year period upon the payment of the prescribed licensure fee, and may be renewed upon filing of a renewal application, the payment of a licensure fee, and presentation of satisfactory evidence to the committee that in the period since the license was issued or last renewed any continuing education requirements have been completed as specified by the committee.

The bill provides that the committee will establish standards for continuing drama therapy education and continuing dance/movement therapy education, including the subject matter and content of courses of study, and approve programs offering continuing education credits.

For a period of 360 days after the date procedures are established by the committee for applying for licensure as a clinical drama therapist, any person may qualify as a licensed clinical drama therapist, upon application for licensure and payment of the appropriate fee, provided the applicant furnishes satisfactory evidence to the committee that he has obtained the credential “RDT” (Registered Drama Therapist) from the North American Drama Therapy Association.

For a period of 360 days after the date procedures are established by the committee for applying for licensure as a clinical dance/movement therapist, any person may qualify as a licensed clinical dance/movement therapist, upon application for licensure and payment of the appropriate fee, provided the applicant furnishes satisfactory evidence to the committee that he has obtained the credential “BC-DMT” (Board Certified Dance/Movement Therapist) from the Dance/Movement Therapy Certification Board.

For a period of 360 days after the date procedures are established by the committee for applying for licensure as an associate drama therapist, any person may qualify as a licensed associate drama therapist, upon application for licensure and payment of the appropriate fee, provided the applicant furnishes satisfactory evidence to the committee that he has completed a master’s degree

in drama therapy or a master's degree in a mental health discipline with the additional drama therapy training as required by North American Drama Therapy Association.

For a period of 360 days after the date procedures are established by the committee for applying for licensure as an associate dance/movement therapist, any person may qualify as a licensed associate dance/movement therapist, upon application for licensure and payment of the appropriate fee, provided the applicant furnishes satisfactory evidence to the committee that he has obtained the credential "R-DMT" (Registered Dance/Movement Therapist) from the Dance/Movement Therapy Certification Board.

This bill was pre-filed for introduction in the 2018-2019 session pending technical review. As reported, the bill includes the changes required by technical review, which has been performed.

SENATE BUDGET AND APPROPRIATIONS COMMITTEE

STATEMENT TO

SENATE, No. 675

STATE OF NEW JERSEY

DATED: DECEMBER 10, 2018

The Senate Budget and Appropriations Committee reports favorably Senate Bill No. 675.

This bill provides for the licensure of clinical drama therapists, associate drama therapists, clinical dance/movement therapists, and associate dance/movement therapists. The bill also establishes a Drama Therapy and Dance/Movement Therapy Advisory Committee (“the committee”) under the State Board of Marriage and Family Therapy Examiners in the Division of Consumer Affairs in the Department of Law and Public Safety. The committee is to consist of six members who are residents of the State: three of whom must be licensed clinical drama therapists and three of whom must be licensed clinical dance/movement therapists.

To be eligible for licensure as a clinical drama therapist or associate drama therapist, an applicant must be at least 21 years of age and be of good moral character. In addition, the applicant must hold a master’s degree in drama therapy from an accredited educational institution of higher learning that is approved by the committee; or a master’s degree or a doctoral degree in a mental health discipline from an accredited educational institution of higher learning with specific additional training in drama therapy coursework, and complete a drama therapy internship as approved by the committee. The bill also delineates specific requirements to be met to qualify for each of these licenses, including the requisite number of graduate credit hours or its equivalent, the amount of supervised paid clinical experience, and additional concentrated theater/drama training and study.

To be eligible for licensure as a clinical dance/movement therapist or an associate dance/movement therapist, an applicant must be at least 21 years of age and be of good moral character. In addition, the applicant must hold a master’s degree in dance/movement therapy from an accredited educational institution of higher learning that is approved by the committee; or a master’s degree or a doctoral degree in a mental health discipline from an accredited educational institution of higher learning with specific additional training in dance/movement therapy coursework, complete fieldwork experience, and complete a dance/movement therapy internship as approved by the committee. The bill also delineates specific requirements to be met to qualify for each of

these licenses, including the requisite number of graduate credit hours or its equivalent, the amount of supervised paid clinical experience, or its equivalent, and additional concentrated dance training and study.

Additionally, each applicant seeking licensure as a clinical or associate drama therapist, or clinical or associate dance/movement therapist, as the case may be, is required to pass an examination or assessment administered or approved by the committee.

“Drama therapy” is defined in the bill as the integrated use of psychotherapeutic principles, theater and creative processes to further the emotional, physical, cognitive, and social well-being of the individual. As a behavioral health discipline, the application of fundamental mental health, psychological, developmental, and mind/body principles are synthesized in an experiential process in order to: (1) facilitate human development and adjustment throughout the lifespan; (2) identify and assess clients with mental, emotional or behavioral disorders that interfere with mental health or adequate functioning in order to implement therapeutic intervention to meet developmental, behavioral, mental and emotional needs; (3) conduct assessment for the purposes of evaluation and establishing treatment goals and objectives; and (4) plan, implement and evaluate treatment interventions designed to meet developmental, behavioral, mental, and emotional needs for individuals or groups.

“Dance/Movement therapy” is defined in the bill as the integrated use of dance/movement and psychotherapeutic principles in a creative process which furthers the emotional, physical, cognitive, and social integration of the individual by utilizing, as a behavioral health discipline, the application of fundamental mental health, psychological, developmental and mind/body principles in order to: (1) facilitate human development and adjustment throughout the lifespan; (2) identify and assess clients with mental, emotional, or behavioral disorders that interfere with mental health or adequate functioning in order to implement therapeutic intervention to meet developmental, behavioral, mental and emotional needs; (3) conduct assessment for the purposes of evaluation and establishing treatment goals and objectives; and (4) plan, implement and evaluate treatment interventions designed to meet developmental, behavioral, mental and emotional needs for individuals or groups.

The bill provides that no person is permitted to engage in the practice of drama therapy unless licensed as a clinical drama therapist or associate drama therapist. The bill also provides that no person is permitted to engage in the practice of dance/movement therapy unless licensed as a clinical dance/movement therapist or associate dance/movement therapist. Additionally, the bill provides that no person is permitted to use the title “Licensed Clinical Drama

Therapist” or “Licensed Associate Drama Therapist” or the abbreviation “LCDT” or “LADT” or any other title, designation, words, letters, abbreviations or insignia indicating the practice of drama therapy unless licensed pursuant to the provisions of the bill. Furthermore, the bill provides that no person is permitted to use the title “Licensed Clinical Dance/Movement Therapist” or “Licensed Associate Dance/Movement Therapist, or the abbreviation “LCDMT” or “LADMT” or any other title, designation, words, letters, abbreviations or insignia indicating the practice of dance/movement therapy unless licensed pursuant to the provisions of the bill.

Under the bill, clinical drama therapist licenses, associate drama therapist licenses, clinical dance/movement therapist licenses, and associate dance/movement therapist licenses are issued for a two-year period upon the payment of the prescribed licensure fee, and may be renewed upon filing of a renewal application, the payment of a licensure fee, and presentation of satisfactory evidence to the committee that in the period since the license was issued or last renewed any continuing education requirements have been completed as specified by the committee.

The bill provides that the committee will establish standards for continuing drama therapy education and continuing dance/movement therapy education, including the subject matter and content of courses of study, and approve programs offering continuing education credits.

For a period of 360 days after the date procedures are established by the committee for applying for licensure as a clinical drama therapist, any person may qualify as a licensed clinical drama therapist, upon application for licensure and payment of the appropriate fee, provided the applicant furnishes satisfactory evidence to the committee that he has obtained the credential “RDT” (Registered Drama Therapist) from the North American Drama Therapy Association.

For a period of 360 days after the date procedures are established by the committee for applying for licensure as a clinical dance/movement therapist, any person may qualify as a licensed clinical dance/movement therapist, upon application for licensure and payment of the appropriate fee, provided the applicant furnishes satisfactory evidence to the committee that he has obtained the credential “BC-DMT” (Board Certified Dance/Movement Therapist) from the Dance/Movement Therapy Certification Board.

For a period of 360 days after the date procedures are established by the committee for applying for licensure as an associate drama therapist, any person may qualify as a licensed associate drama therapist, upon application for licensure and payment of the appropriate fee, provided the applicant furnishes satisfactory evidence to the committee that he has completed a master’s degree

in drama therapy or a master's degree in a mental health discipline with the additional drama therapy training as required by North American Drama Therapy Association.

For a period of 360 days after the date procedures are established by the committee for applying for licensure as an associate dance/movement therapist, any person may qualify as a licensed associate dance/movement therapist, upon application for licensure and payment of the appropriate fee, provided the applicant furnishes satisfactory evidence to the committee that he has obtained the credential "R-DMT" (Registered Dance/Movement Therapist) from the Dance/Movement Therapy Certification Board.

As reported, this bill is identical to Assembly Bill No. 1220, as also reported by the committee.

FISCAL IMPACT:

The Office of Legislative Services (OLS) anticipates that this bill will increase annual State expenditures and revenues by indeterminate amounts. The OLS cannot assess the direction of the net effect of the two increases given the absence of information on the future cost of regulating drama therapists and dance/movement therapists and on future license fee and penalty collections.

The State will incur an indeterminate annual increase in operating expenditures associated with the licensure and regulation of drama therapists and dance/movement therapists, including the cost of establishing and operating the new Drama Therapy and Dance/Movement Therapy Advisory Committee.

Additional annual State revenue will accrue from indeterminate fee payments for the new drama therapist and dance/movement therapist licenses and indeterminate fine and penalty payments from violators of statutory and regulatory requirements applicable to the newly licensed professions.

LEGISLATIVE FISCAL ESTIMATE
SENATE, No. 675
STATE OF NEW JERSEY
218th LEGISLATURE

DATED: DECEMBER 5, 2018

SUMMARY

Synopsis: "Drama Therapists and Dance/Movement Therapists Licensing Act."
Type of Impact: Annual State revenue and expenditure increases to the General Fund.
Agencies Affected: State Board of Marriage and Family Therapy Examiners in the Department of Law and Public Safety.

Office of Legislative Services Estimate

Fiscal Impact	<u>FY 2018</u>	<u>FY 2019</u>	<u>FY 2020</u>
Annual State Expenditure Increase		Indeterminate	
Annual State Revenue Increase		Indeterminate	

- The Office of Legislative Services (OLS) anticipates that this bill will increase annual State expenditures and revenues by indeterminate amounts. The OLS cannot assess the direction of the net effect of the two increases given the absence of information on the future cost of regulating drama therapists and dance/movement therapists and on future license fee and penalty collections
- The State will incur an indeterminate annual increase in operating expenditures associated with the licensure and regulation of drama therapists and dance/movement therapists, including the cost of establishing and operating the new Drama Therapy and Dance/Movement Therapy Advisory Committee.
- Additional annual State revenue will accrue from indeterminate fee payments for the new drama therapist and dance/movement therapist licenses and indeterminate fine and penalty payments from violators of statutory and regulatory requirements applicable to the newly licensed professions.

BILL DESCRIPTION

This bill provides for the licensure of drama therapists and dance/movement therapists by the newly created Drama Therapy and Dance/Movement Therapy Advisory Committee. The State currently does not regulate the professions.

Beginning on the 180th day after the bill's date of enactment, individuals in the above professions will need a committee-issued biennial license to practice in New Jersey. In return for the right to operate in this State the professionals will have to pay every two years a licensure fee, as determined by the committee.

The bill establishes the six-member Drama Therapy and Dance/Movement Therapy Advisory Committee under the State Board of Marriage and Family Therapy Examiners in the Department of Law and Public Safety. The committee will issue and renew professional licenses; create a record of licensed professionals; establish continuing education standards for licensed professionals, including the subject matter and content of courses of study and the approval of programs offering continuing education credits; and set the charges for examinations, licensures, renewals, and other services. Board members receive no compensation for their services but are reimbursed for the expenses they incur in the performance of their duties. In addition, board members receive the office and meeting facilities and personnel they require for the proper conduct of committee business.

The committee will operate under the provisions of N.J.S.A.45:1-14 et seq., which authorize professional and occupational boards to suspend or revoke any license, levy unspecified fines, or impose unspecified civil penalties if a board concludes that an individual has practiced a regulated profession without a license or has otherwise violated statutory or regulatory provisions applicable to the profession.

FISCAL ANALYSIS

EXECUTIVE BRANCH

None received.

OFFICE OF LEGISLATIVE SERVICES

The OLS anticipates that this bill will increase annual State General Fund expenditures and revenues by indeterminate amounts. The OLS cannot assess the direction of the net effect of the two increases given the absence of information on the future cost of regulating drama therapists and dance/movement therapists and on future license fee and penalty collections.

State Revenue Increase: The bill will increase annual State revenue collections from licensure fees, fines, and penalties by indeterminate amounts.

The OLS cannot quantify the licensure fee payments the committee will collect from the biennial licensing requirement because the bill leaves the setting of the fee levels to the committee's discretion, and because the number of license issuances is unknown.

The New Jersey Drama Therapy and Dance/Movement Therapy Licensure Task Force informed the OLS that 93 drama and dance/movement therapists resided in New Jersey as of May 2017. In addition, there were 408 drama and dance/movement therapists who resided in New York and another 128 who resided in Pennsylvania. The task force did not provide an estimate of the number of New York and Pennsylvania drama and dance/movement therapists who would choose to become licensed in New Jersey.

Moreover, the OLS anticipates that the State may annually collect indeterminate fine and penalty payments from violators of statutory and regulatory requirements applicable to the newly licensed professions. The OLS, however, cannot project the amount the State will collect because the bill does not specify the level of any fines or penalties and because the OLS has no

information on which to base an estimate of the number and magnitude of future penalty assessments and payments.

State Expenditure Increase: The bill newly establishes the six-member Drama Therapy and Dance/Movement Therapy Advisory Committee under the State Board of Marriage and Family Therapy Examiners in the Department of Law and Public Safety to newly regulate drama therapist and dance/movement therapist professionals. The committee's regulatory activities will increase annual board operating expenses. The OLS, however, cannot determine the increase's magnitude on account of uncertainty regarding the number of professionals who will be regulated and operational decisions the committee will make to implement the bill. In any event, the six committee members will serve without compensation and will only be reimbursed for the expenses they incur in the performance of their duties.

Section: Law and Public Safety

Analyst: Kristin Brunner Santos
Senior Fiscal Analyst

Approved: Frank W. Haines III
Legislative Budget and Finance Officer

This fiscal estimate has been prepared pursuant to P.L.1980, c.67 (C.52:13B-6 et seq.).

ASSEMBLY BILL NO. 1220

To the General Assembly:

Pursuant to Article V, Section I, Paragraph 14 of the New Jersey Constitution, I am returning Assembly Bill No. 1220 with my recommendations for reconsideration.

As elected officials, we are charged with safeguarding the health, safety, and welfare of New Jerseyans. Professional licensing supports that aim by ensuring that professions and occupations that impact the public's health, safety, and welfare are properly regulated and that those who hold themselves out to the public as qualified to provide such services do indeed have the education, experience and qualification needed to engage in their professed area of expertise. As such, it is important to maintain effective and efficient regulatory oversight schemes to further those purposes.

However, over the years, the Legislature has imposed regulatory and licensing requirements on numerous additional professions and occupations, which has resulted in a concurrent proliferation of licensing boards and committees. Rather than establish unified professional or occupational boards or expand the authority of existing boards to license or oversee the practice of multiple related professions, the Legislature has often opted either to create entirely new boards or to add new advisory committees, which are the functional equivalent of boards. Consequently, there are currently 49 licensing boards and committees in the Division of Consumer Affairs, and there are more boards and committees under consideration as licensing bills move through the Legislature. While it is important that we ensure that appropriate regulatory oversight schemes are established for professions or occupations where unregulated practice will clearly harm or endanger the health, safety and welfare of the public, the unrestrained proliferation of licensing bodies will lead to a cumbersome regulatory environment that creates inefficiencies

without advancing the interests of the public or the regulated community.

Like other licensing legislation, this bill would add yet another regulatory body in the Division of Consumer Affairs, by creating an advisory committee within the State Board of Marriage and Family Therapy Examiners. This committee would be in addition to the advisory committee that licenses art therapists that already exists within the State Board of Marriage and Family Therapy Examiners. As such, it appears that for each therapy that utilizes a different form of a creative art as a therapeutic modality, the Legislature will respond by creating an entirely new regulatory body to license and oversee the practice and performance of such services. Given that both forms of therapy use a creative art as a therapeutic tool, having two separate bodies regulate each therapy is inefficient and unnecessary.

While I am willing to accept the Legislature's implicit conclusion that licensing is an appropriate form of regulation of drama therapists and dance therapists, because the unregulated practice of these services would clearly harm or endanger the public, health, safety and welfare and the public will benefit by an assurance of initial and continuing professional and occupational ability, I am not convinced that establishing multiple boards to regulate each unique mode of creative arts therapy is the wisest way to regulate these professionals to protect the public. Rather than creating different advisory committees for each creative arts-related therapeutic modality, I recommend the creation of one unified board that will regulate and license practitioners of the various types of creative arts therapies: The State Board of Creative Arts Therapies. This board would regulate art therapy, drama therapy, dance/movement therapy, and any other creative arts therapy modality that in the future is determined to merit regulation through licensure. This recommendation reflects

the Administration's goal of creating greater efficiencies in the regulatory oversight and licensing processes.

Therefore, I herewith return Assembly Bill No. 1220 and recommend it be amended as follows:

Page 2, Title Lines 1-2: Delete "drama therapists and dance/movement" and insert "creative arts"

Page 2, Section 1, Lines 8-9: Delete "Drama Therapists and Dance/Movement Therapists" and insert "Creative Arts Therapies"

Page 2, Section 2, Lines 11-12: Delete "professions of drama therapy and dance/movement therapy" and insert "creative arts therapy professions"

Page 2, Section 2, Lines 16-17: Delete in their entirety and insert "professional creative arts therapists and associate creative arts"

Page 2, Section 3, Lines 21-22: Delete "Marriage and Family Therapy Examiners" and insert "Creative Arts Therapists"

Page 2, Section 3, Lines 26-28: Delete in their entirety and insert:
 "'Creative arts therapist' means any person licensed to practice a creative arts therapy pursuant to the provisions of this act.

'Creative arts therapy' means the integrated use of psychotherapeutic principles with art media, the creative process, creative expression, or creative movement to assist individuals, families or groups in:

- (1) increasing awareness of self and others;
- (2) coping with symptoms, stress, and traumatic experiences;
- (3) enhancing cognitive abilities;
- (4) identifying and assessing clients' needs in order to implement therapeutic intervention to meet developmental, behavioral, mental, and emotional needs; and
- (5) other related psychotherapeutic remedies."

Page 3, Section 3, Line 18: After "Association." insert "'Licensed associate art therapist' means an individual who holds a current, valid license issued pursuant to section 11 of P.L.2015, c.199

(C.45:8B-61)."

- Page 3, Section 3, Line 30: After "act." insert "'Licensed professional art therapist' means an individual who holds a current, valid license issued pursuant to section 10 of P.L.2015, c.199 (C.45:8B-60)."
- Page 3, Section 3, Line 38: Delete "drama therapy or dance/movement" and insert "creative arts"
- Page 3, Section 3, Line 42: Delete "the drama therapy or dance/movement" and insert "a creative arts"
- Page 3, Section 3, Lines 44-45: Delete "drama therapist or licensed associate dance/movement therapist" and insert "in a creative arts therapy"
- Page 3, Section 3, Line 47: After "of" delete "the" and insert "a"
- Page 3, Section 3, Line 48: Delete "clinical drama therapist or licensed clinical" and insert "professional in a creative arts therapy; and"
- Page 4, Section 3, Line 1: Delete "dance/movement therapist;"
- Page 4, Section 3, Lines 2-3: Delete "drama therapy or dance/movement" and insert "a creative arts"
- Page 4, Section 3, Line 3: Delete "supervisor;" and insert "board."
- Page 4, Section 3, Lines 4-7: Delete in their entirety
- Page 4, Section 4, Lines 10-12: Delete "under the State Board of Marriage and Family Therapy Examiners, a Drama Therapy and Dance/Movement Therapy Advisory Committee" and insert "the State Board of Creative Arts Therapies"
- Page 4, Section 4, Line 12: Delete "committee" and insert "board"
- Page 4, Section 4, Line 13: Delete "six" and insert "eleven"
- Page 4, Section 4, Lines 13-15: Delete "as follows: three members who are clinical drama therapists and three members who are clinical dance/movement therapists"
- Page 4, Section 4, Line 16: Delete "three" and insert "eight"
- Page 4, Section 4, Lines 16-17: Delete "licensed clinical drama therapists" and insert "therapists who are licensed in creative arts therapies,

including but not limited to art therapy, dance/movement therapy, drama therapy, and music therapy"

- Page 4, Section 4, Line 18: Delete "drama" and insert "a creative arts"
- Page 4, Section 4, Line 19: Delete "; and three"
- Page 4, Section 4, Lines 20-23: Delete in their entirety and insert ". The remaining members shall be public members."
- Page 4, Section 4, Line 30: Delete "committee" and insert "board"
- Page 4, Section 4, Line 32: Delete "committee" and insert "board"
- Page 4, Section 5, Line 36: Delete "committee" and insert "board"
- Page 4, Section 5, Line 38: Delete "committee" and insert "board"
- Page 4, Section 6, Line 40: Delete "committee" and insert "board"
- Page 4, Section 6, Line 43: Delete "committee" and insert "board"
- Page 4, Section 6, Line 44: Delete "committee" and insert "board"
- Page 4, Section 6, Line 46: Delete "committee" and insert "board"
- Page 4, Section 7, Line 48: Delete "committee" and insert "board"
- Page 5, Section 7, Lines 1-2: Delete "drama therapists and dance/movement" and insert "creative arts"
- Page 5, Section 7, Lines 3-4: Delete "drama therapist or dance/movement" and insert "creative arts"
- Page 5, Section 7, Lines 6-7: Delete "drama therapist and dance/movement" and insert "creative arts"
- Page 5, Section 7, Line 13: Delete "licensed"
- Page 5, Section 7, Lines 14-15: Delete in their entirety
- Page 5, Section 7, Line 16: Delete "dance/movement" and insert "creative arts"
- Page 5, Section 7, Lines 17-18: Delete "to carry out matters delegated to the committee by the board"
- Page 6, Section 9, Line 4: Delete "committee" and insert "board"
- Page 6, Section 9, Line 13: Delete "committee" and insert "board"

Page 6, Section 10, Line 25: Delete "committee" and insert "board"

Page 6, Section 10, Line 29: Delete "committee" and insert "board"

Page 6, Section 10, Line 33: Delete "committee" and insert "board"

Page 6, Section 10, Line 34: Delete "committee" and insert "board"

Page 6, Section 10, Line 37: Delete "committee" and insert "board"

Page 6, Section 10, Line 39: Delete "committee" and insert "board"

Page 6, Section 10, Line 43: Delete "committee" and insert "board"

Page 7, Section 10, Line 1: Delete "committee" and insert "board"

Page 7, Section 10, Line 3: Delete "committee" and insert "board"

Page 7, Section 10, Line 17: Delete "committee" and insert "board"

Page 7, Section 10, Line 21: Delete "committee" and insert "board"

Page 7, Section 10, Line 23: Delete "committee" and insert "board"

Page 7, Section 10, Line 28: Delete "committee" and insert "board"

Page 7, Section 10, Line 31: Delete "committee" and insert "board"

Page 7, Section 10, Line 37: Delete "committee" and insert "board"

Page 7, Section 10, Line 39: Delete "committee" and insert "board"

Page 8, Section 10, Line 9: Delete "committee" and insert "board"

Page 8, Section 10, Lines 23-24: Delete "or approved by the committee" and insert "by the board or administered by an approved third party"

Page 8, Section 11, Line 32: Delete "committee" and insert "board"

Page 8, Section 11, Line 37: Delete "committee" and insert "board"

Page 8, Section 11, Line 41: Delete "committee" and insert "board"

Page 8, Section 11, Line 42: Delete "committee" and insert "board"

<u>Page 8, Section 11, Line 47:</u>	Delete "committee" and insert "board"
<u>Page 9, Section 11, Line 4:</u>	Delete "committee" and insert "board"
<u>Page 9, Section 11, Line 10:</u>	Delete "committee" and insert "board"
<u>Page 9, Section 11, Line 12:</u>	Delete "committee" and insert "board"
<u>Page 9, Section 11, Line 34:</u>	Delete "committee" and insert "board"
<u>Page 9, Section 11, Line 38:</u>	Delete "committee" and insert "board"
<u>Page 9, Section 11, Line 40:</u>	Delete "committee" and insert "board"
<u>Page 9, Section 11, Line 45:</u>	Delete "committee" and insert "board"
<u>Page 10, Section 11, Line 1:</u>	Delete "committee" and insert "board"
<u>Page 10, Section 11, Line 7:</u>	Delete "committee" and insert "board"
<u>Page 10, Section 11, Line 9:</u>	Delete "committee" and insert "board"
<u>Page 10, Section 11, Line 20:</u>	Delete "committee" and insert "board"
<u>Page 10, Section 11, Line 40:</u>	Delete "committee" and insert "board"
<u>Page 10, Section 11, Lines 41-42:</u>	Delete "or approved by the committee" and insert "by the board or administered by an approved third party"
<u>Page 11, Section 12, Line 3:</u>	Delete "committee" and insert "board"
<u>Page 11, Section 12, Line 7:</u>	Delete "committee" and insert "board"
<u>Page 11, Section 12, Line 11:</u>	Delete "committee" and insert "board"
<u>Page 11, Section 12, Line 12:</u>	Delete "committee" and insert "board"
<u>Page 11, Section 12, Line 16:</u>	Delete "committee" and insert "board"
<u>Page 11, Section 12, Line 19:</u>	Delete "committee" and insert "board"
<u>Page 11, Section 12, Line 39:</u>	Delete "committee" and insert "board"
<u>Page 11, Section 12, Line 44:</u>	Delete "committee" and insert "board"
<u>Page 12, Section 12, Line 2:</u>	Delete "committee" and insert "board"

Page 12, Section 12, Line 5: Delete "committee" and insert "board"

Page 12, Section 12, Line 13: Delete "committee" and insert "board"

Page 12, Section 12, Lines 23-24: Delete "or approved by a committee" and insert "by the board or administered by an approved third party"

Page 12, Section 13, Line 33: Delete "committee" and insert "board"

Page 12, Section 13, Line 38: Delete "committee" and insert "board"

Page 12, Section 13, Line 42: Delete "committee" and insert "board"

Page 12, Section 13, Line 43: Delete "committee" and insert "board"

Page 13, Section 13, Line 1: Delete "committee" and insert "board"

Page 13, Section 13, Line 5: Delete "committee" and insert "board"

Page 13, Section 13, Line 25: Delete "committee" and insert "board"

Page 13, Section 13, Line 33: Delete "committee" and insert "board"

Page 13, Section 13, Line 38: Delete "committee" and insert "board"

Page 13, Section 13, Line 42: Delete "committee" insert with "board"

Page 13, Section 13, Line 46: Delete "committee" and insert "board"

Page 14, Section 13, Line 3: Delete "committee" and insert "board"

Page 14, Section 13, Line 9: Delete "committee" and insert "board"

Page 14, Section 13, Line 12: Delete "committee" and insert "board"

Page 14, Section 13, Line 31: Delete "committee" and insert "board"

Page 14, Section 13, Lines 32-33: Delete "or approved by the committee" and insert "by the board or administered by an approved third party"

Page 14, Section 14, Line 35: Delete "committee" and insert "board"

Page 14, Section 14, Line 36: Delete "committee" and insert "board"

Page 14, Section 14, Line 41: Delete "committee" and insert "board"

- Page 14, Section 14, Line 44: Delete "committee" and insert "board"
- Page 14, Section 15, Line 47: Delete "committee" and insert "board"
- Page 14, Section 15, Line 48: Delete "drama therapy license or a dance/movement therapy license, as"
- Page 15, Section 15, Line 1: Delete "the case may be," and insert "license for a creative arts therapy"
- Page 15, Section 15, Line 1: After "license" insert "in a creative arts therapy"
- Page 15, Section 15, Line 4: Delete "committee" and insert "board"
- Page 15, Section 16, Line 7: Delete "committee" and insert "board"
- Page 15, Section 16, Line 11: Delete "committee" and insert "board"
- Page 15, Section 16, Line 13: After "Association" insert "that is current and that the applicant is in good-standing and has engaged in the practice of dance/movement therapy for at least one year"
- Page 15, Section 17, Line 16: Delete "committee" and insert "board"
- Page 15, Section 17, Line 20: Delete "committee" and insert "board"
- Page 15, Section 17, Line 23: After "Board" insert "that is current and that the applicant is in good-standing and has engaged in the practice of dance/movement therapy for at least one year"
- Page 15, Section 18, Line 26: Delete "committee" and insert "board"
- Page 15, Section 18, Line 30: Delete "committee" and insert "board"
- Page 15, Section 18, Line 34: After "Association" insert "that is current and that the applicant is in good-standing and has engaged in the practice of drama therapy for at least one year"
- Page 15, Section 19, Line 37: Delete "committee" and insert "board"
- Page 15, Section 19, Line 41: Delete "committee" and insert "board"
- Page 15, Section 19, Line 43: After "Board" insert "that is current and that the applicant is in good-standing and has engaged in the practice of

dance/movement therapy for at least one year"

- Page 15, Section 20, Line 45: Delete "committee" and insert "board"
- Page 16, Section 20, Line 1: Delete "committee" and insert "board"
- Page 16, Section 20, Line 3: Delete "committee" and insert "board"
- Page 16, Section 21, Line 27: Delete "licensed clinical drama"
- Page 16, Section 21, Lines 28-29: Delete in their entirety and insert "person licensed as a professional or an associate creative arts"
- Page 16, Section 21, Lines 30-31: Delete "drama therapy or dance/movement therapy, as the case may be," and insert "creative arts therapy"
- Page 16, Section 21, Line 34: After "the" insert "person"
- Page 16, Section 21, Line 34: Delete "clinical drama"
- Page 16, Section 21, Lines 35-36: Delete in their entirety and insert "as a professional or an associate creative arts"
- Page 16, Section 21, Line 38: Delete "drama therapy or dance/movement" and insert "creative arts"
- Page 16, Section 22, Line 45: Delete "Supervision of drama therapy students shall be provided by" and insert "Standards for the supervision creative-arts therapy students shall be determined by the board through the adoption of rules and regulations pursuant to the "Administrative Procedure Act," P.L.1968, c.410 (C.52:14B-1 et seq.)."
- Page 16, Section 22, Lines 46-48: Delete in their entirety
- Page 17, Section 22, Lines 1-4: Delete in their entirety
- Page 17, Section 23, Lines 6-12: Delete in their entirety
- Page 17, Line 13: Insert new section 23:

"23. The Art Therapists Advisory Committee created within the Division of Consumer Affairs in the Department of Law and Public Safety, under the State Board of Marriage and Family Therapy under section 4 of P.L.2015, c.199 (C.45:8B-54) is hereby abolished, and all of its powers, functions, and duties are continued in the State Board of Creative Arts Therapies. All appropriations

and other moneys available and to become available to the Art Therapists Advisory Committee are hereby continued in the board and shall be available for the objects and purposes for which such moneys are appropriated subject to any terms, restrictions, limitations, or other requirements imposed by State or federal law. Whenever, in any law, rule, regulation, order, contract, document, judicial or administrative proceeding, or otherwise, reference is made to the Art Therapists Advisory Committee, the same shall mean and refer to the State Board of Creative Arts Therapies within the Division of Consumer Affairs in the Department of Law and Public Safety."

Respectfully,

/s/ Philip D. Murphy

Governor

[seal]

Attest:

/s/ Matthew J. Platkin

Chief Counsel to the Governor

Governor Murphy Takes Action on Legislation

12/19/2019

TRENTON - Today, Governor Phil Murphy signed the following bills into law:

A1220 w/GR (McKeon, Vainieri Huttle, Jasey, Mukherji/Bateman, Vitale) - "Drama Therapists and Dance/Movement Therapists Licensing Act."

A3717 w/GR (Mukherji, Downey, Houghtaling/Greenstein, Gopal) - Prohibits pharmacy benefits managers from making certain retroactive reductions in claims payments to pharmacies; requires pharmacy benefits managers to disclose certain product information to pharmacies.

A5098 w/GR (Pintor Marin, Chaparro, Jimenez/Ruiz, Codey) - Establishes \$18 hourly Medicaid reimbursement rate for personal care services